

Conductor Score Catalog No: 032-4481-01

Barnhouse Jazz Ensemble

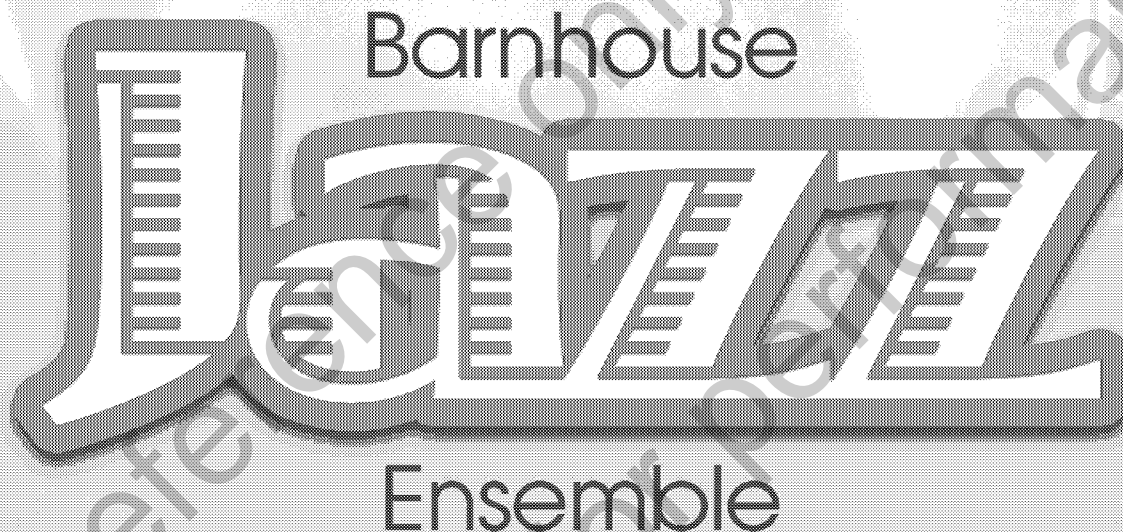
Style: Swing • Grade Level: 3

ARTFUL DODGER

**Composed and Arranged by
Rob Vuono, Jr.**

Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums
*includes suggested solos for Alto Sax, Tenor Sax, Trumpet, and Trombone

Recording Available: CD # 991-2016-01



About the Composer



Composer and arranger Rob Vuono, Jr. is currently staff composer/arranger for the United States Navy Band in Washington, DC. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, traveling throughout Europe, North Africa, and the Middle East for a two and a half year period before returning to the United States and securing positions as staff arranger for the U.S. Naval Academy Band, and arranging instructor at the Armed Forces School of Music in Norfolk, VA. Rob writes for a wide variety of ensembles (wind and jazz ensemble, orchestra, choral, and chamber groups), and has written for a diverse group of performers that include the rock group Phish, Larry Gatlin, Ce Ce Winans, and the Bluebonnet Brass. An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of his work by his own big band.



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ARTFUL DODGER

CONDUCTOR SCORE
032-4481-00

COMPOSED AND ARRANGED BY
ROB VUONO, JR. (ASCAP)

SWING $\text{♩} = 180$

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

CLARINET

PIANO

BASS

DRUM SET

5

1 (BRASS)

2

3

4

5 (DRUM)

6

7

8

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A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 E. Sax.
 Sb. Trp. 1
 Sb. Trp. 2
 Sb. Trp. 3
 Sb. Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 S. Ten.
 Gtr.
 PNO.
 S. BASS
 D. S.

Musical score for measures 9-16. The score includes parts for saxophones (Alto, Tenor, Eb), trumpets (Sb), trombones (Tenor, Soprano), guitar (Gtr.), piano (PNO.), double bass (S. BASS), and double bass drum (D. S.). The key signature is Bb major (two flats). The score features various musical notations including slurs, accents, and dynamic markings. A large watermark 'For Reference Only' is overlaid diagonally across the page.

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 Eb Trp 1
 Eb Trp 2
 Eb Trp 3
 Eb Trp 4
 Ten 1
 Ten 2
 Ten 3
 B. Ten
 Gtr.
 PNO.
 SAGG
 D. S.

Chord progression for Gtr.:
 F#m7 F#m7 F#m7 F#m7/Bb Bb7#9 Eb6 Eb6/C F#m7 Bb7#9 Eb6 Eb6 Dm7 G7#9 G7 Cm7 Cm6 Dm7 G7 Cm6 G7/Cm6

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 S. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 S. Ten.
 Gtr.
 PNO.
 BASS
 D.S.

The score for page 29 includes parts for:

- Saxophones:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Soprano Saxophone.
- Trumpets:** Bb Trumpets 1, 2, 3, and 4.
- Tenors:** Tenors 1, 2, and 3, and Soprano Tenor.
- Other Instruments:** Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Double Bass (D.S.).

 The score is written in a key signature of two flats (Bb) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large watermark 'For All Your Music' is visible across the page.

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
S. Sax

Ob. Trp. 1
Ob. Trp. 2
Ob. Trp. 3
Ob. Trp. 4

Con. 1
Con. 2
Con. 3
S. Con.

Gtr.

PNO.

Drum

41 (OPT. REPEAT FOR SOLOS, BACKGROUNDS ON CUE)

41 (OPT. REPEAT FOR SOLOS, BACKGROUNDS ON CUE)

A. Sax 1 C^{\flat} C^{\flat} $E^{\flat} D_{11} 7$ $D_{11} 7$ G^7 $G^{\flat 15}$ C^{\flat} $A_{11} 7$ $D_{11} 7$ $G^{\flat 15}$ $G^{\flat 7^{\flat} 15}$

A. Sax 2 $F^{\flat 6}$ $F^{\flat 6}$ $A^{\flat} D_{11} 7$ $G_{11} 7$ C^7 $C^{\flat 15}$ $F^{\flat 6}$ $D_{11} 7$ $G_{11} 7$ $C^{\flat 15}$ $C^{\flat 7^{\flat} 15}$

T. Sax 1 C^{\flat} C^{\flat} $E^{\flat} D_{11} 7$ $D_{11} 7$ G^7 $G^{\flat 15}$ C^{\flat} $A_{11} 7$ $D_{11} 7$ $G^{\flat 15}$ $G^{\flat 7^{\flat} 15}$

T. Sax 2 $F^{\flat 6}$ $F^{\flat 6}$ $A^{\flat} D_{11} 7$ $G_{11} 7$ C^7 $C^{\flat 15}$ $F^{\flat 6}$ $D_{11} 7$ $G_{11} 7$ $C^{\flat 15}$ $C^{\flat 7^{\flat} 15}$

S. Sax C^{\flat} C^{\flat} $E^{\flat} D_{11} 7$ $D_{11} 7$ G^7 $G^{\flat 15}$ C^{\flat} $A_{11} 7$ $D_{11} 7$ $G^{\flat 15}$ $G^{\flat 7^{\flat} 15}$

B♭ Trp. 1 $F^{\flat 6}$ $F^{\flat 6}$ $A^{\flat} D_{11} 7$ $G_{11} 7$ C^7 $C^{\flat 15}$ $F^{\flat 6}$ $D_{11} 7$ $G_{11} 7$ $C^{\flat 15}$ $C^{\flat 7^{\flat} 15}$

B♭ Trp. 2 $F^{\flat 6}$ $F^{\flat 6}$ $A^{\flat} D_{11} 7$ $G_{11} 7$ C^7 $C^{\flat 15}$ $F^{\flat 6}$ $D_{11} 7$ $G_{11} 7$ $C^{\flat 15}$ $C^{\flat 7^{\flat} 15}$

B♭ Trp. 3 $F^{\flat 6}$ $F^{\flat 6}$ $A^{\flat} D_{11} 7$ $G_{11} 7$ C^7 $C^{\flat 15}$ $F^{\flat 6}$ $D_{11} 7$ $G_{11} 7$ $C^{\flat 15}$ $C^{\flat 7^{\flat} 15}$

B♭ Trp. 4 $F^{\flat 6}$ $F^{\flat 6}$ $A^{\flat} D_{11} 7$ $G_{11} 7$ C^7 $C^{\flat 15}$ $F^{\flat 6}$ $D_{11} 7$ $G_{11} 7$ $C^{\flat 15}$ $C^{\flat 7^{\flat} 15}$

Ten. 1 $E^{\flat 9}$ $E^{\flat 6}$ $A^{\flat} D_{11} 7$ $F_{11} 7$ $B^{\flat 7}$ $B^{\flat 15}$ $E^{\flat 6}$ $C_{11} 7$ $F_{11} 7$ $B^{\flat 15}$ $B^{\flat 7^{\flat} 15}$

Ten. 2 $E^{\flat 9}$ $E^{\flat 6}$ $A^{\flat} D_{11} 7$ $F_{11} 7$ $B^{\flat 7}$ $B^{\flat 15}$ $E^{\flat 6}$ $C_{11} 7$ $F_{11} 7$ $B^{\flat 15}$ $B^{\flat 7^{\flat} 15}$

Ten. 3 $E^{\flat 9}$ $E^{\flat 6}$ $A^{\flat} D_{11} 7$ $F_{11} 7$ $B^{\flat 7}$ $B^{\flat 15}$ $E^{\flat 6}$ $C_{11} 7$ $F_{11} 7$ $B^{\flat 15}$ $B^{\flat 7^{\flat} 15}$

B. Ten. $E^{\flat 9}$ $E^{\flat 6}$ $A^{\flat} D_{11} 7$ $F_{11} 7$ $B^{\flat 7}$ $B^{\flat 15}$ $E^{\flat 6}$ $C_{11} 7$ $F_{11} 7$ $B^{\flat 15}$ $B^{\flat 7^{\flat} 15}$

Gre. $E^{\flat 9}$ $E^{\flat 6}$ $A^{\flat} D_{11} 7$ $F_{11} 7$ $B^{\flat 7}$ $B^{\flat 15}$ $E^{\flat 6}$ $C_{11} 7$ $F_{11} 7$ $B^{\flat 15}$ $B^{\flat 7^{\flat} 15}$

Pno. $E^{\flat 9}$ $E^{\flat 6}$ $A^{\flat} D_{11} 7$ $F_{11} 7$ $B^{\flat 7}$ $B^{\flat 15}$ $E^{\flat 6}$ $C_{11} 7$ $F_{11} 7$ $B^{\flat 15}$ $B^{\flat 7^{\flat} 15}$

Bass $E^{\flat 9}$ $E^{\flat 6}$ $A^{\flat} D_{11} 7$ $F_{11} 7$ $B^{\flat 7}$ $B^{\flat 15}$ $E^{\flat 6}$ $C_{11} 7$ $F_{11} 7$ $B^{\flat 15}$ $B^{\flat 7^{\flat} 15}$

D. S. $E^{\flat 9}$ $E^{\flat 6}$ $A^{\flat} D_{11} 7$ $F_{11} 7$ $B^{\flat 7}$ $B^{\flat 15}$ $E^{\flat 6}$ $C_{11} 7$ $F_{11} 7$ $B^{\flat 15}$ $B^{\flat 7^{\flat} 15}$

(BRASS)

49

A. Sax 1 $C^{\flat 6}$ $C^{\flat 6}$

A. Sax 2 $F^{\flat 6}$ $F^{\flat 6}$

T. Sax 1 $F^{\flat 6}$ $F^{\flat 6}$

T. Sax 2 $F^{\flat 6}$ $F^{\flat 6}$

S. Sax $C^{\flat 6}$ $C^{\flat 6}$

B♭ Trp. 1 $F^{\flat 6}$ $F^{\flat 6}$

B♭ Trp. 2 $F^{\flat 6}$ $F^{\flat 6}$

B♭ Trp. 3 $F^{\flat 6}$ $F^{\flat 6}$

B♭ Trp. 4 $F^{\flat 6}$ $F^{\flat 6}$

Tbn. 1 $E^{\flat 9}$ $E^{\flat 6}$

Tbn. 2 $E^{\flat 9}$ $E^{\flat 6}$

Tbn. 3 $E^{\flat 9}$ $E^{\flat 6}$

B. Tbn. $E^{\flat 9}$ $E^{\flat 6}$

Grp. $E^{\flat 9}$ $E^{\flat 6}$

PNO.

BASS

D.S.

(BASS)

50 51 52 53 54 55 56

$C^{\flat 6}$ $C^{\flat 6}$ $E^{\flat 9} A^{\flat} D^{\flat} G^{\flat}$ $D^{\flat 7}$ $G^{\flat 7}$ $G^{\flat 15}$ $C^{\flat 6}$ $A^{\flat} D^{\flat} G^{\flat}$ $D^{\flat 7}$ $G^{\flat 15}$ $C^{\flat 6}$ $D^{\flat 7}/G^{\flat}$
 $F^{\flat 6}$ $F^{\flat 6}$ $A^{\flat} D^{\flat} G^{\flat}$ $G^{\flat 7}$ $C^{\flat 7}$ $C^{\flat 15}$ $F^{\flat 6}$ $D^{\flat 7}$ $G^{\flat 7}$ $C^{\flat 15}$ $F^{\flat 6}$ $G^{\flat 7}/C^{\flat}$
 $E^{\flat 9}$ $E^{\flat 6}$ $A^{\flat} D^{\flat} G^{\flat}$ $A^{\flat} D^{\flat} G^{\flat}$ $G^{\flat 7}$ $F^{\flat 7}$ $B^{\flat 7}$ $B^{\flat 15}$ $E^{\flat 6}$ $C^{\flat 7}$ $F^{\flat 7}$ $B^{\flat 15}$ $E^{\flat 9}$ $F^{\flat 7}/B^{\flat}$
 $E^{\flat 9}$ $E^{\flat 6}$ $A^{\flat} D^{\flat} G^{\flat}$ $A^{\flat} D^{\flat} G^{\flat}$ $G^{\flat 7}$ $F^{\flat 7}$ $B^{\flat 7}$ $B^{\flat 15}$ $E^{\flat 6}$ $C^{\flat 7}$ $F^{\flat 7}$ $B^{\flat 15}$ $E^{\flat 9}$ $F^{\flat 7}/B^{\flat}$

Musical score for various instruments including Saxophones (A, T, S), Trumpets (Bb, B), Trombones (Tbn), Guitar (Gtr), Piano (Pno), Bass (Bass), and Drums (D.S.). The score includes chord diagrams and musical notation for measures 57 through 65.

Chord Progression:

- Measures 57-58: Dm7, E9#11, Am(CH#7), Am6, Dm7, E9#11, Am(CH#7), Am6
- Measures 59-60: Em7, A9#11, Dm(CH#7), Dm6, Em7, A9#11, Dm(CH#7), Dm6
- Measures 61-62: Gm7, G#dim7, Am7, D7, Dm7, G15
- Measures 63-64: Cm7, C#dim7, Dm7, G7, Gm7, C15
- Measures 65: F#6

Instrument Parts:

- Saxophones (A, T, S):** Melodic lines with slurs and accents.
- Trumpets (Bb, B):** Rhythmic patterns with slurs.
- Trombones (Tbn):** Rhythmic patterns with slurs.
- Guitar (Gtr):** Chordal accompaniment with slash notation for some chords.
- Piano (Pno):** Chordal accompaniment with slash notation for some chords.
- Bass (Bass):** Walking bass line.
- Drums (D.S.):** Drum set notation.

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 S. Sax
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 S. Ten.
 Gtr.
 PNO.
 BASS
 D.S.

Chords: G13, C9, Cm7/A, Dm9, G13, C9, Am7, Dm7, G13, G7#13, Dm7, G13 (P.A.V.), C13, F9, Dm7, Cm7, C13, C7#13, Gm7, C13 (P.A.V.), C13, F9, Dm7, Cm7, C13, C7#13, Gm7, C13, Eb13, Eb9, Ebm7/C, Fm9, Bb13, Eb9, Cm7, Fm7, Bb13, Bb7#13, Fm7, Bb13, Bb13, Eb9, Cm7, Fm7, Bb13, Bb7#13, Fm7, Bb13, N.C., N.C., N.C.

Performance markings: (OPEN), (P.A.V.), N.C.

Measure numbers: 66, 67, 68, 69, 70, 71, 72, 73

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Gtr.
 Pno.
 Bagg.
 D. S.

Chord progression for Guitar:
 Fm7/Bb, Em7/A, Fm7/Bb, B9, C9, C7(b9), F#9, C7(b9), F#9, E9, F#9, C7(b9), F#9, C7(b9), F#9, E9, F#9, F#dim7

Bass line (D.S.):
 (B2166) 74, 75, 76, 77, 78, (Tears) 79, 80, 81

86

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Sb. Trp. 1
Sb. Trp. 2
Sb. Trp. 3
Sb. Trp. 4
Ten. 1
Ten. 2
Ten. 3
S. Ten.
Gtr.
PNO.
Sax.
D.S.

Chords: Gm7, Abm7, Gm7, F#m7 Gm7, C7(b9), F9, F9/D, Gm7, C13, C7(b9), F9, C7(b9), F9, Eb9, F9, C7(b9), F9, C7(b9), F9, Eb9, F9, F#dim7

(Tutti) (Tutti)

82 83 84 85 86 87 88 89

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 S. Sax.
 Sb. Trp. 1
 Sb. Trp. 2
 Sb. Trp. 3
 Sb. Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 S. Ten.
 Gtr.
 PNO.
 SAGG.
 D.S.

Chord progression for Gtr.:
 Gm7, Abm7, Gm7, F#m7, Gm7, C7(b9), F#6, F#6/D, Gm7, C7(b9), F#6, F6, Em7, A7(b9), Dm6, Dm6, Em7, A7(b9), A7, Dm6, Dm6.

Piano Solo (measures 94-97):
 (SOLO)
 F#6, F6, Em7, A7(b9), Dm6, Dm6, Em7, A7(b9), A7, Dm6, Dm6.

102

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

S. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

BASS

D. S.

98 99 100 101 102 103 104 105 106

(FULL) (RISE) (FULL) (RISE)

(ENR) (TRPS)

Chords: Cmaj7, C#dim7, Dm7, G13b9, Gm7, C7b9, F6, F#6, E6, F#6, F#m7, F#6, F6, F#dim7, D7, Gm7, Gm7

(END SOLO)

(FULL) (RISE) (FULL) (RISE)

(ENR) (TRPS)

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 S. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Gtr.
 PNO.
 Bass
 D. S.

Chord progression for Gtr. and PNO.:
 C13 Gm7/C Am7 Am7 D13 D13#11 D9 B♭ Am7 Gm7 Gm7/C F#m7/C Gm7/C Em7/C Fm9 F#7/C F9 F#7 Gm7 E9/C F#9

Performance markings: (RIDE), (FLY), (BEASS), (RIDE), (ENS)