

Full Conductor Score Catalog No: 032-4431-01

Barnhouse Jazz Ensemble

Style: Swing/Shuffle • Grade Level: 2.5

MAKE IT SNAPPY!

**Composed and Arranged by
Larry Neeck**

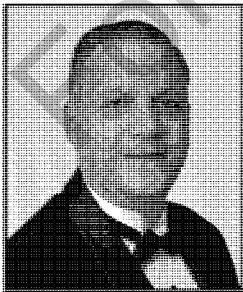
Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums
(Playable with limited instrumentation: 3 Saxophones, 3 Trumpets, 1 Trombone, Rhythm Section)

*includes suggested solos for Alto Sax, Tenor Sax, Trumpet, and Trombone

Recording Available: CD # 991-2016-01

Barnhouse JAZZ Ensemble

About the Composer



Larry Neeck is an internationally recognized composer, with more than one hundred works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned numerous times to write for concert band, jazz ensemble, and orchestra, and often works as a guest conductor and clinician. Annually, he receives ASCAP awards for his compositions.

His CDs, "Swing Machine," recorded by the Studio "A" Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has also been heard on PBS television.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), Music Educators National Conference (MENC), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

In addition to composing, Mr. Neeck teaches instrumental music in the Webster (NY) Central School District. He directs concert bands, jazz ensembles, and is co-founder and director of the Willink Middle School Student/Parent Band.



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MAKE IT SNAPPY!

SWING/SHUFFLE $\text{♩} = 144$

The score is for a jazz band and includes the following parts:

- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- 1st B♭ Tenor Saxophone
- 2nd B♭ Tenor Saxophone
- Soprano Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar (with chords: A♭⁹7, Gm⁹, Gm⁹/C, F¹³, F¹³)
- Piano (with a solo section marked 'Solo:')
- Bass
- Drum Set (with 'CRASH/RIDE' and 'IH' markings)

The score is in 4/4 time with a tempo of 144 beats per minute. It features a key signature of one sharp (F#) and includes various musical notations such as dynamics, articulation, and performance instructions. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

MAKE IT SNAPPY!

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

8 9 10 11 12 13 14

For reference only. Not valid for performance.

MAKE IT SNAPPY!

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

15 16 17 18 19 20 21

-5-

17

15

16

17

18

19

20

21

8b9

F15

F15

B9

A9

F15

FILL

5

Not Valid for Performance

MAKE IT SNAPPY!

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord progression: F¹³, G¹³, B¹³, B^{b13}, F¹³, F¹³, G^{M7}, G^{#07}, F^{13/A}

22 23 24 -6- 25 26 27 28

FILL 3

MAKE IT SNAPPY!

29

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

8^{b9} F¹³ G¹³ C¹³ G⁺⁷ C⁹

RIDE FILL

29 30 31 32 33 34 35 36

MAKE IT SNAPPY!

39 OPEN FOR SOLOS - BACKGROUNDS ON CLUE

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

NC C 15
OPEN FOR SOLOS - BACKGROUNDS ON CLUE 8b9 8b9

37 38 39 40 41 42 43 44

MAKE IT SNAPPY!

Score for **MAKE IT SNAPPY!** featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums.

Chord Progression: D¹³, A⁹, G⁹, G¹³, D⁹, C⁹, F¹³, C⁹, B^{b9}, F¹³, C⁹, F¹³, G⁷, G^{#07}, F¹³/A.

Instrument Parts: A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, D. S.

Performance Notes: "As Needed" and "LAST TIME" markings are present above the saxophone and guitar staves. "PLAY ALL X'S" is written above the trumpet staves.

Page Number: -9-

MAKE IT SNAPPY!

55

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

55 54 55 56 57 58 59 60

-10-

MAKE IT SNAPPY!

65

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

D. S.

NC C C¹³ F¹³ B^{b7}

61 62 63 64 65 66 67 68

MAKE IT SNAPPY!

75

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
GTR.
PNO.
BASS
D.S.

69 70 71 72 73 74 75

-12-

FILL

5

9106

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and D.S. (Drum Set). The music is written in treble clef for saxophones and trumpets, and bass clef for trombones, guitar, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'For Reference Only. Not valid for performance.' is overlaid diagonally across the page. At the bottom, there are measure numbers 69 through 75, a page number '-12-', and some performance instructions like 'FILL' and '5'.

MAKE IT SNAPPY!

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
GTR.
PNO.
BASS
D. S.

76 77 78 79 80 81 82

-13-

For more music, visit www.musicnotemanager.com

MAKE IT SNAPPY!

88

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord progression for GTR:
C⁹ B⁹ C⁹ B⁹ B^{b9} C⁹ B⁹ C⁹ B⁹ B^{b9} C⁹ B⁹ C⁹ B⁹ B^{b9} F+11

Drum notation includes 'FILL' and '5' markings.

Page numbers: 88, 84, 85, 86, 87, 88, 89, 90

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