

Extra Conductor Score: 032-4610-01 – \$8.00

Style: Ballad • Grade Level: 1.5

SILENT NIGHT

Arranged by Paul Clark

The Jazz Starters! Series includes easy level charts especially designed to introduce younger musicians to the jazz ensemble experience. These charts sound great with standard, limited and/or extended instrumentation. Non-standard jazz instrument parts are provided to get everyone involved. Rhythm section parts are fully written out. Solo sections are simple, with suggested solos included to encourage first steps toward improvisation. A great way to get young musicians started and excited about jazz!

Barnhouse

Jazz
Starters!

Recording Available: www.barnhouse.com



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SILENT NIGHT

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Instrumentation

- *1st Alto Sax
- *2nd Alto Sax
- *Tenor Saxes (2)
- Bari Sax (optional)
- *1st Trumpet (2)
- *2nd Trumpet (2)
- *Trombones/Baritone B.C. (4)
- Guitar (optional)
- *Piano
- *Bass
- *Drums
- Aux. Perc. (optional)

*Minimum instrumentation

Parts also included for

- Flute/Vibes (2)
- Horn in F
- Baritone T.C.
- Tuba

**Written solo cued on all
woodwind and brass parts**

Recording Available: www.barnhouse.com

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

About this Series

A common concern among directors when beginning a jazz ensemble is that the wind players can handle the easier charts, but the rhythm section parts are still too difficult or vaguely written. Often, it is the rhythm section members who have little or no playing experience. There are also students who want to participate in the jazz band but do not play a traditional jazz instrument. This new series addresses these concerns and gives young ensembles a positive first experience.

Designed for Success

- Lots of ensemble playing to assist in reinforcing style
- Easy limited chord changes
- Playable with or without solos
- Fully written out piano part
- Rhythmic guides for the guitar
- Easy bass line with fingering grid
- Basic drum set patterns with attention to phrase changes
- Auxiliary percussion part written out
- Quick and easy to put together with limited rehearsal time

About this Chart

- Emphasis for this arrangement is on playing a simple, slow piece of music and making it sound pretty. Everything is legato, and the dynamic level never exceeds *mf*. Therefore, the soft dynamics, *crescendos* and *decrescendos* are important for an interesting and musical performance.
- The inclusion of parts for instruments not found in traditional jazz bands allows this chart to also be performed by young Concert Bands.
- The solo section is 24 bars in length and written in all wind/brass parts. Feature one soloist or divide it into 8 bar solo phrases to showcase more than one player.
- Although the use of brushes in the drum set part is optional, this chart offers a great way to introduce playing with brushes to your drum set player. Numerous videos are available which demonstrate the technique.

Thank you for purchasing this arrangement of **Silent Night**. I hope your band and audiences enjoy it.

Happy Holidays! *Paul Clark*

About the Arranger



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

Barnhouse
Jazz
Starters!

CONDUCTOR SCORE

032-4610-00

SILENT NIGHT

ARRANGED BY PAUL CLARK

BALLAD $\text{♩} = 80-88$

STRAIGHT ♩

1ST ALTO SAX *mp*

2ND ALTO SAX *mp*

TENOR SAXES (FR. HORN) *mp*

OPTIONAL BARI SAX *mp*

1ST TRUMPET (FLUTE/VIBES) *mp*

2ND TRUMPET *mp*

TROMBONES (BARITONE T.C.) *mp*

OPTIONAL GUITAR

PIANO

BASS (TUBA) *mp*

DRUMS *mp*

OPTIONAL AUX. PERCUSSION CABASA, WIND CHIMES

1ST ALTO CUES

2ND ALTO CUES

TENOR CUES

OCTAVES

PED. *mp*

R.C.

H.H. W/PEDAL

WIND CHIMES

BbMA7 *Cm1* *BbMA7* *Cm1*

9

A. SAX 1 *mp*

A. SAX 2 *mp*

T. SAX *mp*

B. SAX *mp*

TPT. 1 *mp* PLAY

TPT. 2 *mp* PLAY

TBN. *mp*

GTR. *BbMa7* N.C. (NO CHORD) *BbMa7* N.C. *Cm7* N.C. *Bb* *Bb7* *E7*

PNO. *mp*

BASS *mp*

DR. OPTIONAL: L.H. "STIR" S.D. WITH BRUSH ON ALL 3 BEATS BRUSH STAYS IN CONTACT W/DRUM HEAD

PERC. CABASA *mp*

A. SAX 1
 A. SAX 2
 T. SAX
 B. SAX
 TPT. 1
 TPT. 2
 TBN.
 GR. (Guitar)
 PNO. (Piano)
 BASS
 DR. (Drum)
 PERC. (Percussion)

Chords: EbMa7, Cm11, BbMa7, E7, EbMa7, Ab9, BbMa7, G7

Dynamic markings: mf, mp

WIND CHIMES

A. SAX 1
mf mp

A. SAX 2
mf mp

T. SAX
mf mp

B. SAX
mf mp

TPT. 1
mf mp

TPT. 2
mf mp

TBN.
mf mp

GTR.
mf mp
Cm7 D7 Gmi N.C

PNO.
mf mp

BASS
mf mp

DR.
mf mp

PERC.
mf mp
CABASA

For Reference Only. Not valid for performance.

33 ONE SOLOIST OR SEVERAL, EACH INDIVIDUALLY PLAYING 4 OR 8 BAR PHRASES
OPTIONAL CUT TO BAR 57

41

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

PERC.

33 34 35 36 37 38 39 40 41 42 43 44

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves: A. SAX 1, A. SAX 2, T. SAX, B. SAX, TPT. 1, TPT. 2, TBN., GTR., PNO., BASS, DR., and PERC. The score is in 4/4 time and B-flat major. The saxophones and trumpets play melodic lines with various articulations. The trombone plays a more rhythmic line. The guitar has a complex rhythm with many slash marks. The piano provides harmonic support with chords and arpeggios. The bass and drums provide a steady groove. Chord symbols are written above the saxophone and guitar staves. A large watermark 'For Reference Only Not Valid for Permission' is overlaid on the score.

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

PERC.

WIND CHIMES

A. SAX 1 *mp*

A. SAX 2 *mp*

T. SAX *mp*

B. SAX *mp*

TPT. 1 *mp*

TPT. 2 *mp*

TBN. *mp*

GTR. *BbMa7* *N.C.* *BbMa7* *N.C.* *Cvi7* *N.C.* *Bb* *Bb7* *E7*

PNO. *mp*

BASS *mp*

DR.

PERC. *CABASA* *mp*

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

PERC.

mf *mp*

E♭M_A7 *Cm_{ii}7* *B♭M_A7* *E7* *E♭M_A7* *A♭⁹* *B♭M_A7* *G7*

WIND CHIMES

73

RIT.

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

PERC.

CABASA

WIND CHIMES

SOLO

PED.

mf

mp

p

Cm7

D7

Gm1

NC

Bm7

Bbm7

73

74

75

76

77

78

79

80

81

82

83

84