

Extra Conductor Score: 032-4625-01 – \$8.00

Style: Swing • Grade Level: 2

# BINGE WATCH

Mike Hammonds

Barnhouse

# WALT

Ensemble



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# BINGE WATCH

## Mike Hammonds

### Instrumentation

1st Alto Sax\*  
2nd Alto Sax\*  
1st Tenor Sax\*  
2nd Tenor Sax  
Bari Sax

1st Trumpet\*  
2nd Trumpet\*  
3rd Trumpet  
4th Trumpet

1st Trombone\*  
2nd Trombone  
3rd Trombone  
4th Trombone

Guitar  
Piano\*  
Bass\*  
Drums\*

\*minimum instrumentation

### Written suggested solos provided for

Alto Sax  
Tenor Sax  
Trumpet  
Trombone

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### Program Notes

In the last two decades the evolution of media presentation and consumption has been remarkable. In the digital age, no longer do we have “appointment” television or viewing. All our programs and music are available at any time and any place. With streaming video services, entire seasons of our favorite programs have become completely available on demand. We can now consume or binge watch entire seasons of our favorite programs.

This chart captures the nature of our consumption of media in such a way. With each new chorus, the intensity builds as if we were watching more and more of our favorite episodes. Much like arriving at the final episode in our viewing, the chart ends by becoming less intense in volume until we are left with the final note. One will notice a change from major to minor in the quality of the last note, leaving the listener wondering “what’s next?”, such as the feeling after realizing there are no more episodes of our favorite program to view.

### Rehearsal Suggestions

Beginning in m. 8, the foundational rhythm for the entire chart is introduced, the staccato quarter note on beat 1 followed by an eighth note on the “and” of 2. This rhythm shows up in the melody and is the rhythmic foundation under all the melodic ideas throughout the piece. Focus could be placed on the precision between the snare drum, bass, trombone, bari and tenor saxes on this rhythm and ensuring that the quarter note and eighth note are interpreted as being the same length or shaped the same.

Two techniques are interjected starting at m. 33, 1) *stop time* in the rhythm section, saxes and low horns, and 2) *trade-off* with the melody between the trumpets and the rest of the band. A rim click on snare or closed Hi-Hat could be added on the beat until the students become comfortable keeping the time in the absence of the rhythm section. It will be important for the lower horns and saxes to match in volume and not overblow their response to the trumpets.

The solo section at 45 allows opportunity for students to improvise. While chord changes are provided, the F blues scale may be used exclusively through the section. The background cues are written into each wind part, and should be assigned to support, yet not cover up, the soloist.

Measure 58 marks the shout chorus and is the volume pinnacle of the chart. Encourage the band to really play out in this section while being mindful of controlling a good tone. The chart ends with the opening melody and finishes by restating the last two bars of the main melody 2 more times, getting softer each time. The last chord shifts the ears suddenly from F major to F minor. Because the shift is sudden, there could be some timidity in younger players if they are unsure of the new sound. Playing the last chord a few times to reassure them of the new harmony and their notes may remedy any uncertainty that they may have concerning the last pitch.

I hope you enjoy **Binge Watch**. *Mike Hammonds*

### About the Composer



**Mike Hammonds** has been a member of the band staff at Tallassee (Alabama) High School for the past decade, where he serves as director of the jazz bands at both the middle and high schools, and arranges and composes music for the marching and jazz bands.

Hammonds studied Music Education at Troy University in the early 1990’s under famed band director Dr. John M. Long. During his time at Troy, he studied music theory and trumpet with composer and arranger Ralph Ford. After college, he enlisted in the United States Army. After a brief time in short range air defense, he transferred into the Army bands as a trumpet player, which allowed him the opportunity to perform in five different countries in Western Europe while stationed with the 76th Army band in Germany. His stations at Ft. Jackson, SC and Ft. Rucker, AL allowed him to perform for former First Lady Laura Bush, General Tommy Franks, former commander for Central Command, and the Secretary of the Army. While stationed at Ft. Rucker, his duties expanded into leading the 98th Army Silver Wings Jazz Band, and serving as rehearsal conductor for the concert band and arranger for the ceremonial, concert and jazz bands. He was also selected to compose part of the soundtrack for the US Army Warrant Officer School’s recruiting video. Post-Army, he performed as a trumpeter before accepting his current position with the Tallassee City School’s band program.

# BINGE WATCH

COMPOSED AND ARRANGED BY  
MIKE HAMMONS

MEDIUM SWING (♩=150)

The score is for a medium swing piece in 4/4 time with a tempo of 150 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- 1st Alto Sax:** Melodic line with eighth and quarter notes.
- 2nd Alto Sax:** Similar melodic line to the 1st Alto Sax.
- 1st Tenor Sax:** Melodic line with eighth and quarter notes.
- 2nd Tenor Sax:** Similar melodic line to the 1st Tenor Sax.
- Bari Sax:** Melodic line with eighth and quarter notes.
- 1st Trumpet:** Melodic line with eighth and quarter notes.
- 2nd Trumpet:** Similar melodic line to the 1st Trumpet.
- 3rd Trumpet:** Similar melodic line to the 1st Trumpet.
- 4th Trumpet:** Similar melodic line to the 1st Trumpet.
- 1st Trombone:** Harmonic line with quarter and eighth notes.
- 2nd Trombone:** Harmonic line with quarter and eighth notes.
- 3rd Trombone:** Harmonic line with quarter and eighth notes.
- 4th Trombone:** Harmonic line with quarter and eighth notes.
- Guitar:** Harmonic accompaniment with a melodic line. Chords indicated: Gm7, C7, Bb7, F, Gm7, C7.
- Piano:** Harmonic accompaniment with a melodic line.
- Bass:** Harmonic accompaniment with a melodic line.
- Drum Set:** Rhythmic accompaniment with a pattern of eighth and quarter notes. Includes markings for CRASH, RIDE, and H.H.

# BINGE WATCH

9

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO  
BASS  
D.S.

# BINGE WATCH

21

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. *GMIN7* *e7* *Bb7* *F7* *GMIN7* *e7* *F7* *Bb7* *F7*

PNO.

BASS

D. S.

17 18 19 20 21 22 23 24

# BINGE WATCH

A musical score for the piece "Binge Watch". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score consists of 32 measures, with measure numbers 25 through 32 indicated at the bottom. A large, semi-transparent watermark reading "Not valid for performance" is overlaid diagonally across the center of the page. The instrumentation includes:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- Gtr.
- PNO.
- BASS
- D. S.

Chord symbols are present above the guitar staff, including  $B^b7$ ,  $F^7$ ,  $GMIN^7$ ,  $C^7$ ,  $B^b7$ ,  $F^7$ ,  $GMIN^7$ , and  $C^7$ . The drum part (D. S.) features a consistent rhythmic pattern of eighth notes.

# BINGE WATCH

55

Musical score for Binge Watch, measures 33-40. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large watermark: "Not valid for performance".

Measures 33-40 are shown. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large watermark: "Not valid for performance".

# BINGE WATCH

(IX ONLY) OPEN FOR SOLOS - BACKGROUNDS ON CUE  
OPT. SOLO

A comprehensive musical score for the piece "Binge Watch". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 41 through 45, and the second system covers measures 46 through 48. A double bar line is placed at the end of measure 45, indicating a section change. Above measure 46, there is a box containing the number "46" and a circled "F#". The score includes various musical notations such as notes, rests, and dynamic markings like "mf". Chord symbols are provided throughout, including D7, G7, A7, F7, Bb7, and GMIN7. A large, semi-transparent watermark reading "Not Valid for Performance" is overlaid diagonally across the entire page. At the bottom of the page, there are measure numbers 41, 42, 43, 44, 45, 46, 47, and 48, along with a page number "-8-".

SNARE DRUM  
Cross Stick



# BINGE WATCH

AS NEEDED  
E MIN<sup>7</sup> A<sup>7</sup>

A. SAX 1 G<sup>7</sup> D<sup>7</sup> A<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

A. SAX 2

T. SAX 1 C<sup>7</sup> G<sup>7</sup> D<sup>7</sup> C<sup>7</sup> G<sup>7</sup> A MIN<sup>7</sup> D<sup>7</sup>

T. SAX 2

B. SAX

TRP. 1 C<sup>7</sup> G<sup>7</sup> D<sup>7</sup> C<sup>7</sup> G<sup>7</sup> A MIN<sup>7</sup> D<sup>7</sup>

TRP. 2

TRP. 3

TRP. 4

TBN. 1 B<sup>b7</sup> F<sup>7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> G MIN<sup>7</sup> C<sup>7</sup>

TBN. 2

TBN. 3

TBN. 4

GR. B<sup>b7</sup> F<sup>7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> G MIN<sup>7</sup> C<sup>7</sup>

PNO

BASS

D. S.

49 50 51 52 53 54 55 56

# BINGE WATCH

FINAL TIME

58

Musical score for Binge Watch, measures 57-64. The score includes staves for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO, BASS, and D. S. The key signature is G major (one sharp). The score is marked with a 'FINAL TIME' bracket above measures 57-64. A large watermark 'Not valid for performance.' is overlaid diagonally across the page. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated at the bottom of the score.

# BINGE WATCH

70

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

65 66 67 68 69 70 71 72

Chord progression: GMIN7, C7, Bb7, F7, GMIN7, C7, F7, Bb7, F7

# BINGE WATCH

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

75 74 75 76 77 78 79 80 81

# BINGE WATCH

This musical score is for the piece "Binge Watch". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into two main sections, with the first section starting at measure 82 and the second at measure 85. The score includes dynamic markings such as *mf* and *pp*, and articulation marks like accents and slurs. A large watermark "Not Valid for Performance" is overlaid diagonally across the page. The score concludes at measure 90.

**Instrumentation:**  
A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

**Measure Numbers:** 82, 83, 84, 85, 86, 87, 88, 89, 90