

Smart Chart Music

PO Box 827

Smithtown, N Y.11787-0827

www.smartchartmusic.com

Distributed by the C. L. Barnhouse Co.

www.barnhouse.com

EARLY BLUE EVENING

COMPOSED BY ANDY FARBER

NOTES TO THE CONDUCTOR

- 1) "Early Blue Evening" features Alto Sax throughout. The soloist may take liberties with the improvised sections but should "milk" the beautiful written melody.
- 2) The short ensemble section at Letter F should be played strong to contrast the Alto Solo melody feature.
- 3) The Piano part has some written parts as well as chord slashes and suggested voicings. Comp lightly leaving space as the horns provided plenty of background or, play single note sparse fills when reading the chord symbols.
- 4) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this composition.
- 5) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this composition..... Mike Carubia & Andy Farber

EARLY BLUE EVENING

ANDY FARBER

BALLAD $\text{♩} = 75$

FLUTE (OPTIONAL)

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for 'Early Blue Evening' by Andy Farber. The score is in 4/4 time with a tempo of 75 beats per minute. It features a ballad style. The instruments listed are Flute (optional), 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, Bari Sax, Trumpets 1-4 (all with cup mutes), Trombones 1-4 (all with cup mutes), Guitar, Piano, Bass, and Drums. The score includes various musical notations such as dynamics (mf, mp, solo), articulation (accents), and performance instructions (brushes). A large watermark 'Not valid for performance' is overlaid diagonally across the score.

EARLY BLUE EVENING

2

A 2ND X ONLY

FL. *mp* 3

1ST ALTO

2ND ALTO *mp* 3

1ST TEN. *mp*

2ND TEN. *mp*

SAR. TBN 4 CUE *mp* *mp* PLAY *mp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *mp* SOLI

TBN. 2 *mp* SOLI

TBN. 3 *mp* SOLI

TBN. 4 *mp*

GTR. *Ebm7 Ab/Bb Ebm7 C7(b9) Fm7 87 Bb7 8bm7 Eb7(b9) Eb7 Abm9 Db9 G13 G7(b13) C9(SUS4) C7(b9) F13 F7(b13) Bb7(b9) G7 C7(b9) F7 Bb7 Db/Eb D/A Eb6*

PNO.

BASS

DR. TIME

5 6 7 8 9 10 11 12 13 14

EARLY BLUE EVENING

FL. *w/PIANO* *mf*

1ST ALTO *p*

2ND ALTO *p*

1ST TEN. *p*

2ND TEN. *p*

BAR. *p*

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

TPT. 4 *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

TBN. 4 *mp*

GTR. *mp*

PNO. *mf*

BASS *mf*

DR. TIME

EARLY BLUE EVENING

(FLUTE TACET UNTIL 46)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

CHORDS: CMA7, Dm7, Em7, A7(9), Dm9, G#13, G13, G#m9, Gm9, C7, FMA9, Fm7, Bb7, E13, E7(9), A9, A7(9), D13, D7(9), G7(9), G7(9)

HAT (OR IN STAND)

W/TONS

TIME

EARLY BLUE EVENING

6

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

TIME

39 40 41 42 43 44 45

Chord progression: E CMA7, F/G, CMA7, A7(b9), Dm9, G#13, G13, G#m9, Gm9, C7(b9), FMA9, Fm7, Bb7, E7 A7(b9), D7, G13

Chord progression: EbMA7, Ab/Bb, EbMA7, C7(b9), Fm9, B13, Bb13, Bm9, Bbm9, Eb7(b9), AbMA9, Abm7, Db7, G7 C7(b9), F7, Bb13

Performance instructions: HAT (OR IN STAND), mp, OPEN, TPT 1 CUE, TPT 2 CUE, SOLI, mf

EARLY BLUE EVENING

D.S. AL CODA 7

FL.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

TIME

46 47 48 49 50 51 52 53 54

F

f *mf* *sfz* *SOLO* *CUP MUTE*

ST 85

C^o7 C^b *E^b7^o7 E^b7^o7* *B^bm⁷ E^b7^o7* *B^bm⁷ E^b7^o7* *A^bM⁷ B^bm⁷ C^m7 A^bM⁷* *A^bm A^bm^o5* *D^b7/A^b D^b7 A^bm⁷ D^b7* *G^b6/9 G^bM⁷ G^b6 G^bM⁷/A^b* *A^b/B^b*

EARLY BLUE EVENING

♩ CODA

FL. *CMA7 F/G CMA7 F/G Cm⁹ DbMA7/C CMA7 C#MA7(b9) CMA7 F/G CMA7 F/G Cm⁹ DbMA7/C CMA7*

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. *EbmA7 Ab/Bb EbMA7 Ab/Bb EbMA9 FbMA7/Eb EbMA9 EbMA7(b9) P*

PNO.

BASS *mp*

DR. *AD LIB mp*

For reference only. Performance

mp 55 56 57 58 59 60 61 62