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WHO ME ?

Composed by Frank Foster /arr. Mike Carubia

"Who Me ?" is a great model of a classic Count Basie blues. Written while Frank Foster was with the Basie band, this composition gnaws at the roots of the blues. Frank's use of call & response, great blues melodies and harmonies that cry out to you, all make for a superb piece of musical history. Frank Foster's developing of the final 4 choruses from the one finger piano style of Count Basie to the screaming "Shout Chorus" at Letter I is sheer magic.

Pick up the recently released Roulette re-issue of "Chairman Of The Board" where this tune appeared for the first time and enjoy the Smart Chart Big Band in their playing of this arrangement on the demo.

**Mike Carubia
President/SCM**

WHO ME ?

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

SOLO - As is or Ad lib

RIDE CYM

HIGH HAT

F9 B9 B9 C6/54 F9 B9 B9 DIM F9 B9 AM7 D7(b9)

F9 F9 B9 B9 DIM F9 B9 AM7 D7(b9)

A

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

FL.

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

17 18 19 20 21 22 23 24

Chord progression for Gtr. and Bass:

B^b7(^b9) F7 D7(^b9) Gm7 B^bm7 Am7 A^b7 D^b G^bm7 F7 A^b9 D^bm7 G^b9 F7

Drum notation: RIDE CYM

FL. 8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

8M7(b9) 8bM7 A(b9) GbMA(b7) F7 Db9 Gb9 Ab9 Bb9 F7+9

m2

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

SOLO

PLAY TIME

Detailed description: This page of a musical score is titled 'SAX SOLI' and 'WHO ME? PAGE 6'. It contains staves for Flute (FL.), four Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), four Trumpets (TRP. 1-4), four Tenors (TEN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The saxophones have a 'SOLO' section starting at measure 35. The guitar part includes a chord progression: C7sus, Bm7(b9), Bbm7, Am7(b9), Ab9, Db, Gb, F9, Ab9, G9, Gb9, F9. The drum part has a 'PLAY TIME' section starting at measure 35. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the page.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

B^b9 F9 D7(b9) G#7 C7sus6 F6 D^b9 D7(b9) G7+ C7(b9)

PNO.

BASE

B^b9 F9 D7(b9) G#7 C7sus6 F6 D^b9 D7(b9) G7+ C7(b9)

DR.

41 42 43 44 45 46 47 48

TRUMPET SOLO

FL.

49 50 51 52 53 54 55 56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1
G⁹ (OPT. 1/2 PLUNGER) ^ C⁷ C^{#DIM7} G⁹ C⁹ G⁹

TRP. 2
G⁹ TRUMPET 1 (OPT. 1/2 PLUNGER) ^ C⁷ C^{#DIM7} G⁹ C⁹ G⁹

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.
F⁹ B^{b7} B^{oIM7} F⁹ B^{b9} B^{oIM7} F⁹

PNO.

BASS

DR.

49 50 51 52 53 54 55 56

E TRUMPET SOLO

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

SASS.

DR.

57 58 59 60 61 62 63 64

AW7/D D7(9) me G9

AW7/D D7(9) me G9

TEADSTONE 5

TEADSTONE 4

G7/C C7(9) Bb7(9) Bb7 Ab9 GbMA7 F9

G7/C C7(9) Bb7(9) Bb7 F Ab9 Db GbMA7 F9

This musical score is for the song "Who Me?" on page 10. It features a variety of instruments and includes a chord chart at the bottom. The instruments and their parts are:

- FL.**: Flute, with a whole rest throughout the section.
- A. SX. 1 & 2**: Alto Saxophones 1 and 2, with whole rests throughout.
- T. SX. 1 & 2**: Tenor Saxophones 1 and 2, playing eighth-note patterns.
- B. SX.**: Baritone Saxophone, with a whole rest throughout.
- TPR. 1 & 2**: Trumpets 1 and 2, playing eighth-note patterns with various chord markings above them.
- TPR. 3 & 4**: Trumpets 3 and 4, with whole rests throughout.
- TBN. 1, 2, 3, & 4**: Trombones 1, 2, 3, and 4, playing eighth-note patterns.
- GTR.**: Guitar, with a whole rest throughout.
- PNO.**: Piano, playing a bass line with chords.
- BASS**: Bass, playing a bass line with chords.
- DR.**: Drums, with a whole rest throughout.

Chord Chart:

Measure	65	66	67	68	69	70	71	72
Chords	C ⁹	C [#] dim7	G ⁹	E7 ^(b9)	A ^M 7	D ⁹	G ⁹	A ^M 7 D ⁹
Chords	B ^b 9	B ^b dim7	F ⁹	D7 ^(b9)	G ^M 7	C ⁹	F ⁹	G ^M 7 C ⁹

PIANO SOLO

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

73 74 75 76 77 78 79 80

F9

SOLO - As is or Ad Lis

F9

8b9

8 DIM7

F9

D7(b9)

8b9

8 DIM7

F9

D7(b9)

8b9

8 DIM7

F9

D7(b9)

HIGH HAT

2

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

22

LEAD

G7 C9 F9 G7 C9 F9 Eb9 F9 Eb9 F9

81 82 83 84 85 86 87 88

This musical score page contains the following parts and details:

- Flute (Fl.):** Single staff with melodic lines and slurs.
- Saxophones:**
 - A. Sax. 1 & 2:** Alto saxophones, playing in G major.
 - T. Sax. 1 & 2:** Tenor saxophones, playing in G major.
 - B. Sax.:** Baritone saxophone, playing in G major.
- Trumpets (Tpt. 1-4):** Four staves, playing in G major.
- Trombones (Tbn. 1-4):** Four staves, playing in G major.
- Guitar (Gtr.):** Single staff with chord diagrams and chord names: B^b9 , $B9$, B^b9 , $F9$, E^b9 , $F9$, $C7sus$, $F9$.
- Piano (Pno.):** Grand staff with accompaniment.
- Bass:** Single staff with bass line and chord diagrams: B^b9 , B^b9 , B^b9 , $F9$, E^b9 , $F9$, $C7sus$, $F9$.
- Drums (Dr.):** Single staff with drum notation.

Measures 89 through 96 are clearly marked at the top of the score.

NO BREATH

GRADUAL CRESCENDO

FL. *mf* 97 98 99 *mf* 100 101 102 103 104

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

S. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr. *mf* F9 Bb9 F9 F9 Bb9 F9 *mf* Bb9 Bdim7 F9 Ab9

PNO. *mf*

BASS *mf* F9 Bb9 F9 F9 Bb9 F9 *mf* Bb9 Bdim7 F9 Ab9

DR. *mf* 97 98 99 *mf* 100 101 102 103 104

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

105 106 107 108 109 110 111 112

As 16 or Ad Lis
G BLUES SCALE

G7 B9 G7 F9 B9

G7 B9 G7 F9 B9

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

113 114 115 116 117 118

B^b9 F9 A#7 D7(b9) B^b6 B^bm7

B^b9 F9 A#7 D7(b9) B^b6 B^bm7

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

119 120 121 122 123 124

F9 A^b9+11 G^M7 G^M9 G^b13 F9+11

F9 A^b9+11 G^M7 G^M9 G^b13 F9+11

HIGH HAT