

# CARNIVAL DEL SOUL

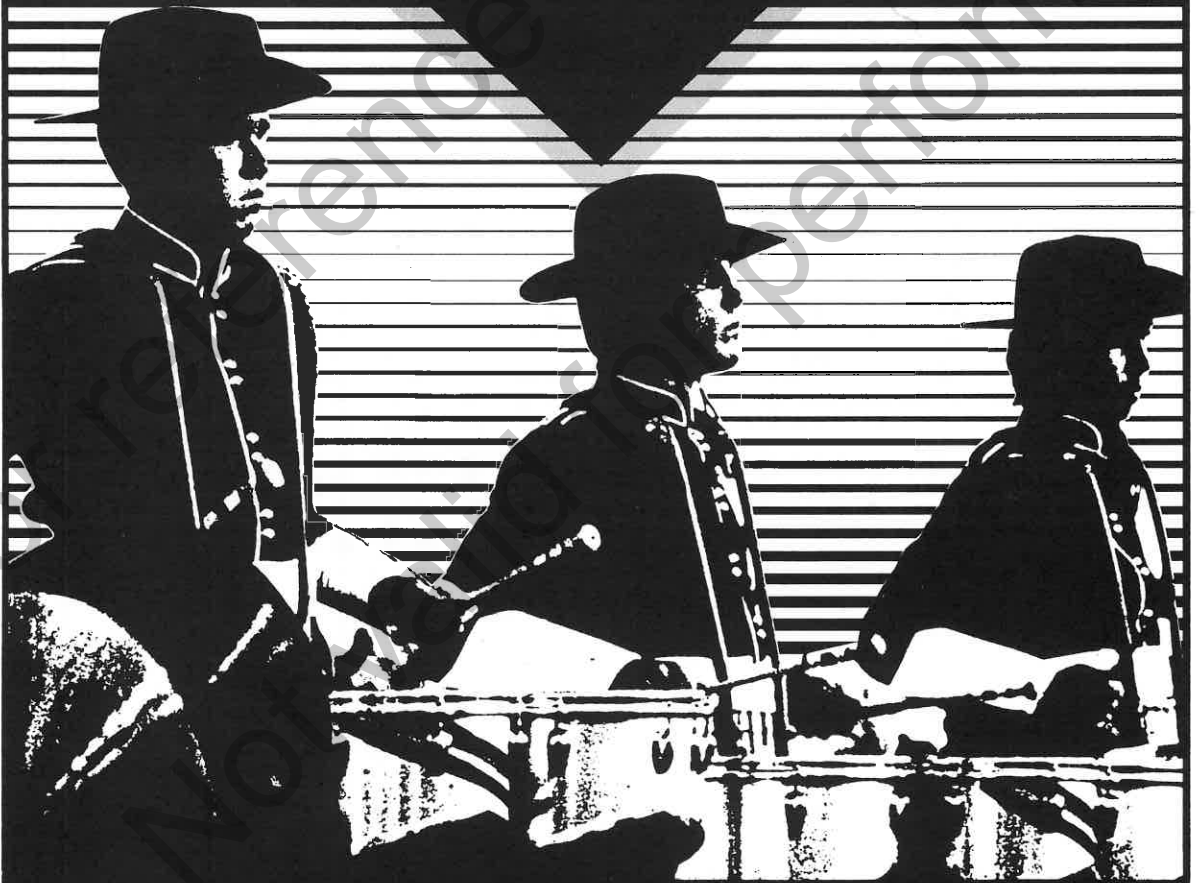
JIM SWEARINGEN  
Percussion scoring by Robert Thurston

Cat. No. 052-2065-00

CORPS STYLE COMPETITION

*Award  
Winners*

FOR MARCHING BAND



**SUGGESTED USES:** *Concert/Production, Parade*



**C. L. BARNHOUSE COMPANY**

Music Publishers, P.O. Box 680, 110 B Ave. East  
Oskaloosa, Iowa 52577

## ABOUT THE COMPOSITION

**“Carnival Del Soul”** is a high-powered production number written for maximum audience appeal. Incorporating a musical combination of Latin and funk styles, this piece features a trumpet solo that is well within the capabilities of the high school trumpet player. In addition, Robert Thurston’s exciting percussion feature will provide the drill designer with endless opportunities for visual creativity.

- The percussion section should maintain a steady tempo throughout each section of the piece.
- Observing all articulation markings will help to insure consistency of musical style.
- (Mea. 13) The trumpet player should be staged in such a way that the solo is not over-powered by the ensemble.
- (Mea. 49) The trumpet solo should soar above the band (forte vs. sub. mp).
- (Mea. 49-52) Only the soloist should play the top notes indicated in the Trp I part. The remaining 1st part players should play the bottom notes.
- (Mea. 69) The quarter notes on beat 1 and 2 may be spaced. However, please note that these notes should not be played short.
- Once the audience has determined the piece to be over, the conductor may elect to use the “optional kicker.” It should be noted that for maximum effect, the pause should not be too long and that the tempo should be slightly slower than the original.

Jim Swearingen

052-2065-00

LATIN FUNK (♩ = 126)

5

Musical score for Latin Funk, page 5. The score includes staves for Flute/Piccolo, Clarinets, Alto Sax, Tenor Sax, Baritone Sax, Cornet 1, 2, 3, F Horns, Trombone 1, 2, 3, Baritone, Basses, Mallets, Snare Drum, Tri-Toms, Cymbals, and Bass Drums (4). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Latin Funk with a quarter note equal to 126 beats per minute. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large watermark 'For reference only. Performance' is overlaid diagonally across the page.

BARNHOUSE Corps Style Award Winners for Marching Band  
**Carnival Del Soul**  
 JIM SWEARINGEN  
 Percussion scoring by Robert Thurston

**AUX. PERCUSSION \***  
 AUX. PERC. 1: Tambourine, Large Cowbell, Shaker, Ride/Crash Cym. w/stick  
 AUX. PERC. 2: Vibra-slap, 2 Timbales, Claves, Large Cowbell

\*AUX. PERC. (2 Players)

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

AUX. PERC.

*Med. Hard Mallets*

*solo* Timbales

Solo Timbale cues

Rimshot

Play

To Shaker

To Claves

*mf* Lightly

*mf* Lightly

*mf* Lightly

Edge of Open Cym.

*mf* Lay left stick across drum for "clop" sound

*mf* RLRL RLL RLRL RLL

One play part others hold open, face down, for Snare

*mf* Claves

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

AUX. PERC.

*All*

*ff*

*UH!*

*Shot*

*opt. To Sus. Cym. w/stick*

*muffle on 3*

*To Vibra-slap*

*Sus. Cym. w/stick-strike only on upbeats, muffle w/free hand on downbeats*

*Vibra-slap*

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FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

AUX. PERC.

Sheet music for various instruments including Flute/Piccolo, Clarinets, Alto Sax., Tenor Sax., Baritone Sax., Cornets 1-3, F Horns, Trombones 1-3, Baritone, Bases, Mallets, Snare Drum, Tri-Toms, Cymbals, Bass Drums, and Aux. Perc. The page includes musical notation, dynamic markings (e.g., *ff*, *opt.*), and performance instructions (e.g., *To Timbales*, *Solo Timbale cues*, *Play*, *To Sus. Cym. w/stick*).

FLUTE/PICCOLO  
 CLARINETS  
 ALTO SAX.  
 TENOR SAX.  
 BARITONE SAX.  
 CORNET 1  
 CORNET 2  
 CORNET 3  
 F HORNS  
 TROMBONE 1  
 TROMBONE 2, 3  
 BARITONE  
 BASSES  
 MALLETS  
 SNARE DRUM  
 TRI-TOMS  
 CYMBALS  
 BASS DRUMS  
 AUX. PERC.

Flat flam rim shots

ff

Hit w/shank of stick

Timbales

Solo

Solo Timbale cues

Cross sticks

(Sus. Cym.)

To Tambourine

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

AUX. PERC.

Flat flam  
Rim shot

*f*

*ff*

*p*

*p sub.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

sub.  
Tamb.

*p*

Timbales  $\#$

Flat flam Rim shots





FLUTE/PICCOLO *f* *sub. mp cresc.* *1st div.*

CLARINETS *f* *sub. mp cresc.* *div.*

ALTO SAX. *f* *sub. mp cresc.*

TENOR SAX. *f* *sub. mp cresc.*

BARITONE SAX. *f* *sub. mp cresc.*

CORNET 1 *f* *sub. mp cresc.* *solo-top notes*

CORNET 2 *f* *sub. mp cresc.*

CORNET 3 *f* *sub. mp cresc.*

F HORNS *f* *sub. mp cresc.*

TROMBONE 1 *f* *sub. mp cresc.*

TROMBONE 2, 3 *f* *sub. mp cresc.*

BARITONE *f* *sub. mp cresc.*

BASSES *f* *sub. mp cresc.*

MALLETS *f* *sub. mp cresc.*

SNARE DRUM *f* *sub. mp cresc.*

TRI-TOMS *f* *sub. mp cresc.* *TLRLRL sim.*

CYMBALS *f* *sub. mp cresc.*

BASS DRUMS *f* *sub. mp cresc.*

AUX. PERC. *f* *sub. mp cresc.* *Tamb. only*

ALL SHOUT!

FLUTE/PICCOLO *ff* UH!

CLARINETS *ff* UH!

ALTO SAX. *ff* UH!

TENOR SAX. *ff* UH!

BARITONE SAX. *ff* UH!

CORNET 1 *ff* UH! End of Solo

CORNET 2 *ff* UH!

CORNET 3 *ff* UH!

F HORNS *ff* UH! *opt.*

TROMBONE 1 *ff* UH!

TROMBONE 2, 3 *ff* UH!

BARITONE *ff* UH!

BASSES *ff* UH!

MALLETS *ff* UH!

SNARE DRUM *ff* UH! Cl. Cym.

TRI-TOMS *ff* UH! Solo Timbale cuss

CYMBALS *ff* muffle on 3 UH!

BASS DRUMS *ff* UH! Cowbell

AUX. PERC. *ff* UH! Vibraslap To Timbales

*solo* Timbales To Vibraslap

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FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2,3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

AUX. PERC.

1st div.

2nd

sfz

ff

ppv

Flat flam Rim shot

soli

sfzp

sim.

Vibra Slap

To Cowbell

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

AUX. PERC.

3543

OPTIONAL "KICKER"

Tamb.  
Cowbell  
ff