

Extra Conductor Score: 032-4621-01 – \$8.00

Style: Rock • Grade Level: 1.5

AWESOME SAUCE!!

Larry Neeck

The Jazz Starters! Series includes easy level charts especially designed to introduce younger musicians to the jazz ensemble experience. These charts sound great with standard, limited and/or extended instrumentation. Non-standard jazz instrument parts are provided to get everyone involved. Rhythm section parts are fully written out. Solo sections are simple, with suggested solos included to encourage first steps toward improvisation. A great way to get young musicians started and excited about jazz!

Barnhouse

Jazz
Starters!

Recording Available: www.barnhouse.com



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Instrumentation

- *1st Alto Sax
- *2nd Alto Sax
- *Tenor Saxes (2)
- Bari Sax (optional)
- *1st Trumpet (2)
- *2nd Trumpet (2)
- *Trombones/Baritone B.C. (4)
- Guitar (optional)
- *Piano
- *Bass
- *Drum Set
- Aux. Perc. (optional) (2)

*Minimum instrumentation

Parts also included for

- Flute/Vibes (2)
- Clarinet
- F Horn
- Baritone T.C.
- Tuba

Written suggested solos provided for

- C Treble Instruments
- C Bass Instruments
- B \flat 1 Instruments
- B \flat 2 Instruments
- E \flat Saxophones
- F Horn

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LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

About this Series

A common concern among directors when beginning a jazz ensemble is that the wind players can handle the easier charts, but the rhythm section parts are still too difficult or vaguely written. Often, it is the rhythm section members who have little or no playing experience. There are also students who want to participate in the jazz band but do not play a traditional jazz instrument. This new series addresses these concerns and gives young ensembles a positive first experience.

Designed for Success

- Lots of ensemble playing to assist in reinforcing style
- Easy limited chord changes
- Playable with or without solos
- Fully written out piano part
- Rhythmic guides for the guitar
- Easy bass line with fingering grid
- Basic drum set patterns with attention to phrase changes
- Auxiliary percussion part written out
- Quick and easy to put together with limited rehearsal time

About this Chart

- As you approach this piece, your first priority should be to establish a steady rock groove. A good place to start would be m. 9-20. Have the rhythm section play this section, several times in succession, until they have established a comfortable groove. Then add the rest of the ensemble.
- From m. 21-32, make sure that the melody (alto saxes and trumpets) is prominent and not overpowered by the rest of the group. At m. 33, only the 1st & 2nd alto sax are *f* and everyone else is *mf*.
- The solo section, (m. 41), can be played as many times as desired. Soloists can improvise on the B \flat Concert Blues scale, or use the included blues riffs.

Good luck, and I hope you and your band enjoy playing **Awesome Sauce!!**



About the Arranger



Larry Neeck is an internationally recognized composer, with more than one-hundred fifty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician.

His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band, now in its twenty-fifth season. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

Barnhouse
Jazz
Starters!

SCORE
032-4621-00

AWESOME SAUCE!!

COMPOSED AND ARRANGED BY
LARRY NEECK

Rock (♩ = 120)

1ST ALTO SAX
2ND ALTO SAX
TENOR SAXES
OPTIONAL BARI SAX (TUBA)
1ST TRUMPET (FLUTE, CLARINET)
2ND TRUMPET
TROMBONES (F HORN, BARITONE)
OPTIONAL GUITAR
PIANO
BASS (BARI SAX., TUBA)
DRUM SET
OPTIONAL AUX. PERCUSSION (TAMBOURINE, CONSBELL)

Chord progression for guitar: Bb , Db , Eb , F , Bb , Db , Eb , F , Bb , Db , Eb , F , F , $Gm7$, $G\#o7$, F/A

1 2 3 4 5 6 7 8

9

A SAX 1

A SAX 2

T SAX

BAR1

TRPT. 1

TRPT. 2

TBN

GTR. ^{NC}

PNO.

BASS

DRUMS ^{HH}

AUX. PERC.

9

10

11

12

- 4 -

13

14

15

16

17 21

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

A Sax 1

A Sax 2

T Sax

BARI

TRPT. 1

TRPT. 2

TBN

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

23 24 25 26 27 28

- 6 -

Not valid for performance.

29 33

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

A SAX 1
 A SAX 2
 T SAX
 BARI
 TRPT. 1
 TRPT. 2
 TBN
 GTR. (Chords: Bb^7 , Eb^9 , F)
 PNO.
 BASS
 DRUMS
 AUX. PERC.

Musical score for a jazz ensemble, including parts for A Sax 1, A Sax 2, T Sax, Bari, Trpt. 1, Trpt. 2, Tbn, Gtr., Pno., Bass, Drums, and Aux. Perc. The score spans measures 35 to 40. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

41

PLAY AS IS

OPEN FOR SOLOS

REPEAT AS NEEDED

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

mf

mp

f

G7

C7

Bb7

Eb9

Bb7

C9

F

Gm7

G#07

F/A

41 42 43 44 45 46 47 48

- 9 -

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

57 61

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

56 57 58 - 11 - 59 60 61 62

Score for saxophones, trumpets, trombone, guitar, piano, bass, drums, and auxiliary percussion. The score consists of ten staves, each with a label on the left: A SAX 1, A SAX 2, T SAX, BARI, TRPT. 1, TRPT. 2, TBN, GTR., PNO., BASS, DRUMS, and AUX. PERC. The music is in 4/4 time with a key signature of one flat (B-flat major). The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo). A large watermark reading 'For Reference Only. Not Valid for Performance.' is overlaid across the center of the page.