

Full Conductor Score Catalog No: 032-4476-01

Barnhouse Jazz Ensemble

Style: Blues Shuffle • Grade Level: 3

BLUES BE KING!

SOLO OR DUET FEATURE FOR GUITAR AND/OR VIBRAPHONE

**Composed and Arranged by
Scott Stanton**

Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums
(Playable with limited instrumentation: 3 Saxophones, 2 Trumpets, 1 Trombone, Rhythm Section)

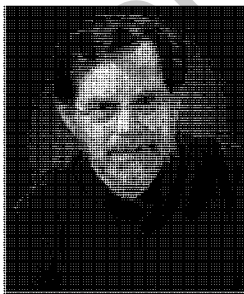
* Includes solo for Guitar and/or Vibraphone

*Guitar TAB help sheet available for download from www.barnhouse.com

Recording Available: CD # 991-2016-01



About the Composer



Scott Stanton is a professional educator, musician, and administrator with experience in public and private music instruction at all levels including the community college and university settings. As Director of Fine Arts at William Penn University and Department Chair at the College of Eastern Utah, he has taught music theory, music history, music technology, and directed bands, orchestras, choirs and synthesizer ensembles. His transcriptions of Mannheim Steamroller's music for synthesizer ensemble are published by Dots and Lines Ink, Omaha, NE. His original jazz and concert band compositions are published by C. L. Barnhouse Co., Oskaloosa, IA.

In addition to writing and performing with his jazz trio, "Jazz Between Friends", he is active as an adjudicator, clinician, and guest artist. Scott is the founder of Pro Musica, a community music school in Price, Utah. He holds a Bachelor of Arts in Music from Monmouth College, Monmouth Illinois and a Master's of Music Education from VanderCook College of Music, Chicago. He is a member of many professional organizations including; ASCAP, American Choral Directors Association, Music Educators National Conference, and the International Association of Jazz Educators.



C.L. BARNHOUSE COMPANY®
Music Publishers • Oskaloosa, IA. 52577
www.barnhouse.com

CONDUCTOR SCORE

092-4476-00

DEDICATED TO THE SUNCOAST JAZZ AMBASSADORS, SARASOTA, FL - ERIC GUTH, DIRECTOR

BLUES BE KING!

SOLO OR DUET FEATURE FOR GUITAR AND/OR VIBRAPHONE

COMPOSED AND ARRANGED BY

SCOTT STANTON

BLUES $\text{♩} = 182$

PLAY CHORDS W/ VIBES FEATURE

SOLO 5

SOLO SLIDE

BLUES VIBRATO

BEND H.O. F3

H.O. FALL

SLIDE

BEND H.O. F3

H.O. FALL

AGGRESSIVE W/ RHYTHM SECTION

* SOLO GUITAR OR VIBRAPHONE

* 1ST Eb ALTO SAX

* 2ND Eb ALTO SAX

* 1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

* 1ST Bb TRUMPET

* 2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

* 1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

* PIANO

* BASS

* DRUM SET

1 2 3 4 5 6 7 8 9 10 11

* PLAYABLE WITH LIMITED INSTRUMENTATION

CONDUCTOR SCORE

17

GRE. SLIDE C13 SLIDE Bb13 H.O. F9 H.O. Bb13 H.O. F9 C7(b9) Opt. SLIDE TO 12th FRET Bb13 BEND H.O. F9 H.O. FALL SLIDE Bb13 BEND H.O.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX.

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

PNO.

BASS

D.S.

12 13 14 15 16 17 18 19 20 21 22

CONDUCTOR SCORE

29

GR. *F³* *H.O. FALL* *SLIDE* *C¹³* *SLIDE* *B¹³* *H.O.* *F³* *H.O.* *B¹³* *H.O.* *F³* *C⁷(F³)* *EP⁷5(4)* *SLIDE* *NC* *EP⁹*

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX.

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

PNO. *F⁷* *C³* *B⁹* *F⁷* *B⁷* *F¹³* *C⁷(F³)* *EP⁷5(4)* *F⁵* *F⁷ B⁷* *EP⁵* *F⁵* *F⁷ B⁷* *EP⁵* *F⁵* *F⁷ B⁷* *EP⁵*

BASS

D.S.

23 24 25 26 27 28 29 30 31

CONDUCTOR SCORE

41

OPEN FOR SOLOS - BACKGROUNDS ON CLUE

TO REPEAT

GR. *Improv using Chromatic or Blues Scale*

A. SAX 1 *Improv using Chromatic or Blues Scale*

A. SAX 2 *Improv using Chromatic or Blues Scale*

T. SAX 1 *Improv using Chromatic or Blues Scale*

T. SAX 2 *Improv using Chromatic or Blues Scale*

BAR. SAX. *Improv using Chromatic or Blues Scale*

TPT 1 *Improv using Chromatic or Blues Scale*

TPT 2 *Improv using Chromatic or Blues Scale*

TPT 3 *Improv using Chromatic or Blues Scale*

TPT 4 *Improv using Chromatic or Blues Scale*

TBN 1 *Improv using Chromatic or Blues Scale*

TBN 2 *Improv using Chromatic or Blues Scale*

TBN 3 *Improv using Chromatic or Blues Scale*

TBN 4 *Improv using Chromatic or Blues Scale*

PNO. *Improv using Chromatic or Blues Scale*

BASS *CLOSED H.H. - RIDE ON REPEAT w/ H.H. PEDAL*

D.S. *FILL*

41 42 43 44 45 46 47 48 49 50 51 52

TO GO ON

END SOLO

55

CONDUCTOR SCORE

GR. *F⁹ Bb¹³ F⁹ Gb¹³ F¹³ Bb¹³ F¹³ F¹³ F#¹³ G¹³ G#¹³ A¹³ Bb¹³ BEND H.O. H.O. FALL SLIDE C¹³ SLIDE Bb¹³ H.O.*

A. SAX 1 *LONG FALL SOLI*

A. SAX 2 *LONG FALL SOLI*

T. SAX 1 *LONG FALL SOLI*

T. SAX 2 *LONG FALL SOLI*

BAR. SAX *LONG FALL*

TPT 1 *LONG FALL*

TPT 2 *LONG FALL*

TPT 3 *LONG FALL*

TPT 4 *LONG FALL*

TBN 1 *LONG FALL*

TBN 2 *LONG FALL*

TBN 3 *LONG FALL*

TBN 4 *LONG FALL*

PNO. *F⁹ Bb¹³ F⁹ Gb¹³ F¹³ Bb¹³ F¹³ F¹³ F#¹³ G¹³ G#¹³ A¹³ Bb¹³ F⁹ C⁹ Bb⁹ F⁹*

BASS *LONG FALL*

D.S. *SET UP ENSEMBLE FILL SOLO FILLS ENSEMBLE PLAY TIME*

53 54 55 56 57 58 59 60 61 62 63 64

GR. *F³ H.O. Bb13 H.O. F³ C7(b9) OPT. SLIDE TO 18TH FRET 9th SLIDE F³ Bb13 BEND H.O. F³ H.O. FALL SLIDE Bb13 BEND H.O. F³ H.O. FALL SLIDE C13 SLIDE*

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX.

TPT 1 *(L. MOUTH)*

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

PNO.

BASS

D.S.

65 66 67 68 69 70 71 72 73 74 75

CONDUCTOR SCORE

79

79

87 Eb13 H.O. F3 H.O. Eb13 F3 C7(b9) Eb7(b9) (Opt) Eb7 F7(b9) Eb13 SLIDE > SLIDE > BEND 90 STRIMA 90 END 90 END 90 END 90 END 90 SLIDE

GTR.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

SAR. SAX.

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

PNO.

BASS

D.S.

76 77 78 79 80 81 82 83 84 85 86

CONDUCTOR SCORE

91

NC

87 88 89 90 91 92

GR. *C13* *SLIDE Bb13* *H.O.* *F7* *H.O.* *Bb13* *H.O.* *F7* *C7(b9)* *SLIDE*

A. SAX 1 *LONG FALL*

A. SAX 2 *LONG FALL*

T. SAX 1 *LONG FALL*

T. SAX 2 *LONG FALL*

BAR. SAX.

TPT 1 *OPT. Bb* *(LET TPT OPT. SPACE)* *LONG FALL*

TPT 2 *OPT. Bb* *LONG FALL*

TPT 3 *LONG FALL*

TPT 4 *LONG FALL*

TBN 1

TBN 2

TBN 3

TBN 4

PNO. *C13* *Bb7* *F7* *Bb7* *F13* *C7(b9)* *F5* *F7* *Bb* *Eb5* *F5* *F7* *Bb* *Eb5*

BASS

D.S.

95

OPTIONAL - SOLO CADENZA

CONDUCTOR SCORE

STRAIGHT 8THS

FINAL TAG - START FAST AND SLOW DOWN TO END

FIRST TAG - START FAST AND SLOW DOWN TO END

CUE BAND

BEND 3RD STRING

SLIDE

GR. *E♭* *F7♭9* *F7(♭9)*

A. SAX 1 HOLD TO CUT-OFF

A. SAX 2 HOLD TO CUT-OFF

T. SAX 1 HOLD TO CUT-OFF

T. SAX 2 HOLD TO CUT-OFF

BAR. SAX HOLD TO CUT-OFF

TPT 1 *Loob* HOLD TO CUT-OFF

TPT 2 *Loob* HOLD TO CUT-OFF

TPT 3 *OPT. 8th 1* HOLD TO CUT-OFF

TPT 4 HOLD TO CUT-OFF

TBN 1 HOLD TO CUT-OFF

TBN 2 HOLD TO CUT-OFF

TBN 3 HOLD TO CUT-OFF

TBN 4 HOLD TO CUT-OFF

PNO. *F5* *F7* *8♭* *E♭* *F7♭9* *F7(♭9)* HOLD TO CUT-OFF

BASS HOLD TO CUT-OFF

D.S. *2e* AFTER GUITAR TAG - FILL TO CUT-OFF

95

94

95