

RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1831-01

Unity

Justin Harden

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CONCERT BAND SERIES

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Unity

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone 1.....	3
Oboe.....	2	Trombone 2.....	3
B♭ Clarinet 1.....	6	Euphonium.....	2
B♭ Clarinet 2.....	6	Euphonium T.C.....	2
Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells, Vibraphone.....	2
E♭ Alto Saxophone.....	6	Timpani.....	1
B♭ Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E♭ Baritone Saxophone.....	1	Percussion 2: Crash Cymbal, Suspended Cymbal.....	2
B♭ Trumpet 1.....	5	Percussion 3: Triangle.....	1
B♭ Trumpet 2.....	5		

PROGRAM NOTE

Unity, by Justin Harden, was inspired by the famous “I Have A Dream” speech delivered by Martin Luther King Jr. on August 28, 1963 on the steps of the Lincoln Memorial. In that speech, Dr. King spoke of equality for all in our society.

Beginning with a beautiful lyrical section featuring the clarinets and horns, the piece develops into a stately fanfare with trumpet flourishes throughout. The lyrical melody returns leading to a majestic conclusion.

The composer dedicates *Unity* to United Sound, an organization dedicated to providing musical performance experiences to students with special needs through peer mentorship. Learn more about United Sound and their work at www.unitedsound.org.

NOTES TO CONDUCTOR

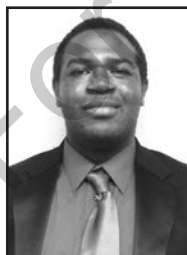
The opening lyrical theme should be as warm and expressive as possible. Please give attention to the dynamic balance and the presence of the melodic line in the clarinets and horns.

Beginning at measure 32, the snare and trumpets begin in a more stately manner. With a sense of pride, the fanfare figures develop to the return of the opening melody at measure 59. That melody develops into the majestic conclusion celebrating equal rights and opportunity for all.

I hope you and your band enjoy *Unity*. Have a great performance.

Justin Harden

ABOUT THE COMPOSER



Justin Harden is a composer and flutist from Tallahassee, Alabama. He received a Bachelor of Science with a focus in Music Industry from Troy University in Troy, AL. Mr. Harden was a student of composer Robert W. Smith and completed his internship with Ariana Productions LLC, Mr. Smith's production company.

Mr. Harden currently performs with the Southeast Alabama Community Band (Troy, AL) and the Capitol Sounds Concert Band (Montgomery, AL). He is a member of the American Society of Composers, Authors and Publishers.

for United Sound

UNITY

Justin Harden

Conductor Score

RWS-1831-00

With motion ♩ = 88

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With motion ♩ = 88

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet Percussion
Bells, Vibraphone

Timpani
(F, B)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbal
Suspended Cymbal

Percussion 3
Triangle

The image shows a conductor score for the piece 'UNITY' by Justin Harden. The score is written for a 4/4 time signature with a tempo of 88 beats per minute. It includes parts for various instruments: Flute, Oboe, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, F Horn, Trombone 1 & 2, Euphonium, Tuba, Mallet Percussion (Bells, Vibraphone), Timpani (F, B), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbal, Suspended Cymbal), and Percussion 3 (Triangle). The score begins with a dynamic marking of *pp* and includes various musical notations such as rests, notes, and slurs. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

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10

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sx.

10

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Flute *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Bsn.

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. Bells *mf*

Timp.

Perc. 1

Perc. 2 *pp* *mf*

Perc. 3

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sx.

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24 25

- 6 -

32 Stately ♩ = 96

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax.

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

f

mf

pp

Bass Drum

Snare Drum

Crash Cymbal

26 27 28 29 30 31 32

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sx.

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo
mf

Solo
mf
cue: Horn Solo

cue: Horn Solo
mf

mp

33 34 35 36 37 38

43

Div.

mf

43

All

mf

All

mf

Bells/Vibes

mf

mf

mf

mf

mf

pp

mf

39 40 41 42 43 44

mf

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sx.

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

45 46 47 48 49 50

pp

51

Flute *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sx. *f*

51

Trpt. 1 *f*

Trpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

51 52 53 54 55 56

59

Solo

59

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax.

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

This image shows a page of a musical score for a symphony orchestra, page 13. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute, Oboe, Cl. 1, Cl. 2, B. Cl., Bsn., A. Sax, T. Sax, B. Sax., Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Mlt., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "All" (Allegro). The dynamics are marked "mf" (mezzo-forte) for most instruments, and "pp" (pianissimo) for Perc. 2 at measure 66. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "Not valid for performance" is overlaid diagonally across the page.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax.

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Div.

p

p

p

75

Flute *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sx. *f*

75

Trpt. 1 *f*

Trpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

75 76 77 78 79 80

Flute *mf* *rit.* *f* *a2* *mf* *a tempo*

Oboe *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

A. Sax *mf* *f* *mf*

T. Sax *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

Trpt. 1 *mf* *rit.* *f* *a tempo* *mf*

Trpt. 2 *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf*

Perc. 2

Perc. 3

81 82 83 84 85 86

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax.

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

f *ff*

mf

pp

Div.

87 88 89 90 91 92

mf *f* *ff*