

Full Conductor Score Catalog No: 032-4432-01

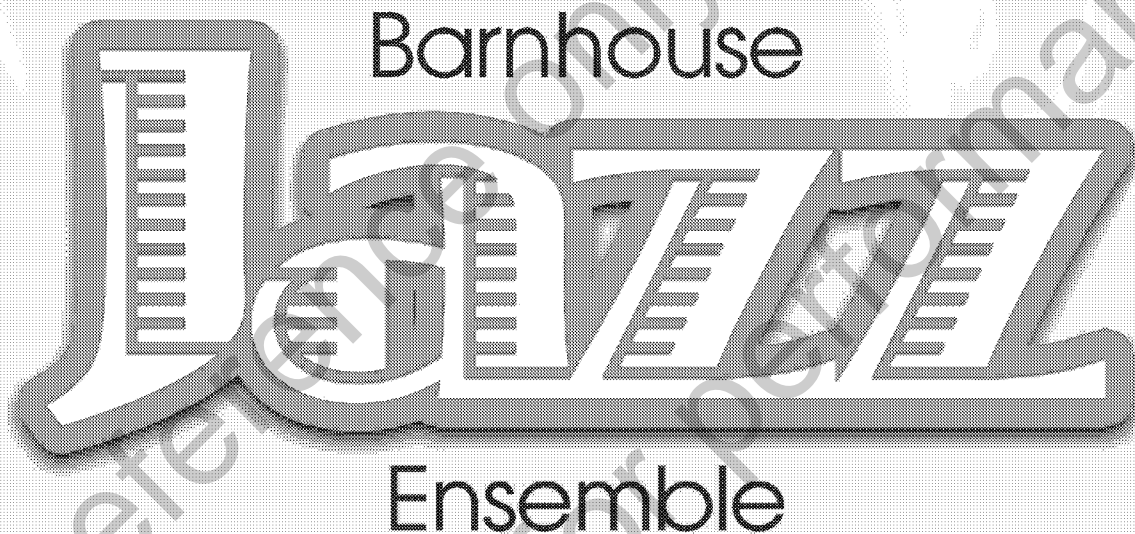
Barnhouse Jazz Ensemble

Style: Rock • Grade Level: 2

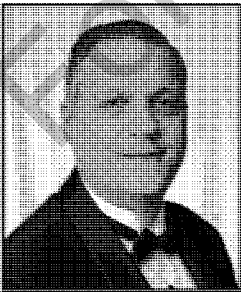
Catalog No: 032-4432-00 • Price: \$48.00

ANGELS WE HAVE ROCKED THE HOUSE

Composed and Arranged by
Larry Neeck



About the Composer



Larry Neeck is an internationally recognized composer, with more than one hundred works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned numerous times to write for concert band, jazz ensemble, and orchestra, and often works as a guest conductor and clinician. Annually, he receives ASCAP awards for his compositions.

His CDs, "Swing Machine," recorded by the Studio "A" Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has also been heard on PBS television.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), Music Educators National Conference (MENC), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

In addition to composing, Mr. Neeck teaches instrumental music in the Webster (NY) Central School District. He directs concert bands, jazz ensembles, and is co-founder and director of the Willink Middle School Student/Parent Band.



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ANGELS WE HAVE ROCKED THE HOUSE

COMPOSED AND ARRANGED BY
LARRY NEECK

HEAVY ROCK $\text{♩} = 132$

Musical score for 'Angels We Have Rocked the House' in 4/4 time, heavy rock style, tempo 132. The score includes parts for 1st and 2nd Eb Alto Saxophone, 1st and 2nd Bb Tenor Saxophone, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Bb Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano (with 'OX OR SHOES PATCH' marking), Bass, and Drum Set (with 'FILL' markings). The score is marked 'For Reference Only - Not for Performance'.

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* = MINIMUM INSTRUMENTATION

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ANGELS WE HAVE ROCKED THE HOUSE

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

7 8 9 10 11 12 13 14

10 -3-

Not valid for performance

ANGELS WE HAVE ROCKED THE HOUSE

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

15 16 17 18 19 20 21 22

FILL

ANGELS WE HAVE ROCKED THE HOUSE

27

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord progression: Eb C7 F#m7 Bb Eb Ab F7/A Bb

Drum notation: FILL, ##, FILL

Measure numbers: 23, 24, 25, 26, 27, 28, 29, 30

ANGELS WE HAVE ROCKED THE HOUSE

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord progression for guitar:
Eb/G, Bb/F, Eb, Ab, Eb/Bb, Bb, Gm7, C9, Fm7, Bb9, Eb, Ab, F7/A, Eb sus4/Bb, Bb, Eb/G, Bb/F, Eb, Ab

Drum notation includes: **SS**, **FILL**, **RIDE**, **FILL**

Measure numbers: 31, 32, 33, 34, 35, 36, 37

ANGELS WE HAVE ROCKED THE HOUSE

40

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

For reference only. Not valid for performance.

38 39 40 41 42 43 44 45

-7-

ANGELS WE HAVE ROCKED THE HOUSE

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

46 47 48 49 50 51

FILL FILL

8^b

ANGELS WE HAVE ROCKED THE HOUSE

OPEN FOR SOLOS - REPEAT AS NECESSARY

This musical score is for the piece "Angels We Have Rocked the House". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked "Moderato".

The score is divided into two systems. The first system covers measures 52 through 59. The second system covers measures 56 through 59. The first system includes a section labeled "OPEN FOR SOLOS - REPEAT AS NECESSARY" at the beginning of measure 52. The second system also includes a section labeled "OPEN FOR SOLOS - REPEAT AS NECESSARY" at the beginning of measure 56.

The instruments and their parts are:

- A. SAX. 1: Melodic line with accents and slurs.
- A. SAX. 2: Melodic line with accents and slurs.
- T. SAX. 1: Melodic line with accents and slurs.
- T. SAX. 2: Melodic line with accents and slurs.
- B. SX.: Melodic line with accents and slurs.
- TRPT. 1: Melodic line with accents and slurs.
- TRPT. 2: Melodic line with accents and slurs.
- TRPT. 3: Melodic line with accents and slurs.
- TRPT. 4: Melodic line with accents and slurs.
- TBN. 1: Melodic line with accents and slurs.
- TBN. 2: Melodic line with accents and slurs.
- TBN. 3: Melodic line with accents and slurs.
- TBN. 4: Melodic line with accents and slurs.
- GTR.: Rhythmic accompaniment with chords and slurs.
- PNO.: Harmonic accompaniment with chords and slurs.
- BASS: Rhythmic accompaniment with chords and slurs.
- D. S.: Drum set accompaniment with a steady beat and accents.

Chord symbols are provided throughout the score, including F9, E9, A9, DMIN9, Bb9, and CMIN9. The score includes various musical notations such as accents, slurs, and dynamic markings like "mf".

ANGELS WE HAVE ROCKED THE HOUSE

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

60 61 62 63 64 65 66 67

-10-

For reference only. Not valid for performance.

ANGELS WE HAVE ROCKED THE HOUSE

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

68 69 70 71 72 73 74 75

For reference only. Not valid for performance.

ANGELS WE HAVE ROCKED THE HOUSE

78

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

76 77 78 79 80 81

Chord progression: D^7 , $Gm7$, C^9 , F , B^b , G^7/B , C

Drum notation includes **FILL** and **HH**.

ANGELS WE HAVE ROCKED THE HOUSE

84

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord progression: F/A C/G F B^b F/C C A^{MIN}7 D⁹ G^{MIN}7 C⁹ F B^b G⁷/B F#9#4/C C F/A C/G F B^b

82 85 84 85 86 87 88

ANGELS WE HAVE ROCKED THE HOUSE

91

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

D. S.

F/C

F

FILL

99

90

91

92

93

94

This musical score is for the piece 'Angels We Have Rocked the House'. It is arranged for a large ensemble including four saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and trumpets play a melodic line with various articulations like accents and slurs. The trombones provide harmonic support with sustained notes and rhythmic patterns. The guitar plays chords, with specific voicings like F/C and F indicated. The piano and bass provide a steady accompaniment. The drums play a consistent pattern with occasional fills. The score is divided into measures, with measure numbers 91, 92, 93, and 94 clearly marked. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

ANGELS WE HAVE ROCKED THE HOUSE

This musical score is for the piece "Angels We Have Rocked the House". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with measure numbers 95, 96, 97, 98, 99, and 100 clearly marked at the bottom. The saxophone section (A. SAX. 1 & 2, T. SAX. 1 & 2, B. SX.) and trumpet section (TRPT. 1-4) play a melodic line with various articulations. The trombone section (TRBN. 1-4) provides a harmonic accompaniment. The guitar (GTR.) and piano (PNO.) parts are also clearly defined. The bass (BASS) and drums (D. S.) parts provide the rhythmic foundation. A large watermark "Not Valid for Performance" is overlaid diagonally across the score. Performance instructions such as "FILL" and "w/TCM" are present in the drum part.