

SMART CHART MUSIC
PO BOX 827
SMITHTOWN, NEW YORK. 11787
Phone: 1.631.724.6098
Fax: 1.631.361.7039
www.smartchartmusic.com

THREE AND ONE

Composed by Thad Jones Re-scored by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) Much of the excitement when performing a Thad Jones chart comes from the dynamic contrast written into the ensemble passages. When performed with the written dynamics, the full effect of Thad's writing genius will emerge.
- 2) The frequent "tenuto" markings should be played as long a possible. (See Letter L) Be sure these are performed properly as should all articulation marks.
Care was taken to provide accurate articulations and phrasings based on recordings and my personal experience with the band.
- 3) Alternate notes have been provided in the lead trumpet, bari. sax and bass trombone. The lead trumpet should play the higher notes when possible, while the bari and bass trombone should strive to play the lower notes.
- 4) Above all, have fun and enjoy this Thad Jones Classic ----- Mike Carubia

*****Mike Carubia is available for clinics on all Jazz Ensemble topics plus the "Thad Jones style." *****

Inquiries may be made on the Web-Site or by telephone.

CONDUCTOR SCORE

SWING $\text{♩} = 156-168$

THREE AND ONE

COMP. BY THAO JONES
RE-SCORED BY MIKE CARUBIA

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

BARI SAX CUE:

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

BRUSHES

ME 1 2

1 2 3 4 5 6 7 8

© Copyright 1967, 1970 D'Accord Music Copyright Renewed
This arrangement © 2006 D'Accord Music c/o Publishers' Licensing Corporation
P.O. Box 5807, Englewood, NJ 07631 ALL RIGHTS RESERVED

This musical score is for the piece "Three and One" on page 3. It features a variety of instruments and includes a piano solo section. The score is organized into systems for different instrument groups:

- Flute (Fl.):** The top staff, which is mostly silent with rests.
- Saxophones (Sx.):** Four staves labeled A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. They play a melodic line starting at measure 12.
- Trumpets (Tpt.):** Four staves labeled Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. They play a rhythmic accompaniment.
- Trombones (Tbn.):** Four staves labeled Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. They play a rhythmic accompaniment.
- Piano (PNO.):** A grand piano section starting at measure 12, labeled "Piano 1".
- Bass (BASS):** A bass line that provides harmonic support throughout the piece.
- Drums (Dr.):** A drum line with a consistent rhythmic pattern.

The score is divided into measures 9 through 16. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano solo section begins at measure 12 and ends at measure 16.

FL. 8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DR.

17 18 19 20 21 22 23 24

Chord symbols: Eb7#9, F#7/Bb, TRUMPET 2

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TENDER SAXOPHONES

OPT LOWER NOTES:

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

ALTO SAXOPHONE 1

SOLI

To STICKS

NO FILL

This musical score is for the piece "Three and One" on page 6. It features a variety of instruments and a drum part. The score is organized into systems, with measures 33 through 40 indicated at the bottom.

Instrumentation:

- FL. (Flute)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Trp. 1, 2, 3, 4 (Trumpets 1-4)
- Tbn. 1, 2, 3, 4 (Trombones 1-4)
- Gre. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- DR. (Drum)

Measure Numbers: 33, 34, 35, 36, 37, 38, 39, 40

Chord Progression (Guitar/Bass):

- 33: Eb7#9
- 34: F#7, F#o7
- 35: Eb9, Db9
- 36: C7b9, G7, C7#9
- 37: F#7
- 38: Am9
- 39: D9
- 40: D9

Drum Part: The drum part includes a "PLAY TIME" section starting at measure 33, with a double bar line indicating a change in the drum pattern.

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

G⁹ C⁹ F⁹ B^b7₉ B^b7 E^b6 B^b7 E^b13 A^b6 A^o7 G^M7 C^{7#9} F^M9 B^b13

PNO.

G⁹ F⁹

BASS

G⁹ C⁹ F⁹ B^b7₉ B^b7 E^b6 B^b7 E^b13 A^b6 A^o7 G^M7 C^{7#9} F^M9 B^b13

Dr.

FL. E

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. E^b6 G7 C7^{b9} F9 B^b7 E^b6 G7^{#9} C13 F#M7 Am9 E7^{b5} Am9 D9

PNO.

ALTO SAXOPHONE 1
CLUE ONLY:

BASS

E^b6 G7 C7^{b9} F9 B^b7 E^b6 G7^{#9} C13 F#M7 Am9 E7^{b5} Am9 D9

DR.

FL. F

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. Dm⁹ C7^{#9} Cm7 F7^{b9} Fm7 C7 E7 B^{b7}9 E^{b7}#9 Fm7 F#07 Gm7 C7^{b9} F9(#11) B^{b7}(#11)

PNO.

BASS Dm⁹ C7^{#9} Cm7 F7^{b9} Fm7 C7 E7 B^{b7}9 E^{b7}#9 Fm7 F#07 Gm7 C7^{b9} F9(#11) B^{b7}(#11)

DR.

57 58 59 60 61 62 63 64

CONDUCTOR: SOLOS MAY BE EXTENDED/ CUE BACKGROUND AS DESIRED

FL. **Q** PLAY 1ST X ONLY PLAY BOTH X'S

A. SX. 1 **Q** PLAY 1ST X ONLY PLAY BOTH X'S

A. SX. 2 **Q** PLAY 1ST X ONLY PLAY BOTH X'S

T. SX. 1 **Q** PLAY 1ST X ONLY PLAY BOTH X'S

T. SX. 2 **Q** PLAY 1ST X ONLY PLAY BOTH X'S

B. SX. **Q** SOLO 2ND X ONLY 89

TRP. 1 **Q** SOLO 1ST X ONLY 89

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. **E^b9** **D^b9** **C⁹** **F#7** **A#9** **D⁹**

PNO. **E^b9** **D^b9** **C⁹** **F#7** **A#9** **D⁹**

BASS **E^b9** **D^b9** **C⁹** **F#7** **A#9** **D⁹**

DR. // // // // // // //

65 66 67 68 69 70 71 72

This musical score is for the piece "Three and One" on page 11. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes parts for Flute (FL.), Alto Saxophone 1 and 2 (A. SX. 1, 2), Tenor Saxophone 1 and 2 (T. SX. 1, 2), Bass Saxophone (B. SX.), Trumpet 1-4 (Tpt. 1-4), Trombone 1-4 (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (Dr.).

The score is divided into measures 73 through 80. The bass line (BASS) provides a steady rhythmic foundation with a walking bass pattern. The guitar (Gtr.) and piano (PNO.) parts feature complex chord voicings and arpeggiated figures. The saxophone and trumpet parts have melodic lines with various articulations and dynamics. The trombone parts are primarily accompaniment, often playing sustained notes or simple rhythmic patterns. The flute part has a melodic line with some grace notes. The drums provide a consistent backbeat.

Chord progressions for the guitar and piano parts are as follows:

Measure	Guitar Chords	Piano Chords
73	G ⁹	G ⁹
74	C ⁷ ^{b9}	C ⁷ ^{b9}
75	F ⁷ ^{b9}	F ⁷ ^{b9}
76	B ^b 7 ^{b9}	B ^b 7 ^{b9}
77	E ^b 7 ^{b9}	E ^b 7 ^{b9}
78	A ^b 6	A ^b 6
79	D ⁹	D ⁹
80	G ^M ⁹	G ^M ⁹

Additional chords and voicings are indicated throughout the score, including A⁹, D⁷^{b9}, G⁷^{b9}, C⁷^{b9}, E⁷^{b9}, B^b6, E^b⁹, A^M⁹, D⁹, G^M⁹, C¹⁵, and B^b¹⁵.

Opt. BVA

81 82 83 84 85 86 87 88 89 90

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

SOLO (AS WRITTEN OR AD LIB)

BUSHES

D9 G9 C9

F#7

A#9

D9 G9 C9

FL. 1 As is

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. E.

PNO.

BASS

DR.

91 92 93 94 95 96 97 98

Musical score for 'THREE AND ONE, PAGE 14', measures 99-104. The score includes parts for Flute (FL.), Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.).

Measures 99-102 show the main musical progression. Measure 103 is marked 'OPTIONAL SWA TO END' and features a different harmonic texture. Measure 104 concludes the section.

Measure numbers 99, 100, 101, 102, 103, and 104 are indicated at the bottom of the page.

FL. 1

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

DR.

105 106 107 108 109 110 111 112

LIGHT FILL

105 106 107 108 109 110 111 112

This musical score is for the piece "THREE AND ONE, PAGE 16". It is a full orchestral score with the following instruments and parts:

- FL. (Flute)
- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TRP. 4 (Trumpet 4)
- TBN. 1 (Tuba 1)
- TBN. 2 (Tuba 2)
- TBN. 3 (Tuba 3)
- TBN. 4 (Tuba 4)
- GR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DR. (Drum)

The score covers measures 113 through 120. Measure 113 begins with a key signature change to two flats (B-flat major/D minor) and a common time signature. The piece features a prominent "LONG FALL" motif in the woodwinds and brass sections, which is repeated in measures 114, 115, 116, 117, 118, 119, and 120. The drum part includes a "LIGHT FILL" starting in measure 118. The score is written for a large ensemble, with multiple parts for saxophones, trumpets, and tubas. The piano part provides harmonic support, and the bass and drums provide the rhythmic foundation.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

121 122 123 124 125 126 127 128

SAXI SAX CUE:

TRUMPET 2

TRUMPET 2

E \flat 7 \sharp 9 F \sharp 7/B \flat

E \flat 7 \sharp 9 F \sharp 7/B \flat

SLOWLY (RUBATO)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TENDR SAXOPHONES

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

CUE: ENG.

DR.

129 130 131 132 133 134 135 136

OPT LOWER NOTES:

BASS

7 13 14