

Extra Conductor Score: 032-4664-01 – \$8.00

Barnhouse Jazz Ensemble

Style: Swing • Grade Level: 3

GREAT MINDS SWING ALIKE

Erik Sherburne

Barnhouse

AWA Festival Series



C.L. BARNHOUSE COMPANY®

Music Publishers • Oskaloosa, IA. 52577

www.barnhouse.com

GREAT MINDS SWING ALIKE

Erik Sherburne

Instrumentation

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drums

Rehearsal Suggestions

With this chart, dig in and get after establishing a "mean swing" from the start. The feeling should be a little on the heavy side even though the tempo is quick. Use the space effectively while making sure the group is aligned (swinging alike) and keep that feel as themes are passed around and as the melody is passed from one section to another.

Soloists should swing hard and maintain the style. The G minor blues scale will work well with some freedom to stray by paying attention to the chord alterations/extensions.

At 57 the bass carries the tempo with a contrasting sax soli section before a big shout chorus at m.73 where there should be a heavy swing feel on 2 and 4 ala the Big Band era. The melody continues to get passed around through the end providing the band continued opportunity to "swing alike."

There is ample space for the drums to set up the band for hits. Use those opportunities wisely saving something for the end and then go out big!

At m. 114 the eighth notes need to be as straight as possible for an ironic musical surprise ending. The drum fill at m. 115 should be back in a swing feel.

Most importantly, have fun with this chart! I hope you enjoy rehearsing and performing **Great Minds Swing Alike**.

Erik Sherburne

About the Composer



Erik Sherburne's interest in music began at an early age, first by playing drums and then taking piano lessons when he was 6 years old. His parents and teachers recognized his creativity and encouraged him to improvise and "play by ear," which led to him beginning to write his own music. As a freshman in high school, Erik wrote "Raindrops" for the jazz band, and he later composed "Ferro Ignique" for the concert band.

He earned a B.A. in Music with an emphasis in Theory and Composition from Luther College in Decorah, IA. He studied with Dr. Juan Tony Guzman, Dr. John Morrison, and Dr. Neil Flory. At Luther, he wrote and arranged for the jazz band, jazz combos, the theatre and dance department and numerous student recitals. His creativity and versatility were showcased during his two composition recitals which included pieces written for 3 pianos, a string orchestra with jazz combo, male vocal quartet, a timpani duet on 8 timpani, and a brass band, to name a few.

In college, Erik began to receive commissions and work as a composer. He has written and arranged music for solo artists, high school and collegiate jazz ensembles, middle school and high school concert bands and choirs and churches throughout the Midwest.

He lives with his wonderful wife, Kaia, in St. Paul, MN where he remains active as a composer, arranger and performer.

Recording Available: www.barnhouse.com

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

SCORE
032-4664-00

GREAT MINDS SWING ALIKE

COMPOSED AND ARRANGED BY
ERIK SHEERBURNE

MEAN SWING (♩ = 144)

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUM SET

1 2 3 4 5 6 7 8

© 2018 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA
International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

9

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

A. SAX 1 *mf*

A. SAX 2 *mf*

T. SAX 1 *mf*

T. SAX 2 *mf*

B. SAX *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

G^{min}7 E^{min}7(b9) A+(b9) D+7 G^{min}7 E^{min}7(b9) A^{min}13 D7(b9) G^{min}7 E^{min}7(b9) A+7 D+7 Eb7 D7(b9) G^{min}7

PNO.

G^{min}7 E^{min}7(b9) A+(b9) D+7 G^{min}7 E^{min}7(b9) A^{min}13 D7(b9) G^{min}7 E^{min}7(b9) A+7 D+7 Eb7 D7(b9) G^{min}7

BASS *mf*

DRUMS *mf*

LIGHT FILL-7

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25

26

27

28

29

30

31

32

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

FILL

FILL₁

Chord progression: Cm7, F7, Bb6, Eb9, D7(b9), Gmin7, Bb9, A7(b9), F7, Bb9, Emin7(b9), Eb7, D7

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

49 OPEN FOR SOLOS - BACKGROUNDS ON CUE

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Emin7 C#min7(b9) F#7 B7(b9) Emin7 C#min7(b9) F#min7(b9) B7(b9) Emin7 C#min7(b9) F#7 B7 C7 B7(b9) Emin7
 Amin7 F#min7(b9) B+7 E7(b9) Amin7 F#min7(b9) Gmin7(b9) E7(b9) Amin7 F#min7(b9) B+7 E7 F7 E7(b9) Amin7
 Amin7 F#min7(b9) B+7 E7(b9) Amin7 F#min7(b9) Gmin7(b9) E7(b9) Amin7 F#min7(b9) B+7 E7 F7 E7(b9) Amin7
 Gmin7 Emin7(b9) A+7 D7(b9) Gmin7 Emin7(b9) Amin7(b9) D7(b9) Gmin7 Emin7(b9) A+7 D7 Eb7 D7(b9) Gmin7
 Gmin7 Emin7(b9) A+7 D7(b9) Gmin7 Emin7(b9) Amin7(b9) D7(b9) Gmin7 Emin7(b9) A+7 D7(b9) D7 Eb7 D7(b9) Gmin7

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4

GTR.
 PNO.

BASS
 DRUMS

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

mf *pp* *mf* *pp* *f*

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

The musical score for rehearsal mark 73 includes parts for A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The saxophones and trumpets have melodic lines with slurs and accents. The trombones play a rhythmic pattern of eighth notes. The piano part features chords with dynamics like *f* and *mf*, and includes chord symbols: *Gmin7*, *Cmin9*, *Amin7(b9)*, and *D7(b9)*. The bass line is a simple eighth-note pattern, and the drums play a consistent rhythmic pattern.

81 89

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88 89

- 13 -

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. Below these are the brass instruments: Trumpets 1 through 4 and Trombones 1 through 4. The bottom section features the rhythm section: Guitar, Piano, Bass, and Drums. The piano part includes chord symbols such as G^{min7}, C^{min9}, A^{min7}(b9), D7(b9), C^{min7}, and F7. The drum part shows a consistent pattern of eighth notes with accents. Measure numbers 81 through 89 are indicated at the bottom of the page.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

90 91 92 93 94 95 96 97

FILL

FILL

FILL

FILL

97

105

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

98 99 100 101 102 103 104 105 106 107

A+7 D7 Gmin7 Emin7 Aminor13 D7 Gmin7 Emin7 A+7 D7

FILL-3

