

Smart Chart Music

PO Box 827

Smithtown, N Y.11787

www.smartchartmusic.com

Distributed by the C.L. Barnhouse Co.

www.barnhouse.com

ROCKAMANIA

COMP. AND ARR. BY MIKE CARUBIA

NOTES TO THE CONDUCTOR

- 1) This is a hard driving Rock Style composition. Nothing fancy - just groove with it and enjoy the energy.
- 2) You can choose your soloists as you wish, including adding some solo space for your guitarist.
- 3) The Piano part has chord symbols but it is best to play the voicings as written to avoid clashes with the horn figures.
- 4) The dynamic markings are limited but, nevertheless, should be observed for some contrast.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this composition..... Mike Carubia

SCORE

HARD DRIVING ROCK (♩ = 128)

ROCKAMANIA

COMP. AND ARR. BY MIKE CRUSIA

The score is for a piece titled "Rockamania" in 4/4 time with a tempo of 128 beats per minute. It features a full band arrangement with the following parts:

- Flute:** Part 1 (measures 1-6), Part 2 (measures 7-8).
- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. All have parts in measures 1-6 and 7-8.
- Trumpets:** Four parts (1-4) in measures 1-6 and 7-8.
- Trombones:** Four parts (1-4) in measures 1-6 and 7-8.
- Guitar:** Part in measures 1-6 and 7-8.
- Piano:** Part in measures 1-6 and 7-8.
- Electric Bass:** Part in measures 1-6 and 7-8.
- Drums:** Part in measures 1-6 and 7-8, including a "Solo Ad Lib." section in measure 6.

Measure numbers 1 through 8 are indicated at the bottom of the score. A large watermark "Not Valid for Performance" is overlaid diagonally across the page.

ROCKAMANIA

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

DR.

9 10 11 12 13 14 15 16

Op13 Gm7b5 C7 F#m F#m

ROCKAMANIA

This musical score is for the piece "Rockmania" and is page 3 of the document. It features a variety of instruments and parts:

- Flute (Fl.):** The top staff, starting with a circled "8" above the first measure.
- Saxophones (Sax.):** Four staves labeled A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2.
- Trumpets (Trp.):** Four staves labeled Trp. 1, Trp. 2, Trp. 3, and Trp. 4.
- Trombones (Tbn.):** Four staves labeled Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Guitar (Gtr.):** A single staff with chord diagrams (Op9, Ew7, Op9) above it.
- Piano (Pno.):** A grand staff with treble and bass clefs.
- Bass (B.):** A single staff with chord diagrams (Op9, Ew7, Op9) above it.
- Drums (Dr.):** A single staff at the bottom with a double bar line and repeat signs.

The score is divided into measures 17 through 24. A large, semi-transparent watermark "Not for Performance" is overlaid diagonally across the center of the page.

ROCKAMANIA

This musical score is for the piece "Rockmania" and covers measures 25 through 32. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with grace notes and slurs, starting in measure 25.
- Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.):** Play a rhythmic pattern of eighth notes with grace notes, mirroring the flute's initial motif.
- Trumpets (Tpt. 1-4):** Trumpets 1 and 2 play a rhythmic eighth-note pattern. Trumpets 3 and 4 play a similar pattern but with a different articulation, marked "As 16".
- Trombones (Tbn. 1-4):** Trombones 1, 2, and 3 play a rhythmic eighth-note pattern. Trombone 4 plays a different rhythmic pattern, marked "Fu 9".
- Guitar (Gtr.):** Plays a rhythmic eighth-note pattern, marked "Fu 9" and "Db 15".
- Piano (PNO.):** Provides harmonic support with chords and a melodic line in the right hand, marked "Fu 9" and "Db 15".
- Double Bass (E.B.):** Plays a rhythmic eighth-note pattern, marked "Fu 9" and "Db 15".
- Drums (Dr.):** Provides a steady rhythmic accompaniment.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. A large watermark "Not Valid For Commercial Use" is visible across the page.

FL. PLAY BOTH X's

A. SX. 1 SOLO 1st X ONLY (NO LIS OR AS WRITTEN)

A. SX. 2 PLAY BOTH X's

T. SX. 1 PLAY BOTH X's

T. SX. 2 PLAY BOTH X's

B. SX. PLAY BOTH X's

TRP. 1 PLAY BOTH X's

TRP. 2 PLAY BOTH X's

TRP. 3 PLAY BOTH X's

TRP. 4 PLAY BOTH X's

TBN. 1 SOLO END X ONLY (NO LIS OR AS WRITTEN)

TBN. 2 PLAY BOTH X's

TBN. 3 PLAY BOTH X's

TBN. 4 PLAY BOTH X's

GR. F#m9 Db13 G#7b9 C13 F#m9 C13

PNO.

E.B. F#m9 Db13 G#7b9 C13 F#m9 C13

DR. 33 34 35 36 37 38 39 40

33 34 35 36 37 38 39 40

FL. E

A. SX. 1 41 42 43 44 45 46 47 48

A. SX. 2

T. SX. 1

T. SX. 2

S. SX. (W/TRANS)

TRP. 1

TRP. 2 SOLO AD. LIB. DE AG. WERTEN

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. D^9 Fm^9 D^9 $Gm7b5$ $C7b5$

PNO.

E.B. D^9 Fm^9 D^9 $Gm7b5$ $C7b5$

DR. 41 42 43 44 45 46 47 48

FL. E

A. SX. 1 49 50 51 52 53 54 55 56

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. F#9 D#13 G#7b9 C7#9

PNO.

E.B. F#9 D#13 G#7b9 C7#9 C7

DR.

ROCKAMANIA

G

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

DR.

57 58 59 60 61 62 63

F#m6 D#9 G#m7b9

Solo



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

DR.

71 72 73 74 75 76 77

G#m7b5 C7b9

G#m7b5 C7b9

71 72 73 74 75 76 77

ROCKAMANIA

This musical score page, titled "ROCKAMANIA", is page 11 of a larger work. It features a full orchestral and band arrangement. The instruments listed on the left are: Flute (Fl.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trumpet 1 (Tpr. 1), Trumpet 2 (Tpr. 2), Trumpet 3 (Tpr. 3), Trumpet 4 (Tpr. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Electric Guitar (Gtr.), Piano (PNO.), Electric Bass (E.B.), and Drums (Dr.). The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The music is divided into measures 78 through 84. A double bar line with repeat dots appears at the end of measure 84, indicating the end of a section. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, semi-transparent watermark "NotVall.com" is overlaid diagonally across the page.