

Extra Conductor Score: 032-4622-01 – \$8.00

Style: Rock Ballad • Grade Level: 2

AFTER THE RAIN

Larry Neeck

Barnhouse

WALT

Ensemble



C.L. BARNHOUSE COMPANY®

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AFTER THE RAIN

Larry Neeck

Instrumentation

1st Alto Sax*
2nd Alto Sax*
1st Tenor Sax*
2nd Tenor Sax
Bari Sax

1st Trumpet*
2nd Trumpet*
3rd Trumpet*
4th Trumpet

1st Trombone*
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano*
Bass*
Drums*

*minimum instrumentation

Feature solo for either

Alto Sax
Trumpet

Rehearsal Suggestions

This light rock ballad can feature either alto sax or trumpet as the soloist. Spend time working on the ensemble parts, without the soloist, so your ensemble supports but never overpowers the soloist. This is especially important where the entire ensemble is playing (m. 14-22, m. 36-40.) Consider bringing the soloist to the front of the stage and using a microphone for the performance.

When the ensemble has the melody, such as m. 22-27, make sure it is prominent. In m. 43-50, be sensitive to the interplay between the ensemble and soloist. At the end, m. 51-53, cue the band for dynamics, and entrances. The soloist should be free to improvise in the last measure, if desired.

I wish you the best and hope you and your jazz band enjoy performing **After The Rain**.



About the Composer



Larry Neeck is an internationally recognized composer, with more than one-hundred fifty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician.

His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the

Willink Middle School Student/Parent Band, now in its twenty-fifth season. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

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AFTER THE RAIN

COMPOSED AND ARRANGED BY
LARRY NEECK

ROCK BALLAD ♩ = 72

The score is for a rock ballad in 4/4 time with a tempo of 72 beats per minute. It features a full band arrangement with the following parts:

- Saxophones:** 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, and Baritone Sax. The saxophones play a melodic line with eighth-note patterns and some slurs.
- Trumpets:** 1st, 2nd, 3rd, and 4th Trumpet. They play a harmonic accompaniment with quarter and eighth notes.
- Trombones:** 1st, 2nd, 3rd, and 4th Trombone. They play a harmonic accompaniment with quarter and eighth notes.
- Guitar:** Plays a rhythmic accompaniment with chords and single notes. Chord symbols include Bb^{add} , Bb^{add}/O , Eb , Eb^{add}/F , Bb^{add} , Bb^{add}/O , Eb , Eb^{add}/F , G^{min} , and G^{min}/F .
- Piano:** Provides harmonic support with chords and single notes. A "SIM." (sustained) marking is present.
- Bass:** Plays a rhythmic accompaniment with quarter and eighth notes.
- Drum Set:** Features a "SOLO TOM FILL" at the start, followed by "RIDE" and "FILL" sections, and a "HH" (hi-hat) section towards the end.

A large watermark "For Reference Only Not Valid for Performance" is overlaid diagonally across the score. A box with the number "5" is located above the 1st Alto Sax staff in the final measure.

AFTER THE RAIN

A musical score for the piece "After the Rain". The score is arranged for a jazz ensemble and includes the following parts:

- A. SAX 1**: Alto saxophone 1, featuring a melodic line with eighth-note patterns and slurs.
- A. SAX 2**: Alto saxophone 2, playing a sustained harmonic line.
- T. SAX 1**: Tenor saxophone 1, playing a sustained harmonic line.
- T. SAX 2**: Tenor saxophone 2, playing a sustained harmonic line.
- B. SAX**: Baritone saxophone, playing a sustained harmonic line.
- TRP. 1-4**: Four trumpet parts, mostly playing sustained harmonic lines.
- TBN. 1-4**: Four trombone parts, playing sustained harmonic lines.
- GTR.**: Guitar, with a chord progression: E^bMaj7, F, GMIN, GMIN⁷/F, E^bMaj7, B^b/D, CMIN⁷, CMIN⁷/B^b, F/A, GMIN⁷ F^{add2}, CMIN⁷, B^b/D.
- PNO.**: Piano, providing harmonic accompaniment.
- BASS**: Double bass, providing harmonic accompaniment.
- D.S.**: Drum set, providing a steady rhythmic accompaniment.

The score is marked with a large watermark: "Not valid for performance only." The page number is -4- at the bottom center.

AFTER THE RAIN

15

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

FILL

RIDE

HH

12 15 14 15 16 17 18

-5-

AFTER THE RAIN

23

This musical score is for the piece "After the Rain" and covers measures 19 through 25. The instrumentation includes:

- Saxophones:** A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, and B. SAX.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, and TPT. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, and TBN. 4.
- Other Instruments:** Gtr. (Guitar), PNO. (Piano), BASS, and D. S. (Drum Set).

The score features a variety of musical notations, including melodic lines with slurs and accents, harmonic accompaniment with chords and bass lines, and rhythmic patterns for the drums. A prominent "SOLI" section begins in measure 23, where several instruments play more complex, rhythmic passages. Chord changes are indicated above the guitar staff, and drum fills and ride patterns are marked at the bottom of the page.

Chord progression (Gtr.): E/C, DMIN7, CADD2, CMIN7, Eb2/F, BbADD2, BbADD2/O, Eb, EbADD2/F, GMIN, GMIN7/F, EbMA7, F.

Drum notation includes: FILL, RIDE, HH.

Page numbers: 19, 20, 21, 22, 23, 24.

AFTER THE RAIN

SOLO: (No SOLO)

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
Gtr.
PNO.
BASS
D.S.

25 26 27 -7- 28 29 30 FILL

AFTER THE RAIN

31 SOLO-AD LIB

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. Bb^{add} Bb^{add}/O Eb Bb^{add} Bb^{add}/O Eb Eb/F Ab Eb/G Eb^{min}/Gb Bb/F

PNO.

BASS

D. S. *RISE* *HH*

31 32 33 34 35 36

For Sale Only Performance

AFTER THE RAIN

This musical score is for the piece "After the Rain". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into measures 37 through 41. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone section (A, T, and B) features melodic lines with various articulations and dynamics. The trumpet and trombone sections provide harmonic support with sustained notes and rhythmic patterns. The guitar part includes specific chord voicings such as E/C, DMIN7, CADD2, CMIN7, Eb2/F, GMIN, GMIN7/F, EbMA7, EbADD2/F, DMIN7/G, and G. The piano part features a steady accompaniment with chords and moving lines. The bass line is a simple, rhythmic pattern. The drum part includes fills and a ride cymbal pattern.

Instrumentation: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., BASS, D. S.

Chord Progression (Guitar): E/C, DMIN7, CADD2, CMIN7, Eb2/F, GMIN, GMIN7/F, EbMA7, EbADD2/F, DMIN7/G, G

Measure Numbers: 37, 38, 39, 40, 41

AFTER THE RAIN

42

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord progression: C ADD2, C ADD2/E, F, F/G, G, C ADD2, C ADD2/E, F, F/G, G, C ADD2, C ADD2/E, F, F/G, G

42 43 44 45 46 47

FILL

AFTER THE RAIN

MOLTO RIT.

DIRECTED-ON CUE
(♩=40)

FEELY-AD LIB

A detailed musical score for the piece "After the Rain". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into measures 48, 49, 50, 51, and 52. Measure 48 contains the first staff of music for all instruments. Measure 49 continues the music. Measure 50 is marked "MOLTO RIT." and features a "DIRECTED-ON CUE" with a tempo of ♩=40. Measure 51 is marked "FEELY-AD LIB" and features a "DIRECTED-ON CUE" with a tempo of ♩=40. Measure 52 is marked "FEELY-AD LIB" and features a "DIRECTED-ON CUE" with a tempo of ♩=40. The score includes various musical notations such as notes, rests, and dynamics. A large watermark "For reference only. Not valid for performance." is overlaid on the score.