

Smart Chart Music

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www.smartchartmusic.com

Distributed by the C.L. Barnhouse Co.

www.barnhouse.com

READIN' BETWEEN THE LINES

COMP. & ARR. BY MIKE CARUBIA

NOTES TO THE CONDUCTOR

- 1) The tempo range is a suggestion. Choose a tempo that the band can play cleanly and comfortably.
- 2) Have your students exaggerate the ascending scale lines whenever they appear.
- 3) The Drum solo at Letter G may be opened up indefinitely before going on to Letter H.
- 4) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.
- 5) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this composition..... Mike Carubia

FL. A

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

GRG.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

8b6 8o7 F7 8b7

8b6 8o7 F7 8b7

8b6 8o7 F7 8b7

9 10 11 12 13 14 15 16

FL. A

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

Pno.

Bass

Dr.

25 26 27 28 29 30 31 32

8b6 8b7 Cw7 F7 8b9

8b6 8b7 Cw7 F7 8b9

8b6 8b7 Cw7 F7

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

T.SN. 1

T.SN. 2

T.SN. 3

T.SN. 4

GTR.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

SOLO BREAK

BREAK

Chord charts for GTR. and BASS:

GTR. Chords: Eb6, Ab9, G7, Db9, C9, F13, Bb9, Ab7, G7, Bb6

BASS Chords: Eb6, Ab9, G7, Db9, C9, F13, Bb9, Ab7, G7, C7, Gb9 F13, Bb6

6

FL. E

A. SX. 1

A. SX. 2

T. SX. 1 C6 C#07 Dm9 G13 C7 Gm7 C9

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

GTR. Bb6 B07 Cm9 F13 Bb7 Fm7 Bb9

PNO. Bb6 B07 Cm9 F13 Bb7 Fm7 Bb9

BASS. Bb6 B07 Cm9 F13 Bb7 Fm7 Bb9

DR. PLAY TIME

41 42 43 44 45 46 47 48

FL. F

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

49 50 51 52 53 54 55 56

For reference only! Not valid for performance!

Chord progression: Eb6, Ab9, G7, Db9, C9, F13, Bb9, G7, C9, C9, F9+5

8

DRUM SOLO

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

57 58 59 60 61 62 63 64

SOLE AD LIB.

Not valid for performance.

FL. DRUM SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

GTR.

PNO.

BASS

DR. CONTINUE SOLO

65 66 67 68 69 70 71 72

10

DRUM SOLO

FL.

73 74 75 76 77 78 79 80

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

CONTINUE SOLO

DR.

73 74 75 76 77 78 79 80

Not valid for performance.

FL. 4

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DR.

81 82 83 84 85 86 87 88

87b 807 C#7 8b9

PLAY TIME

81 82 83 84 85 86 87b 88

12

FL.

89 90 91 92 93 94 95 96

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

T.SN. 1

T.SN. 2

T.SN. 3

T.SN. 4

GTR.

PNO.

BASS

DR.

89 90 91 92 93 94 95 96

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

97 98 99 100 101 102 103

Not valid for performance.

Solo