

Full Conductor Score Cat.# 032-4433-01

Barnhouse Jazz Ensemble

Style: Swing • Grade Level: Medium Easy

Cat.# 032-4433-00 • Price: \$48.00 • Full Conductor Score Cat.# 032-4433-01 - \$7.00

HAPPY BIRTHDAY!

Arranged by
Paul Clark

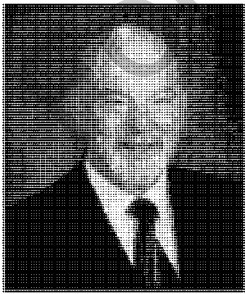
Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums

Barnhouse



Ensemble

About the Arranger



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.



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HAPPY BIRTHDAY

MED. SWNG $\text{♩} = 138$

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: $F7$, A , $Ab7$, $F7$, Bb , $C7$, $Bb7$, $C7$

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8

9

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.

F#9 C9 F#9 F7 Bb Bbm1 F Gm7 F mf

PNO.

BASS

mf CROSS STICK

DR.

mf ON HEAD ON HEAD

17

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

CROSS STICK

(6)

ON HEAD

17 18 19 20 21 22 23 24

F% C⁹ F% F_{MAY}7 F7 B^b B^bM1 F G^{M1}7 F

25

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

ON HEAD

FILL 3 3 3

SOLO

N.C.

25 26 27 28 29 30 31 32

33

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

35 34 35 36 37 38

Chord progression: Bb A Bb A Bb F7 E7 F7 E7 F7 E7 F7 E7 F7

(4)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1
PLUNGER EFFECT

TPT. 2
PLUNGER EFFECT

TPT. 3
PLUNGER EFFECT

TPT. 4
PLUNGER EFFECT

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.
Bb N.C. Bb Bb7 F Eb Eb E07 EbM1 EbM1b Bb Bb6 BbM7

PNO.

BASS

DR.
(7) SOLO 3

39 40 41 42 43 44 45 46

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

47

48

49

50

51

52

SOLO

Chord symbols: Ebm7, Ebm6, Cm7, F9, Bb, BbmA9