

Conductor Score Catalog No: 032-4461-01

Barnhouse Jazz Ensemble

Style: Rock • Grade Level: 2.5

ONE FLIGHT UP

**Composed and Arranged by
Larry Barton**

Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums
*includes suggested solos for Alto Sax, Tenor Sax, Trumpet, and Trombone

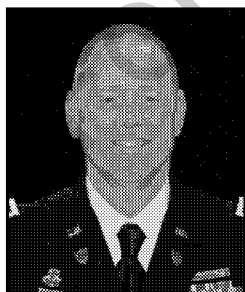
Recording Available: CD # 991-2016-01

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Ensemble

About the Composer



Larry Barton, a graduate of Eastern Kentucky University (1979), has over 30 published compositions for Marching Band and Jazz Ensemble with C. L. Barnhouse Company since 1992. Mr. Barton brings a wealth of teaching, learning, and conducting experience to his compositions. He has served as Band Director of the Bardstown Independent and Madison County School Districts in Kentucky, and Commander/Conductor of the 100th Division US Army Reserve Band, Ft. Knox, Kentucky, teaching and working with young people in grades 5-12 and beyond. Mr. Barton is presently an assistant principal in Madison County. His services as an arranger, composer, and adjudicator are in great demand.



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CONDUCTOR SCORE

032-4461-00

ONE FLIGHT UP

COMPOSED AND ARRANGED BY LARRY BARTON

FAST! ♩ = 150

5

The score is arranged for a full band. The saxophone section includes 1st and 2nd E-flat Alto, 1st and 2nd B-flat Tenor, and E-flat Baritone. The brass section includes 1st, 2nd, 3rd, and 4th B-flat Trumpet, and 1st, 2nd, 3rd, and 4th Trombone. The rhythm section includes Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'FAST!' at 150 beats per minute. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark 'Not valid for performance' is overlaid diagonally across the score.

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1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TRB.

2ND TRB.

3RD TRB.

4TH TRB.

GTR.

PNO.

BASS

D.S.

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

BARI.

1st TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1st TEB.

2ND TEB.

3RD TEB.

4TH TEB.

GTR.

PNO.

BASS

D.S.

The musical score for rehearsal mark 17 consists of ten staves. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are in treble clef with a key signature of one sharp (F#). The brass parts (1st, 2nd, 3rd, and 4th Trumpet, 1st, 2nd, 3rd, and 4th Trombone) are in treble clef with a key signature of one flat (Bb). The guitar part is in treble clef with a key signature of one flat (Bb) and includes chord markings: F7, E7, Eb7, Bb7, Eb7, Bb7, Ab7, A7, Bb7, and Eb7. The piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The bass part is in bass clef with a key signature of one flat (Bb). The drum set part (D.S.) is in bass clef with a key signature of one flat (Bb) and includes a 'RIDE' marking. The score is divided into measures 13 through 18.

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

BARI.

1st TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1st TRB.

2ND TRB.

3RD TRB.

4TH TRB.

GTR.

PNO.

BASS

D.S.

19 20 21 22 23 24

-5-

Chords: Bb7, Eb7, Bb7, Ab7, A7, Bb7, Eb7, Ab7, Db7, F7, Bb/F, F7, N.C.

Markings: FILL

25 OPEN FOR SOLOS: BACKGROUNDS ON CUE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARI.

1st TRP.

2nd TRP.

3rd TRP.

4th TRP.

1st TBN.

2nd TBN.

3rd TBN.

4th TBN.

GTR.

PNO.

BASS

D.S.

25 26 27 28 29 30

-6-

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TSB.

2ND TSB.

3RD TSB.

4TH TSB.

GTR.

PNO.

BASS

D.S.

Chord symbols: G7, C7/G, G7, N.C., D7, C7, G7, N.C., C7, F7/C, C7, N.C., G7, F7, F7, C7, F7, C7, N.C., Eb7, Eb7/bb, Sb7, N.C., F7, E7, Eb7, Sb7, Eb7, Sb7, N.C.

Measure numbers: 31, 32, 33, 34, 35, 36

1st ALTO
 2ND ALTO
 1st TENOR
 2ND TENOR
 BARI.
 1st TRP.
 2ND TRP.
 3RD TRP.
 4TH TRP.
 1st TRB.
 2ND TRB.
 3RD TRB.
 4TH TRB.
 GTR.
 PNO.
 BASS
 D.S.

Chord progression for GTR:
 F7 Bb/F F7 Bb/F F7 Ab7 G7 Gb7 F7 Bb/F F7 Bb/F F7 G7/F7 F7/A N.C.

Drum notation includes: RICE, FILL

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

BARI.

1st TRP.

2ND TRP.

3rd TRP.

4TH TRP.

1st TRB.

2ND TRB.

3rd TRB.

4TH TRB.

GTR.

PNO.

BASS

D.S.

15 46 47 48 49 50 51 52

Chord markings for Guitar: $Bb7$, $Eb7/Bb$, $Bb7$, N.C., $Eb7$, $Eb7_{sus}$, $Eb7$, $Bb7$, $Eb7/Bb$, $Bb7$, N.C.

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1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TRB.

2ND TRB.

3RD TRB.

4TH TRB.

GTR.

PNO.

BASS

D.S.

This page of a musical score, rehearsal mark 57, contains the following parts: 1ST ALTO, 2ND ALTO, 1ST TENOR, 2ND TENOR, BARI., 1ST TPT., 2ND TPT., 3RD TPT., 4TH TPT., 1ST TRB., 2ND TRB., 3RD TRB., 4TH TRB., GTR., PNO., BASS, and D.S. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts (Alto, Tenor, Baritone) feature melodic lines with various ornaments and phrasing. The instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, and Drums) provide harmonic support and rhythmic accompaniment. A large, semi-transparent watermark reading 'Not for Sale' is oriented diagonally across the page. The rehearsal mark '57' is enclosed in a box at the top center. Measure numbers 53, 54, 55, 56, 57, 58, and 59 are indicated at the bottom of the page.

1st ALTO
2ND ALTO
1st TENOR
2ND TENOR
BARI.
1st TRP.
2ND TRP.
3RD TRP.
4TH TRP.
1st TRB.
2ND TRB.
3RD TRB.
4TH TRB.
GTR.
PNO.
BASS
D.S.

Ab7 A7 Bb7 Eb7 Ab7 Db7 N.C. Bb7 Eb7 Bb7

RIDE FILL FILL

60 61 62 63 64 65 66