

RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

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Christmas Trees Around The World

John M. Pasternak

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY
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Christmas Trees Around The World

John M. Pasternak

INSTRUMENTATION

Conductor Score.....	1	2nd B \flat Trumpet.....	3
Piccolo.....	1	3rd B \flat Trumpet.....	3
1st Flute.....	5	1st F Horn.....	2
2nd Flute.....	5	2nd F Horn.....	2
Oboe.....	2	1st Trombone.....	2
1st B \flat Clarinet.....	4	2nd Trombone.....	2
2nd B \flat Clarinet.....	4	3rd Trombone.....	2
3rd B \flat Clarinet.....	4	Euphonium.....	2
B \flat Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon.....	2	Tuba.....	4
1st E \flat Alto Saxophone.....	3	Mallet Percussion: Chimes, Glockenspiel.....	2
2nd E \flat Alto Saxophone.....	3	Timpani.....	1
B \flat Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E \flat Baritone Saxophone.....	1	Percussion 2: Crash Cymbal, Suspended Cymbal, Claves.....	3
1st B \flat Trumpet.....	3	Percussion 3: Sleigh Bells.....	1

PROGRAM NOTE

Featuring three variations on the classic favorite *O Christmas Tree*, John M. Pasternak has created a captivating arrangement for our holiday concert. The first variation is scored for woodwinds. The second variation strikes up the American band as we prepare to march down the street in celebration. The final variation is in a salsa style and makes us all want to dance. The arrangement ends on a triumphant and celebratory note. We hope you enjoy our performance. Please feel free to sing along!

NOTES TO CONDUCTOR

The introduction should be majestic and energetic. At measure 20, please note the more legato approach into measure 22.

Measure 39 turns into a very energetic march. Be sure to pay close attention to the dynamic and articulation markings in this section.

The arrangement transitions into a samba at measure 83. The woodwind parts have an optional percussion part added. I recommend castanets and tambourine. The trumpet part at 99 should be played in a distinct mariachi trumpet duet style. Measure 126 should be played in time and no pause should be added between measure 126 and 127.

The finale beginning at measure 39 should be *maestoso* and performed as a fanfare. Please note the more legato approach at 141. The pickup into bar 143 should return to the *maestoso* style and back to legato at the pickup into measure 145. Measure 147 should be played majestically and build to the end of the piece. Make sure the timpani really shine through from measure 157 to the end.

I hope you and your ensemble have a wonderful performance. Happy holidays to all!



ABOUT THE ARRANGER



John M. Pasternak has directed and composed for community ensembles throughout the Cleveland area since 2003. Mr. Pasternak earned a Bachelor's Degree in Music Education from Kent State University (KSU), where he served as President of their Ohio Collegiate Music Education Association (OCMEA) Chapter. He also composed and conducted works for the KSU ensembles. In the fall of 2010, he composed a film score for the KSU independent film *Breaking News* and was staff arranger for the Kent State Marching Golden Flashes. In 2012, he completed work on his second film, *Research: The Musical*. Mr. Pasternak has been a member of the American Society of Composers, Authors and Publishers (ASCAP) since 2008. John is currently a Band Director for the Warrensville Heights City School District and Cleveland Letter Carriers Band.

CHRISTMAS TREES AROUND THE WORLD

Conductor Score

John M. Pasternak (ASCAP)

RWS-1803-00

Maestoso con brio ♩ = 138

Piccolo

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso con brio ♩ = 138

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Mallet Percussion
Chimes
Glockenspiel

Timpani
F, A, B, E

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbal
Suspended Cymbal
Claves

Percussion 3
Sleigh Bells

20 Andante ♩ = 80

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Oboe *mp*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

B. Cl. *f* *mp* *f*

Bsn. *f* *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

20 Andante ♩ = 80

1st Trpt. *f* *mp*

2nd Trpt. *f* *mp*

3rd Trpt. *f* *mp*

1st F Hn. *f* *mp* *p*

2nd F Hn. *f* *mp* *p*

1st Tbn. *f* *mp* *p*

2nd Tbn. *f* *mp* *p*

3rd Tbn. *f* *mp* *p*

Euph. *f* *mp* *p*

Tuba *f* *mp* *p*

Mlt. *f* *mf* *To Glock.*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2

Perc. 3

17 18 19 20 21 22 23 24

Picc.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

cue: ob.

mf

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mit.

Timp.

Glockenspiel

mf

Perc. 1

Perc. 2

Perc. 3

39 March Tempo ♩ = 120

Picc.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

39 March Tempo ♩ = 120

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mit. *f*

Timp.

Perc. 1 *secco*

Perc. 2 *secco*

Perc. 3

49 50 51 52 53 54 55 56

59

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Oboe *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

59

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

1st F Hn. *mf*

2nd F Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mit. *mf*

Timp. *mf*

Perc. 1 *secco*

Perc. 2 *secco*

Perc. 3

rit.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

rit.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mit. *f*

Timp. *f*

Perc. 1 *secco*

Perc. 2 *secco* *To Ch.*

Perc. 3 *secco*

73 74 75 76 77 78 79 80

83 Samba ♩ = 120

Picc. *p* *Optional additional percussion

Fl. 1 *p* *Optional additional percussion

Fl. 2 *p* *Optional additional percussion

Oboe *p* *Optional additional percussion

1st Cl. *p* *Optional additional percussion

2nd Cl. *p* *Optional additional percussion

3rd Cl. *p* *Optional additional percussion

B. Cl. *p* *mf*

Bsn. *p* *mf*

1st A. Sx. *p* *mf*

2nd A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

83 Samba ♩ = 120

1st Trpt. *p*

2nd Trpt. *p*

3rd Trpt. *p*

1st F Hn. *p* *mf*

2nd F Hn. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

3rd Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mt. *p*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 Claves *mf*

Perc. 3 *mf*

*Optional additional percussion:
These instruments can play casanets and tambourine.

Picc.
Fl. 1
Fl. 2
Oboe
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

1st Trpt.
2nd Trpt.
3rd Trpt.
1st F Hn.
2nd F Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

Picc.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

99

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Perc. 3

97 98 99 100 101 102 103 104

107

To Picc.

Picc.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

107

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Perc. 3

105 106 107 108 109 110 111 112

115

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

115 *div.*

1st Trpt. *mf*

2nd Trpt. *mf*

3rd Trpt. *mf*

1st F Hn. *mf*

2nd F Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

113

114

115

116

117

118

119

120

127 Andante maestoso ♩ = 100

Picc. *ff*

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Oboe *fp* *ff*

1st Cl. *fp* *ff*

2nd Cl. *fp* *ff*

3rd Cl. *fp* *ff*

B. Cl. *fp* *ff* *fp*

Bsn. *fp* *ff*

1st A. Sx. *sub. p* *ff*

2nd A. Sx. *sub. p* *ff*

T. Sx. *sub. p* *ff*

B. Sx. *sub. p* *ff*

1st Trpt. *fp* *ff* *a2* *f*

2nd Trpt. *fp* *ff* *f*

3rd Trpt. *fp* *ff* *f*

1st F Hn. *sub. p* *ff* *f*

2nd F Hn. *sub. p* *ff* *f*

1st Tbn. *fp* *ff* *f*

2nd Tbn. *fp* *ff* *f*

3rd Tbn. *fp* *ff* *f*

Euph. *fp* *ff* *f*

Tuba *fp* *ff* *fp*

Mit. *ff* *To Chim.*

Timp. *fp* *ff* *fp*

Perc. 1 *fp* *ff* *fp*

Perc. 2 *fp* *ff* *To Cyms.*

Perc. 3 *fp* *ff*

121 *fp* 122 123 124 *ff* 125 126 127 *mf* 128 129

Picc.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Chimes

f

ff

ffp

p

130 131 132 133 134 135 136

molto rit. **139** **Maestoso** ♩ = 80

Picc. *f* *mf* *f* *mf*

Fl. 1 *f* *mf* *f* *mf*

Fl. 2 *f* *mf* *f* *mf*

Oboe *f* *mf* *f* *mf*

1st Cl. *f* *mf* *f* *mf*

2nd Cl. *f* *mf* *f* *mf*

3rd Cl. *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

1st A. Sx. *f* *mf* *f* *mf*

2nd A. Sx. *f* *mf* *f* *mf*

T. Sx. *f* *mf* *f* *mf*

B. Sx. *f* *mf* *f* *mf*

molto rit. **139** **Maestoso** ♩ = 80

1st Trpt. *f* *mf* *f* *mf*

2nd Trpt. *f* *mf* *f* *mf*

3rd Trpt. *f* *mf* *f* *mf*

1st F Hn. *f* *mf* *f* *mf*

2nd F Hn. *f* *mf* *f* *mf*

1st Tbn. *f* *mf* *f* *mf*

2nd Tbn. *f* *mf* *f* *mf*

3rd Tbn. *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Mlt. *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

Perc. 1 *f* *fp* *f* *mf*

Perc. 2 *f* *mf* *f* *mf*

Perc. 3 *f* *mf* *f* *mf*

137 138 139 140 141 142 143 144

f *mf* *f*

Picc. *fp* *f*

Fl. 1 *fp* *f*

Fl. 2 *fp* *f*

Oboe *fp* *f*

1st Cl. *fp* *f*

2nd Cl. *fp* *f*

3rd Cl. *fp* *f*

B. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trpt. *mf* *f*

2nd Trpt. *mf* *f*

3rd Trpt. *f*

1st F Hn. *f*

2nd F Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *mf* *f*

Timp. *mf* *p* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *f*

Perc. 3 *f* *p*

145 *mf* 146 147 148 149 150 *f* 151 152

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Oboe
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st Trpt.
- 2nd Trpt.
- 3rd Trpt.
- 1st F. Hn.
- 2nd F. Hn.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Euph.
- Tuba
- Mlt.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes musical notation, dynamics (e.g., *ff*, *mf*, *f*, *p*, *fp*), and a large watermark reading "Not Valid for Performance".