

Full Conductor Score Catalog No: 032-4448-01

Barnhouse Jazz Ensemble

Style: Latin Salsa • Grade Level: 2.5

¡SALTA! (JUMP!)

**Composed and Arranged by
Scott Stanton**

Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Steel Drums (opt. Vibes/Marimba), Piano, Bass, Drums, Aux. Percussion
(Playable with limited instrumentation: 3 Saxophones, 2 Trumpets, 1 Trombone, Piano, Bass, Drums)
*includes suggested solos for Alto Sax, Tenor Sax, Trumpet, and Trombone

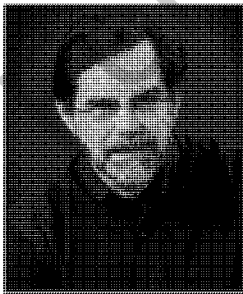
Recording Available: CD # 991-2016-01

Barnhouse



Ensemble

About the Composer



Scott Stanton is a professional educator, musician, and administrator with experience in public and private music instruction at all levels including the community college and university settings. As Director of Fine Arts at William Penn University and Department Chair at the College of Eastern Utah, he has taught music theory, music history, music technology, and directed bands, orchestras, choirs and synthesizer ensembles. His transcriptions of Mannheim Steamroller's music for synthesizer ensemble are published by Dots and Lines Ink, Omaha, NE. His original jazz and concert band compositions are published by C. L. Barnhouse Co., Oskaloosa, IA.

In addition to writing and performing with his jazz trio, "Jazz Between Friends", he is active as an adjudicator, clinician, and guest artist. Scott is the founder of Pro Musica, a community music school in Price, Utah. He holds a Bachelor of Arts in Music from Monmouth College, Monmouth Illinois and a Master's of Music Education from VanderCook College of Music, Chicago. He is a member of many professional organizations including; ASCAP, American Choral Directors Association, Music Educators National Conference, and the International Association of Jazz Educators.



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¡SALTA!

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BAR. SAX
TPT 1
TPT 2
TPT 3
TPT 4
TBN 1
TBN 2
TBN 3
TBN 4
GTR.
MLTS.
PNO.
BASS
D.S.
AUX.

Am7 G6 Fmaj7 G6 Gtr. 1 - CONTINUE Am7 G6 Fmaj7 E7(b9)
LEAD GTR. 2 - NO CAPO - PLAY MELODY AS WRITTEN
PLAY Dm7 C6 Bbmaj9 C6 Dm7 C6 Bbmaj9 A7(b9)
Dm7 C6 Bbmaj7 Dm7 C6 Bbmaj7 PLAY A7(b9) "SNAP"
STICKS - H.H. BOTH HANDS O.H.H. LOUD TOM
COUSBELL PLAY ENSEMBLE RIFF

9 10 11 12 13 14 15 16

¡SALTA!

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

MLTS.

PNO.

BASS

D.S.

AUX.

Am7 G6 F#maj7 G6 Am7 G6 F#maj7 G6

Dm9 C6 Bbmaj9 C6 Dm9 C6 Bbmaj9 C6

Dm7 C6 Bbmaj7 C6 Dm7 C6 Bbmaj7 C6

PLAY TIME O.H.H.

CONGAS AS BEFORE CONGAS

LOW TOM CONGA FILL

17 18 19 20 21 22 23 24

¡SALTA!

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BAR. SAX
TPT 1
TPT 2
TPT 3
TPT 4
TBN 1
TBN 2
TBN 3
TBN 4
GTR.
MLTS.
PNO.
BASS
D.S.
AUX.

Am7 G6 Fmaj7 G6 Am7 G6 Fmaj7 E7(b9)
Dm9 C6 Bbmaj9 C6 Dm9 C6 Bbmaj9 A-7(b9)
Dm7 C6 Bbmaj7 C6 Dm7 C6 Bbmaj7 A-7(b9) "SNAP"

CONCELL/CONGAS PLAY ENSEMBLE RIFF

25 26 27 28 29 30 31 32

¡SALTA!

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

MLTS.

PNO.

BASS

D.S.

AUX. PERC.

33 34 35 36 37 38 39 40

CONGAS

CONGAS

LOW TOM

O.H.H.

CONGAS FILL

CONGAS AS BEFORE

¡SALTA!

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BAR. SAX
TPT 1
TPT 2
TPT 3
TPT 4
TBN 1
TBN 2
TBN 3
TBN 4
GTR.
MLTS.
PNO.
BASS
D.S.
AUX. PECC.

41 42 43 44 45 46 47 48

Chord symbols: Am7, G6, Am7, G6, F#m7, E7(b9), Dm9, C6, Dm9, C6, Bbmaj9, A+7(b9), Dm7, C6, Bbmaj7, A+7(b9), "SNAP"

PLAY
CONSEL/CONGAS PLAY ENSEMBLE EIFF
TO SHEK.

iSALTA!

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BAR. SAX
TPT 1
TPT 2
TPT 3
TPT 4
TBN 1
TBN 2
TBN 3
TBN 4
GTR.
MLTS.
PNO.
BASS
D.S.
AUX.

Keep Capo 5th Fret
ACTUAL KEY
Dm11

PLAY CHORDS - ACTUAL KEY
Bbmaj7 Ebmaj7 Cm7 F#3 Bbmaj7 Ebmaj7 Cm7 F#3 PLAY LEAD LINE Bb6 G07 Cm7 D#07

To Vib.
VIBRAPHONE - PREFERRED
Dm11 Bbmaj9 Ebmaj9 Cm9 F#3 Bbmaj9 Ebmaj9 Cm9 F#3 Bb6 G07 Cm7 D#07

(SPLIT CHORDS WITH R.H. & L.H. AS NEEDED)
PLAY (AS WRITTEN R.H. AND L.H.)

BELL RIDE (2 HANDS)
HIGH TOMS
SNARE
LOW TOM

RIDE - BOTH HANDS
PEDAL H.H.
SHERERE IN

49 50 51 52 53 54 55 56 57 58

¡SALTA!

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 BAR. SAX
 TRP 1
 TRP 2
 TRP 3
 TRP 4
 TBN 1
 TBN 2
 TBN 3
 TBN 4
 GTR.
 MLTS.
 PNO.
 BASS
 D.S.
 AUX.

Chords: Dm7 Ebmaj7 E07 F13
 PLAY CHORDS: Bbmaj7 Cm7 F3
 LEAD LINE: Bb6 B07 Cm7 D07 Dm7 C6 Bbmaj7 A+7(b9)
 (SPLIT CHORDS WITH R.H. & L.H. AS NEEDED)
 (AS WRITTEN R.H. AND L.H.)
 Toms
 O.H.H.
 C.H.H.
 SHEERE & COWELL
 TO ARRANGS

59 60 61 62 63 64 65 66 67 68

¡SALTA!

A. SAX 1 *Bm7* (Use as Improv Scale) *A6* *Gmaj9* *A6* *Bm7* *A6* *Gmaj9* *A6*
A. SAX 2 (Use as Improv Scale) *D6* *Cmaj9* *D6* *Em7* *D6* *Em7* *D6* *Cmaj9* *D6*
T. SAX 1 (Use as Improv Scale) *D6* *Cmaj9* *D6* *Em7* *D6* *Em7* *D6* *Cmaj9* *D6*
T. SAX 2 (Use as Improv Scale) *D6* *Cmaj9* *D6* *Em7* *D6* *Em7* *D6* *Cmaj9* *D6*
BAR. SAX (Use as Improv Scale) *D6* *Cmaj9* *D6* *Em7* *D6* *Em7* *D6* *Cmaj9* *D6*
TPT 1 (Use as Improv Scale) *D6* *Cmaj9* *D6* *Em7* *D6* *Em7* *D6* *Cmaj9* *D6*
TPT 2 (Use as Improv Scale) *D6* *Cmaj9* *D6* *Em7* *D6* *Em7* *D6* *Cmaj9* *D6*
TPT 3 (Use as Improv Scale) *D6* *Cmaj9* *D6* *Em7* *D6* *Em7* *D6* *Cmaj9* *D6*
TPT 4 (Use as Improv Scale) *D6* *Cmaj9* *D6* *Em7* *D6* *Em7* *D6* *Cmaj9* *D6*
TBN 1 *Dm7* (Use as Improv Scale) *C6* *Bbmaj9* *Dm7* *C6* *Bbmaj9* *Dm7* *C6* *Bbmaj9* *Dm7*
TBN 2 (Use as Improv Scale) *C6* *Bbmaj9* *Dm7* *C6* *Bbmaj9* *Dm7* *C6* *Bbmaj9* *Dm7*
TBN 3 (Use as Improv Scale) *C6* *Bbmaj9* *Dm7* *C6* *Bbmaj9* *Dm7* *C6* *Bbmaj9* *Dm7*
TBN 4 (Use as Improv Scale) *C6* *Bbmaj9* *Dm7* *C6* *Bbmaj9* *Dm7* *C6* *Bbmaj9* *Dm7*
GTR. *Am7* *PLAY CHORDS WITH AM SHAPES* *G6* *Fmaj7* *G6* *Am7* *G6* *Fmaj7* *G6* *Am7* *G6*
(Use as Improv Scale) *POWER CHORDS ACTUAL PITCH*
MLTS. *Dm9* (Use as Improv Scale) *C6* *Bbmaj9* *C6* *Dm9* *C6* *Bbmaj9* *C6* *Dm9* *C6*
PNO. *Dm7* *C6* *Bbmaj9* *C6* *Dm7* *C6* *Bbmaj9* *C6* *Dm7* *C6* *Bbmaj9* *C6*
BASS *Dm7* *C6* *Bbmaj9* *C6* *Dm7* *C6* *Bbmaj9* *C6* *Dm7* *C6* *Bbmaj9* *C6*
D.S. *H.H. BOTH HANDS* *O.H.*
AUX. *AGOGOS* *LOW TOM*

¡SALTA!

Score for **¡SALTA!** featuring various instruments and a drum set. The score is divided into measures 77 through 84.

Instrumentation: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BAR. SAX, TPT 1, TPT 2, TPT 3, TPT 4, TBN 1, TBN 2, TBN 3, TBN 4, GTR., MLTs., PNO., BASS, D.S., AUX.

Chord Progression (Measures 77-84):

- 77: Bm7, A6
- 78: Em7, D6, Gmaj9
- 79: D6, Cmaj9
- 80: A6, D6
- 81: Bm9, A6, Gmaj9
- 82: Em9, D6, Cmaj9
- 83: Bm9, D6, Cmaj9, B+7(b9)
- 84: Dm9, C6, Bbmaj7, C6, Dm9, C6, Bbmaj7, Dm9, C6, Bbmaj7, A+7(b9)

Performance Notes:

- TUMPL!**: Indicated in measures 78, 79, 80, 81, 82, 83, and 84.
- REPEAT AS NEEDED**: Located at the end of measure 83.
- To STEEL D.**: Located at the end of measure 83.
- PLAY A+7(b9)**: Located at the end of measure 83.
- TOM FILL**: Located at the end of measure 84.

Measure Numbers: 77, 78, 79, 80, 81, 82, 83, 84

DIRECTOR'S NOTE - THIS SECTION MAY BE OPENED UP FOR A DRUM SOLO FEATURE WITH RHYTHM SECTION LAYERED IN ON YOUR CLUE AND BUILDING TO AN ENSEMBLE ENDING WITH THE 4 BAR HORN RIFF

¡SALTA!

Score for **¡SALTA!** (Measures 85-92). The score includes parts for A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BAR. SAX, TPT 1, TPT 2, TPT 3, TPT 4, TBN 1, TBN 2, TBN 3, TBN 4, GTR., MLTs., PNO., BASS, D.S., and AUX.

Key signature: **Two sharps (F# and C#)**. Time signature: **Common time (C)**.

Instrumentation and Performance Notes:

- A. SAX 1 & 2, T. SAX 1 & 2, TPT 1-4, TBN 1-4:** Play the vocal line: "¡SAL - TA!" in the first two measures of each measure block, followed by a rest.
- BAR. SAX:** Starts with a rest, then plays a melodic line starting at measure 88.
- GTR.:** Chordal accompaniment with notes: Am7, G6, F#maj7, G6, Am7, G6, F#maj7, G6. Includes a "SAND SHOOT!" cue at measure 88.
- MLTs.:** Steel drums accompaniment. Includes a "ME STEEL DRUMS" cue at measure 85.
- PNO.:** Piano accompaniment. Includes "ME PNO." and "GUITAR CUES ONLY" cues. Chords include C0, G#maj7, and Dm7. Includes "(BASS CUES ONLY)" at measure 88.
- BASS:** Bass line. Includes "ME BASS" and "w/ BARI SAX Dm7" cues.
- D.S.:** Cowbell & Pedal H.H. accompaniment. Includes "ME COWBELL" cue.
- AUX.:** Auxiliary percussion line.

Measures 85, 86, 87, 88, 89, 90, 91, and 92 are marked at the bottom of the page.

¡SALTA!

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BAR. SAX
TPT 1
TPT 2
TPT 3
TPT 4
TBN 1
TBN 2
TBN 3
TBN 4
GTR.
MLTS.
PNO.
BASS
D.S.
M. BELL

Am7 Q6 Fmaj7 Q6 Gtr. 1 - CONTINUE Am7 Q6 Fmaj7 E7(b9)
LEAD GTR. 2 - NO CAPO - PLAY MELODY AS WRITTEN

PLAY Dm9 C6 Bbmaj9 C6 Dm9 C6 Bbmaj9 A7(b9)
Dm7 C6 Bbmaj7 C6 Dm7 C6 Bbmaj7 A7(b9) "SNAP"

STICKS - H.H. BOTH HANDS O.H.H. LOW TOM
S.D./SN.

COWBELL PLAY ENSEMBLE RIFF

93 94 95 96 97 98 99 100

¡SALTA!

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

MLTS.

PNO.

BASS

D.S.

AUX.

Am7

G6

Fmaj7

G6

Am7

G6

Fmaj7

G6

Dm9

C6

Bbmaj9

C6

Dm9

C6

Bbmaj9

C6

Dm7

C6

Bbmaj7

C6

Dm7

C6

Bbmaj7

C6

PLAY TIME

O.H.H.

LOW TOM

CONGAS AS BEFORE

CONGA FILL

101

102

103

104

105

106

107

108

¡SALTA!

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BAR. SAX
TPT 1
TPT 2
TPT 3
TPT 4
TBN 1
TBN 2
TBN 3
TBN 4
GTR.
MLTS.
PNO.
BASS
D.S.
AUX.

Am7 G6 Fmaj7 G6 Am7 G6 Fmaj7 E7(b9)
Dm9 C6 Bbmaj9 C6 Dm9 C6 Bbmaj9 A-7(b9) PLAY A-7(b9) "SNAP"

109 110 111 112 113 114 115 116

COWSELL/CONGAS PLAY ENSEMBLE EIFF

¡SALTA!

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

MLTS.

PNO.

BASS

D.S.

AUX. PERC.

CHORDS: Am7, G6, Am7, G6, Am7, G6, Am7, G6, Am7, G6, Am7, G6, Am7, G6

PERC. INSTRUMENTS: CONGAS, LOW TOM, CONGA FILL

MEASURES: 117, 118, 119, 120, 121, 122, 123, 124, 125, 126

¡SALTA!

Musical score for the piece '¡SALTA!'. The score includes parts for Saxophones (Alto and Tenor), Trumpets (4), Trombones (4), Guitar, Maracas, Piano, Bass, and Drums. The piece is in the key of G major and 4/4 time. The drum part includes specific instructions for 'CRASH', 'BELL RIDE', 'TOM', 'SPLASH', and 'CONGAS', with a note to use 'DIFFERENT CRASH CYMBALS'. The piano part has various chords and dynamics. The bass part includes a 'SNAP' instruction. The guitar part includes chords like G⁶, Am⁷, F#m^{aj7}, E7(b9), and Dm¹¹. The saxophones and trumpets play a melodic line with many accidentals. The trombones play a steady bass line. The maracas play a rhythmic pattern. The piano plays chords and arpeggios. The bass plays a walking bass line. The drums play a complex rhythmic pattern.

127 128 129 130 131 132 133 134 135 136