

Smart Chart Music
PO Box 827
Smithtown, N Y.11787
www.smartchartmusic.com
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ALMOST THE BLUES

COMP. AND ARR. BY MIKE CARUBIA

NOTES TO THE CONDUCTOR

- 1) The head on this swinging rock style chart features a call and response between the sections. Be sure to pay attention to the articulation markings which will help produce an animated performance.
- 2) If you wish, the 16 measure solos may be split up into four 8 measure solos providing more students with an opportunity to solo. Solos may be played as written or improvised.
- 3) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.
- 4) Be sure to start Letter G softly, letting it build to a full blown "shout" at Letter H.
- 5) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this composition..... Mike Carubia

ALMOST THE BLUES

Rock (♩ = 128 - 132)

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- FLUTE:** Part 1, starting in the second measure.
- ALTO SAX. 1 & 2:** Similar parts, starting in the second measure.
- TENOR SAX. 1 & 2:** Similar parts, starting in the first measure.
- BARITONE SAX.:** Similar part, starting in the first measure.
- ♭7 TRUMPET 1-4:** Four parts, starting in the second measure.
- TROMBONE 1-4:** Four parts, starting in the first measure.
- GUITAR:** Part starting in the first measure.
- PIANO:** Part starting in the first measure.
- BASS:** Part starting in the first measure.
- DRUMS:** Part starting in the first measure, including a Hi Hat section.

The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom of the drum staff.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

7 8 9 10 11 12 13 14

8 9 10 11 12 13 14

ALMOST THE BLUES

FL. 8

15 16 17 18 19 20 21 22

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

15 16 17 18 19 20 21 22

FILL

FL.

23 24 25 26 27 28 29 30

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *AD LIB. ROCK FEEL.*

PNO.

BASS

DR.

23 24 25 26 27 28 29 30

ALMOST THE BLUES

FL.

31 32 33 34 35 36 37 38

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

31 32 33 34 35 36 37 38

FL. Solo - As is or Ad Lis
 D7 39 40 41 42 43 44 A7 45 46

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1 Solo - As is or Ad Lis
 G7 40 41 42 43 44 A7 45 46

TRP. 2

TRP. 3

TRP. 4

TBN. 1 Solo - As is or Ad Lis
 F7 39 40 41 42 43 44 A7 45 46

TBN. 2

TBN. 3

TBN. 4

GTR. Ad. Lis. Rock Feel
 F7 39 40 41 42 43 44 A7 45 46 (SOLO)

PNO. F7 39 40 41 42 43 44 A7 45 46 (SOLO)

BASS F7 39 40 41 42 43 44 A7 45 46

DR. 39 40 41 42 43 44 45 46

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

47 48 49 50 51 52 A7 53 54 55 56

F7 8b7 G7 G#7 C7 F7 (SOLO)

F7 8b7 G7 G#7 C7 F7 (SOLO)

F7 8b7 G7 G#7 C7 F7

me 47 48 49 50 51 52 53 54 55 56

Solo

ALMOST THE BLUES

FL. A

57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

57 58 59 60 61 62 63 64

FILL

ALMOST THE BLUES

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

65 66 67 68 69 70 71 72

ALMOST THE BLUES

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

73 74 75 76 77 78 79