

Extra Conductor Score: 032-4665-01 – \$8.00

Style: Funk • Grade Level: 2.5

DECK THE HALLS WITH ALL SORTS OF FUNKY

Erik Sherburne

Barnhouse

LEVEL

Ensemble



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DECK THE HALLS WITH ALL SORTS OF FUNKY

Erik Sherburne

Instrumentation

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drums

Written suggested solos provided for

Alto Sax
Tenor Sax
Trumpet
Trombone

Rehearsal Suggestions

Deck the Halls With All Sorts Of Funky needs to be exactly that – FUNKY! Specifically, this means a very intentional playing of the accents and staccato notes. Where there are rests, make sure there is plenty of space (like m. 12 and other similar spots)

I would recommend some sectional work with the rhythm section. Their lines aren't particularly tough, but they need to be tight as a group to give the feel for the band - less is more, to borrow a cliché. Try to get the bass drum and bass part to line up (as written) with the guitar wah-wah pedal and piano to add color.

M. 42 obviously isn't part of the original Christmas tune, but will sound like it could be by making sure the unison rhythm at m. 49 is together.

Most importantly, have fun with it. I hope you enjoy rehearsing and performing **Deck the Halls With All Sorts of Funky**. *Erik Sherburne*

About the Composer



Erik Sherburne's interest in music began at an early age, first by playing drums and then taking piano lessons when he was 6 years old. His parents and teachers recognized his creativity and encouraged him to improvise and "play by ear," which led to him beginning to write his own music. As a freshman in high school, Erik wrote "Raindrops" for the jazz band, and he later composed "Ferro Ignique" for the concert band.

He earned a B.A. in Music with an emphasis in Theory and Composition from Luther College in Decorah, IA. He studied with Dr. Juan Tony Guzman, Dr. John Morrison, and Dr. Neil Flory. At Luther, he wrote and arranged for the jazz band, jazz combos, the theatre and dance department and numerous student recitals. His creativity and versatility were showcased during his two composition recitals which included pieces written for 3 pianos, a string orchestra with jazz combo, male vocal quartet, a timpani duet on 8 timpani, and a brass band, to name a few.

In college, Erik began to receive commissions and work as a composer. He has written and arranged music for solo artists, high school and collegiate jazz ensembles, middle school and high school concert bands and choirs and churches throughout the Midwest.

He lives with his wonderful wife, Kaia, in St. Paul, MN where he remains active as a composer, arranger and performer.

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DECK THE HALLS WITH ALL SORTS OF FUNKY

ERIK SHERBURNE

ALL SORTS OF FUNKY, $\text{♩} = 120$

5

The musical score is arranged in a standard conductor's format. It features 14 staves for the following instruments: 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, Bari Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano (with separate staves for right and left hands), Bass, and Drum Set. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'ALL SORTS OF FUNKY, ♩ = 120'. The music is divided into measures, with a large watermark 'For reference only' overlaid across the center. The drum set part includes a bass drum line with a '1' under the first measure and a series of notes with sub-octave markings (2, 3, 4, 5, 6, 7, 8) below the staff.

DECK THE HALLS WITH ALL SORTS OF FUNKY

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

D.S.

For Reference Only for Performance

E^7 SIM. W/ WAH-WAH PEDAL

9 10 11 12 13 14 15 16

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'DECK THE HALLS WITH ALL SORTS OF FUNKY'. The page number is 14. The score is arranged for a large ensemble including two Alto Saxophones (A. SAX 1 & 2), two Tenor Saxophones (T. SAX 1 & 2), one Baritone Saxophone (B. SAX), four Trumpets (TRP. 1-4), four Trombones (TBN. 1-4), a Guitar (GRG.), Piano (PNO.), Bass (BASS), and Drums (D.S.). The music is in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The saxophones and trumpets play a melodic line with eighth and sixteenth notes, often with accents. The trombones provide a harmonic support with block chords and moving lines. The guitar plays a rhythmic pattern with a wah-wah pedal effect, indicated by the notation E^7 SIM. W/ WAH-WAH PEDAL. The piano provides a harmonic accompaniment with chords and arpeggios. The bass and drums provide a solid rhythmic foundation. The page number 14 is in a small box at the top right. A large watermark 'For Reference Only for Performance' is overlaid diagonally across the page. At the bottom, there are measure numbers 9 through 16.

DECK THE HALLS WITH ALL SORTS OF FUNKY

18

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

D.S.

Chord progression: $G^7(b9)$ $Cmin^7$ F^7 $A^7(b^b)$ E^7

17 18 19 20 21 22 23 24

This musical score is for a funk-influenced arrangement of 'Deck the Halls with All Sorts of Funky'. It features a full band including saxophones (Alto, Tenor, Soprano), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The score is in 4/4 time and B-flat major. A key signature change to one flat (B-flat major) occurs at measure 20. The saxophones play a melodic line with eighth notes and quarter notes, often with accents. The trumpets and trombones provide harmonic support with eighth-note patterns and occasional melodic lines. The guitar plays a steady eighth-note accompaniment. The piano provides a rhythmic and harmonic foundation with chords and bass lines. The bass and drums maintain a consistent funk groove. A watermark 'Not for Performance' is visible across the score.

DECK THE HALLS WITH ALL SORTS OF FUNKY

This musical score is for the piece "Deck the Halls with All Sorts of Funky". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D minor). The music is characterized by a strong funk influence, with prominent syncopated rhythms and a driving bass line. The saxophone section (A, T, and B) plays a melodic line with various articulations, while the trumpet and trombone sections provide harmonic support with rhythmic patterns. The guitar and piano parts add texture and groove, and the bass and drums provide the foundation for the piece. The score is divided into measures, with measure numbers 25 through 32 indicated at the bottom. A large watermark "Not For Reference Only! For Performance" is overlaid diagonally across the page.

26 30

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D.S.

25 26 27 28 29 30 31 32

-6-

DECK THE HALLS WITH ALL SORTS OF FUNKY

84 C^7 OPEN FOR SOLOS - BACKGROUNDS ON CUE
OPT. SOLO

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. $\text{E}^{\flat 7}$ OPT. SOLO

PNO.

BASS

D. S.

33 34 35 36 37 38 39 40

-7-

DECK THE HALLS WITH ALL SORTS OF FUNKY

42

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

F7

TRP. 1

TRP. 2

TRP. 3

TRP. 4

E♭7

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

E♭7 A7 A7/B♭ E♭7 A7 A7/B♭ E7(9) A7 A7/B♭ E♭7 A7

PNO.

BASS

D.S.

41 42 43 44 45 46 47 48

This musical score is for a funk-influenced arrangement of 'Deck the Halls with All Sorts of Funky'. It features a full band of instruments: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Soprano Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and begins at measure 42. The key signature has two flats (Bb and Eb). The guitar part includes a sequence of chords: E♭7, A7, A7/B♭, E♭7, A7, A7/B♭, E7(9), A7, A7/B♭, E♭7, and A7. The piano part provides harmonic support with chords and arpeggios. The saxophone and trumpet parts play rhythmic patterns, often in pairs. The bass line is a steady eighth-note groove. The drum part features a consistent funk rhythm with a prominent snare and bass drum pattern.

DECK THE HALLS WITH ALL SORTS OF FUNKY

50

A comprehensive musical score for the piece "Deck the Halls with All Sorts of Funky". The score is arranged for a large ensemble and includes the following parts:

- A. SAX 1 & 2:** Alto saxophones, playing melodic lines with eighth-note patterns.
- T. SAX 1 & 2:** Tenor saxophones, playing similar melodic lines.
- S. SAX:** Soprano saxophone, playing a rhythmic accompaniment.
- TRP. 1-4:** Trumpets, playing melodic lines with eighth-note patterns.
- TBN. 1-4:** Trombones, playing a rhythmic accompaniment.
- GTR.:** Electric guitar, playing a rhythmic accompaniment with chords.
- PNO.:** Piano, playing a rhythmic accompaniment with chords.
- BASS:** Double bass, playing a rhythmic accompaniment.
- D.S.:** Drums, playing a rhythmic accompaniment.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth-note runs and syncopated rhythms. The guitar part includes chord diagrams for A^{\flat}/B^{\flat} , $E^{\flat}7$, and $A^{\flat}7$. The drum part includes a sequence of measures numbered 49 through 56.

DECK THE HALLS WITH ALL SORTS OF FUNKY

58

A multi-staff musical score for the piece "Deck the Halls with All Sorts of Funky". The score is arranged for a jazz ensemble and includes the following parts:

- A. SAX 1 & 2:** Alto saxophones, playing melodic lines with eighth-note patterns.
- T. SAX 1 & 2:** Tenor saxophones, playing similar melodic lines.
- S. SAX:** Soprano saxophone, playing a melodic line.
- TRP. 1-4:** Four trumpets, playing rhythmic patterns and melodic fragments.
- TBN. 1-4:** Four trombones, playing rhythmic patterns and melodic fragments.
- GTR.:** Electric guitar, playing a rhythmic accompaniment with a funk feel.
- PNO.:** Piano, playing a harmonic accompaniment.
- BASS:** Double bass, playing a rhythmic accompaniment.
- D.S.:** Drums, playing a rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of two flats (B-flat major/D minor). The guitar part includes chord markings: A^{\flat}/B^{\flat} , $E^{\flat 7}$, F^7 , $A^7(b9)$, $DMIN^7$, G^7 , B^{\flat}/C , and F^7 . The drum part includes measure numbers 57, 58, 59, 60, 61, 62, 63, and 64. A large watermark "For Performance Only" is overlaid diagonally across the score.

DECK THE HALLS WITH ALL SORTS OF FUNKY

68 72

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

D.S.

65 66 67 68 69 70 71 72

-11-

This musical score is for the piece "Deck the Halls with All Sorts of Funky". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone section includes Alto Sax 1 and 2, Tenor Sax 1 and 2, and Soprano Sax. The trumpet section has four parts (1-4), and the trombone section also has four parts (1-4). The guitar part is marked with dynamics like *mf* and *f*. The piano part includes chord voicings and bass lines. The bass part provides a steady groove. The drum part features a complex, funky pattern with various rhythms and accents. The score includes rehearsal marks at measures 68 and 72, and a page number of -11- at the bottom.

DECK THE HALLS WITH ALL SORTS OF FUNKY

A comprehensive musical score for the piece "Deck the Halls with All Sorts of Funky". The score is arranged for a large ensemble and includes the following parts:

- A. SAX 1**: Alto Saxophone 1
- A. SAX 2**: Alto Saxophone 2
- T. SAX 1**: Tenor Saxophone 1
- T. SAX 2**: Tenor Saxophone 2
- S. SAX**: Soprano Saxophone
- TRP. 1**: Trumpet 1
- TRP. 2**: Trumpet 2
- TRP. 3**: Trumpet 3
- TRP. 4**: Trumpet 4
- TBN. 1**: Trombone 1
- TBN. 2**: Trombone 2
- TBN. 3**: Trombone 3
- TBN. 4**: Trombone 4
- GTR.**: Guitar
- PNO.**: Piano (Grand Staff)
- BASS**: Double Bass
- D.S.**: Drums

The score is written in 4/4 time and features a variety of rhythmic patterns, including syncopated rhythms and funk-influenced grooves. A large watermark "For Reference Only" is overlaid diagonally across the page. Measure numbers 73 through 79 are indicated at the bottom of the page.