

Conductor Score Catalog No: 032-4478-01

# Barnhouse Jazz Ensemble

Style: Rock Ballad • Grade Level: 2

## GOING HOME

**Antonin Dvorak**

**Arranged by**

**Paul Clark**

**Instrumentation:** 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums

\* Includes solo for either Trumpet/Flugelhorn or Alto Saxophone

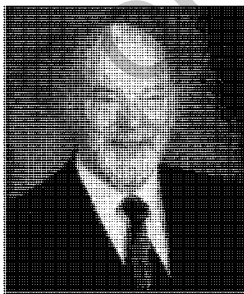
**Recording Available:** CD # 991-2016-01

Barnhouse



Ensemble

### About the Arranger



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.



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# GOING HOME

BALLAD  $\text{♩} = 72$

6

The musical score is arranged in a grand staff with the following parts:

- 1ST ALTO SAX: Melody, *mp* to *mf*.
- 2ND ALTO SAX: Melody, *mp* to *mf*.
- 1ST TENOR SAX: Melody, *mp* to *mf*.
- 2ND TENOR SAX: Melody, *mp* to *mf*.
- BARI SAX: Melody, *mp* to *mf*.
- SOLO TRUMPET/FL. HRN.: Melody, *mp*.
- TRUMPET 2 (LEAD): Melody, *mp* to *mf*.
- TRUMPET 3: Melody, *mp* to *mf*.
- TRUMPET 4: Melody, *mp* to *mf*.
- TRUMPONE 1: Accompaniment, *mp* to *mf*.
- TRUMPONE 2: Accompaniment, *mp* to *mf*.
- TRUMPONE 3: Accompaniment, *mp* to *mf*.
- TRUMPONE 4: Accompaniment, *mp* to *mf*.
- GIITAR: Accompaniment, *mp*.
- PIANO: Accompaniment, *mp* to *mf*.
- BASS: Accompaniment, *mp* to *mf*.
- DRUMS: Percussion, *mp*, with dynamic markings for *mf*, *p*, and *mf*. Includes notes for "CLOSED H.H.", "C.C.", and "FILL".

13

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

SOLO

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. "CHOP" Bb%  
Dmi7 D7 Gmi Cm7 C Bb E1baddo Faddo E1baddo Faddo E1baddo

PNO.

BASS

DR. FILL CROSS STICK

9 10 11 12 13 14 15 16

RIT. A TEMPO

1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
BAR.  
SOLO  
TP. 2  
TP. 3  
TP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DR.

Chord changes: Gm1, Gm1(9), Dm1, C9, Ebmaj7, Dm1, G7sus, G7, Cm7, F13, Bb7b9, F, Ebmaj7

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24



1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

SOLO

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

32 33 34 35 36 37 38 39

*mf*

*Cm7* *Bb* *F* *Fm7* *Bb13* *Ebadd9* *Fadd9* *Ebadd9* *Fadd9*

FILL

FILL

Detailed description: This page of a musical score covers rehearsal mark 37. It features a full orchestral and vocal arrangement. The vocal parts include 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, and Solo. The brass section consists of Trumpets 2, 3, and 4, and Trombones 1, 2, 3, and 4. The rhythm section includes Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page. The bottom of the page is numbered with measure numbers 32 through 39. Chord symbols are provided below the guitar part, and dynamic markings like 'mf' and 'FILL' are present.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

SOLO

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

40 41 42 43 44 45 46

*Not for Reference Only - Performance*

*SOLI*

*R.C.*

*FILL*

*E♭add9* *Gmi* *Gmi/GA?* *Dmi?* *C?* *E♭MA7* *Dmi?* *Cmi?* *F?* *B♭MA7* *Dmi?* *DSus* *D?* *Gmi*

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

SOLO

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

RIT. // FREELY

TEMPO RIT.

CUE PN. 85. DCS.

1ST ALTO CUES

2ND TRPT. CUES

2ND TRPT. CUES

ON CUE

ROLLED CHORD

ON CUE

ON CUE

47 48 49 50 51 52 53 54 55

*Ebm<sub>AT</sub>7 Dmi AbM<sub>AT</sub>7 Cm7 F Bb F C<sup>3</sup> BbM<sub>AT</sub>13*