

Bill Conti

Rookie of the Year

MAIN TITLE MARCH

Concert Band Arrangement
By Larry Daehn

INSTRUMENTATION

1 – Conductor	3 – B \flat Trumpet 3
5 – Flute 1	1 – F Horn 1
5 – Flute 2	1 – F Horn 2
1 – Piccolo	1 – F Horn 3
1 – Oboe 1	1 – F Horn 4
1 – Oboe 2	2 – Trombone 1
2 – Bassoon	2 – Trombone 2
6 – B \flat Clarinet 1	2 – Trombone 3
6 – B \flat Clarinet 2	2 – Euphonium TC
2 – B \flat Bass Clarinet	2 – Euphonium BC
3 – E \flat Alto Saxophone 1	4 – Tuba
3 – E \flat Alto Saxophone 2	1 – Timpani
2 – B \flat Tenor Saxophone	2 – Marimba, Xylophone
2 – E \flat Baritone Saxophone	2 – 2 Snare Drums, Field Drum
3 – B \flat Trumpet 1	2 – Crash Cymbals,
3 – B \flat Trumpet 2	Bass Drum

Bill Conti (of *Rocky* fame) wrote the theme music for the 1993 movie, *Rookie of the Year*, a playful fantasy-sports comedy about a Little Leaguer whose broken arm magically heals into a pitching tornado, sending him at age twelve into major league ball. Conti's score was an immediate hit. The critics wrote: "A heroic sports score," "Part Mozart, part marching band," "One of Conti's most memorable creations," "Orchestral fireworks!"

Please feel free to double or triple the number of percussion instruments, and to use the horn cues in trumpet parts. To reward your players for their hard work on *Rookie of the Year*, you might rent the movie to show during a rehearsal. I hope you enjoy playing this happy, confident, inspirational music!

Larry Daehn

Rookie of the Year

Main Title March

LDP-7231-00

Bill Conti
arranged by Larry Daehn

Brisk march tempo ♩ = 135

End Credits (from the Twentieth Century Fox Motion Picture ROOKIE OF THE YEAR) by Bill Conti
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6

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B> Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

6 7 8 9 10

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

11

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

11 12 13 14 15

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

16

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

16

17

18

19

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

20

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B⁺ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

20 21 22 23 24

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

For reference only. Not valid for performance.

25

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B> Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

25 26 27 28 29

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. R. D.

Cr. Cym. B. D.

30

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

30 31 32 33 34 35

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

36

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

36 37 38 39 40

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

mf

Mba. Xyl.

S. D. 1 Snare Drum

F. D. 1 Field Drum

Cr. Cym. B. D.

41 45

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

41 42 43 44 45 46

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

sfp *f* *stagger breathing*

47

Fl. 1
2

Picc.

Ob. 1
2

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

47 48 49 50

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Timp.

Mba.
Xyl.

S. D.
F. D.

Cr. Cym.
B. D.

61

59

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

59 60 61 62

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

mf

This musical score page covers measures 63 through 67. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 63-67. Part 1 (1) and Part 2 (2) both play. Measure 63 starts with a treble clef and a key signature of two flats. The part features rapid sixteenth-note passages and rests.
- Picc. (Piccolo):** Measures 63-67. Part 1 (1) and Part 2 (2) both play. The part consists of a steady eighth-note accompaniment.
- Oboe (Ob.):** Measures 63-67. Part 1 (1) and Part 2 (2) both play. The part features a steady eighth-note accompaniment, with some sixteenth-note passages in measure 63.
- Bassoon (Bsn.):** Measures 63-67. Part 1 (1) and Part 2 (2) both play. The part consists of a steady eighth-note accompaniment.
- B♭ Clarinet (B♭ Cl.):** Measures 63-67. Part 1 (1) and Part 2 (2) both play. The part features a steady eighth-note accompaniment.
- B. Clarinet (B. Cl.):** Measures 63-67. Part 1 (1) and Part 2 (2) both play. The part consists of a steady eighth-note accompaniment.
- Alto Saxophone (A. Sax.):** Measures 63-67. Part 1 (1) and Part 2 (2) both play. The part features a steady eighth-note accompaniment.
- Tenor Saxophone (T. Sax.):** Measures 63-67. Part 1 (1) and Part 2 (2) both play. The part consists of a steady eighth-note accompaniment.
- Baritone Saxophone (Bar. Sax.):** Measures 63-67. Part 1 (1) and Part 2 (2) both play. The part consists of a steady eighth-note accompaniment.
- Trumpet (Tpt.):** Measures 63-67. Part 1 (1), Part 2 (2), and Part 3 (3) all play. Measures 63-64 are mostly rests. Measures 65-67 feature a melodic line starting with a forte (*f*) dynamic and an *a2* marking.
- Horn (Hn.):** Measures 63-67. Part 1 (1), Part 2 (2), Part 3 (3), and Part 4 (4) all play. Measures 63-64 are mostly rests. Measures 65-67 feature a melodic line starting with a forte (*f*) dynamic and an *a2* marking.
- Tuba (Tbn.):** Measures 63-67. Part 1 (1), Part 2 (2), and Part 3 (3) all play. The part consists of a steady eighth-note accompaniment.
- Euphonium (Euph.):** Measures 63-67. Part 1 (1) and Part 2 (2) both play. The part consists of a steady eighth-note accompaniment.
- Tuba (Tba.):** Measures 63-67. Part 1 (1) and Part 2 (2) both play. The part consists of a steady eighth-note accompaniment.
- Timpani (Timp.):** Measures 63-67. Part 1 (1) and Part 2 (2) both play. The part consists of a steady eighth-note accompaniment.
- Mb. Xyl. (Mbamboon and Xylophone):** Measures 63-67. Part 1 (1) and Part 2 (2) both play. The part consists of a steady eighth-note accompaniment.
- S. D. (Snare Drum) and F. D. (Floor Drum):** Measures 63-67. Part 1 (1) and Part 2 (2) both play. The part consists of a steady eighth-note accompaniment.
- Cr. Cym. (Cymbal) and B. D. (Bass Drum):** Measures 63-67. Part 1 (1) and Part 2 (2) both play. The part consists of a steady eighth-note accompaniment.

68 ^{a2} 71

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

68 69 70 71 72

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

73

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B> Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

73 74 75 76 77

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

78

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

78 79 80 81

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

82

Fl. 1
2

Picc.

Ob. 1
2

Bsn.

B> Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

82 83 84 85

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Timp.

Mba.
Xyl.

S. D.
F. D.

Cr. Cym.
B. D.

90

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

90 91 92 93 94

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

95

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

95 96 97 98 99

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp. *f*

Mba. Xyl.

S. D. F. D.

Cr. Cym. *mf*

B. D.

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100

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

100 101 102 103 104

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

a2

f

mf

p

105

Fl. 1 2 *a2*

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

This section of the score covers measures 105 to 108 for the woodwind instruments. The Flute (Fl.) and Piccolo (Picc.) parts feature a melodic line with a dynamic marking of *a2*. The Oboe (Ob.) and Bassoon (Bsn.) parts play a similar melodic line. The Clarinets (B♭ Cl. and B. Cl.) and Saxophones (A. Sax., T. Sax., Bar. Sax.) have rests in these measures.

105

106

107

108

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl. *mf*

S. D. F. D.

Cr. Cym. B. D. *mf*

This section of the score covers measures 105 to 108 for the brass and percussion instruments. The Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tubas (Tba.) have rests in these measures. The Timpani (Timp.) part has a simple rhythmic pattern. The Mallets (Mba. & Xyl.) and Snare Drum (S. D.)/Field Drum (F. D.) parts play a rhythmic pattern with a dynamic marking of *mf*. The Cymbals (Cr. Cym.) and Bells (B. D.) have rests.

113

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

113 114 115 116

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

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117

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

This section of the score covers measures 117 to 120 for the woodwind instruments. The Flute (Fl.) and Piccolo (Picc.) parts feature a rapid sixteenth-note pattern. The Oboe (Ob.) and Bassoon (Bsn.) parts play a similar pattern. The Clarinets (B♭ Cl. and B. Cl.) play a steady eighth-note accompaniment. The Saxophones (A. Sax., T. Sax., Bar. Sax.) play sustained notes with some melodic movement in measure 120.

117

118

119

120

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

mf

This section of the score covers measures 117 to 120 for the brass and percussion instruments. The Trumpets (Tpt.), Horns (Hn.), and Trombones (Tbn.) play sustained notes with some melodic movement in measure 120. The Euphonium (Euph.) and Tuba (Tba.) parts play sustained notes. The Timpani (Timp.) part has a few notes. The Mallet Percussion (Mba. Xyl.) part plays a steady eighth-note pattern. The Snare Drum (S. D.) and Field Drum (F. D.) parts play a steady eighth-note pattern. The Cymbals (Cr. Cym.) and Bells (B. D.) parts play sustained notes.

121

Fl. 1
2

Picc.

Ob. 1
2

Bsn.

B^b Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

121 122 123 124

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Timp.

Mba.
Xyl.

S. D.
F. D.

Cr. Cym.
B. D.

mf

125

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

125 126 127 128

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp. *f*

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.