

RWS BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1804-01

# Galaxy Defenders

John M. Pasternak

# RWS

## Beginning Band Series

**RWS** MUSIC  
COMPANY  
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## Galaxy Defenders

John M. Pasternak

### INSTRUMENTATION

Conductor Score .....	1
Flute .....	10
Oboe (opt. 2nd Flute) .....	4
B $\flat$ Clarinet .....	12
B $\flat$ Bass Clarinet .....	2
Bassoon .....	2
E $\flat$ Alto Saxophone .....	8
B $\flat$ Tenor Saxophone .....	2
E $\flat$ Baritone Saxophone .....	2
B $\flat$ Trumpet .....	10
F Horn .....	4
Trombone/Euphonium .....	8
Euphonium T.C. ....	2
Tuba .....	4
Mallet Percussion: Xylophone .....	4
Timpani .....	1
Percussion 1: Snare Drum, Bass Drum .....	3
Percussion 2: Crash Cymbals, Suspended Cymbal .....	2

### PROGRAM NOTE

*Galaxy Defenders* by John M. Pasternak creates a virtual space battle in the middle of our concert performance. Beginning with a triumphant section where we meet our heroes, the music transitions and our daring defenders are called to save the galaxy from hostile aliens. In the end, our heroes are victorious, and our galaxy lives to see another day!

### NOTES TO CONDUCTOR

In measure 11, the lower voices should have a marcato feel while the upper voices should be staccato in contrast. The full band should be *maestoso* at measure 19 and then quickly turn to a more sinister feel at measure 28.

At measure 34, the articulations are crucial to create contrast. Make sure the band gets down to *piano* at measure 42. The piece returns to a heroic and celebratory *maestoso* at measure 44 to the end.

I hope you and your ensemble have a wonderful performance!



### ABOUT THE COMPOSER



**John M. Pasternak** has composed for and directed community ensembles throughout the Northeast Ohio area since 2003. His Bachelor's Degree in Music Education is from Kent State University (KSU) where he served as President of their Ohio Collegiate Music Education Association (OCMEA) Chapter. In 2008 John was elected as a member of the American Society of Composers, Authors and Publishers (ASCAP).

Pasternak's experience includes composing and conducting works with and for KSU ensembles. He completed a film score for an independent KSU film *Breaking News* and in 2012, he completed his film score for *Research: The Musical*. John teamed up with Hudson author Tish Dahlby and wrote an audio book score for birthday celebration book *Pinklejinx*. Recently, John scored the music for an Audio Technica promotional video *How to Mic a Zombie*.

As an active composer, his band compositions are published by RWS Music Company, Carl Fischer and Bandworks Publications. John recently completed his *Third Symphony* which is based on speeches given by President John F. Kennedy. Pasternak recently conducted the Western Reserve Community Band in a recording session for his "*JFK Symphony*" which will be released in 2017.

# GALAXY DEFENDERS

Allegro ♩ = 138

The score is for a 4/4 piece in B-flat major, marked Allegro with a tempo of 138 beats per minute. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpet, Horn, Trombone, Tuba) play melodic lines with dynamic markings of *f* and *mf*. The percussion section includes Mallet Percussion (Xylophone), Timpani (F, B, C), Snare Drum (S.D.), Bass Drum (B.D.), and Crash/Suspended Cymbals (Cr. Cym, Sus. Cym.). The percussion parts are marked with *f* and *p*. A large watermark 'For Reference Only! Not valid for performance.' is overlaid diagonally across the score.

1 *f* 2 3 4 Sus. Cym. *p* 5 *f* 6

**Flute**  
**Oboe**  
*(Opt. Fl. 2)*  
**Cl.**  
**B. Cl.**  
**Bsn.**  
**A. Sx.**  
**T. Sx.**  
**B. Sx.**  
**Trpt.**  
**F Hn.**  
**Tbn./ Euph.**  
**Tuba**  
**Mlt.**  
**Timp.**  
**Perc. 1**  
**Perc. 2**

*mp*  
*mp*  
*mp* *marc.*  
*mf* *marc.*  
*mf*  
*mp* *marc.*  
*mf* *marc.*  
*mf*  
*mp* *marc.*  
*mp*  
*mf* *marc.*  
*mf*  
*mp*  
*mp*

7 8 9 10 11 12

*p* *f*

Flute

Oboe  
(Opt. Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn./  
Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

19 Heroic!

Flute *f*

Oboe (Opt. Fl. 2) *f*

Cl. *f*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

19 Heroic!

Trpt. *f*

F Hn. *mf*

Tbn./Euph. *mf*

Tuba *mf*

Mlt. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2

19 *f* 20 21 22 23 24

28 Epic Battle

Flute

Oboe  
(Opt. Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn./  
Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30



Detailed description: The image shows a page of a musical score for a piece titled "Epic Battle". The score is for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, French Horn, Trombone/Euphonium, Tuba), and percussion (Mallets, Timpani, Percussion 1, Percussion 2). The music is in 3/4 time and features a dynamic range from piano (p) to forte (f). A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the score. The page number "28" is in a box at the top and bottom center, with the title "Epic Battle" next to it. The bottom of the page has the number "- 7 -".



34

*marc.*

Flute

Oboe  
*(Opt. Fl. 2)*

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

34

*marc.*

Trpt.

F Hn.

Tbn./  
Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

31

32

33

34

35

36



Flute

Oboe  
(Opt. Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn./  
Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42

*f*

*p*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*fp*

*fp*

*fp*

44 Victory!

Flute

Oboe  
*(Opt. Fl. 2)*

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn./  
Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

43 *p* 44 *f* 45 46 47 *p* 48 *f*

53

Flute

Oboe  
(Opt. Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn./  
Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54

Flute

Oboe  
(Opt. Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn./  
Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59 60

*mf* *f* *mf* *f* *mf* *f* *p* *f*

Flute

Oboe  
(Opt. Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn./  
Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

61 *p* 62 *f* 63 *p* 64 *f* 65 *p* 66 *f*