

Smart Chart Music

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CANAL STREET COMMOTION

COMP. & ARR. BY MIKE CARUBIA

NOTES TO THE CONDUCTOR

- 1) The Second Line Jazz Bands in New Orleans often follow the funeral services. First playing a slow sad dirge then marching in the street to an up tempo happy tune for a cheerful celebration of the deceased.
- 2) This piece should be played in a free style with lots of spirit. It can be played as if the band was marching in a street parade without much attention to dynamic changes or finesse. It's party time!
- 3) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.
- 4) Letter E can be repeated for more solos as desired. 12 Bar Blues changes in Concert E \flat .
- 5) The Soprano Sax part may be played on Clarinet. An optional Alto Sax 1 is included. If no Tuba is available, borrow one from your Concert Band or have an acoustic bass or electric bass play the part. (*The acoustic or electric bass should play the part one octave higher than written*) The Baritone Sax duplicates the Tuba part for more energy.
- 6) The 1st Tenor and 2nd trumpet should improvise on and around the 4 notes provided in each measure at Letter I.
Note: Passing scale notes between the written notes would be most acceptable.
- 7) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this composition..... Mike Carubia

CANAL STREET COMMOTION

Comp. & Arr. by MIKE CARUSO

♩ = 166 - 170 (♩ = ♩)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- FLUTE:** Melodic line with various articulations and dynamics.
- SOPRANO SAX:** Melodic line, often playing in unison with the flute.
- ALTO SAX. 2:** Melodic line, often playing in unison with the flute and soprano sax.
- TENOR SAX. 1:** Melodic line, often playing in unison with the flute and soprano sax.
- TENOR SAX. 2:** Melodic line, often playing in unison with the flute and soprano sax.
- BARIOTONE SAX:** Melodic line, often playing in unison with the flute and soprano sax.
- B♭ TRUMPET 1-4:** Harmonic support, often playing in unison.
- TEBONE 1-4:** Harmonic support, often playing in unison.
- GIUITAR:** Rhythmic accompaniment, mostly rests.
- PIANO:** Rhythmic accompaniment, mostly rests.
- TUBA:** Rhythmic accompaniment, mostly rests.
- DRUMS:** Rhythmic accompaniment, mostly rests.

The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom of each staff.

CANAL STREET COMMONION

2

FL. **A** PLAY END X ONLY

9 10 11 12 13 14 15 16

S. SX. **A** PLAY END X ONLY

A. SX. 2 **A** PLAY END X ONLY

T. SX. 1 **A** PLAY END X ONLY

T. SX. 2 **A** PLAY END X ONLY

B. SX. **A** PLAY END X ONLY

TRP. 1 **A** PLAY END X ONLY

TRP. 2 **A** PLAY END X ONLY

TRP. 3 **A** PLAY END X ONLY

TRP. 4 **A** PLAY END X ONLY

TEN. 1 **A** PLAY END X ONLY

TEN. 2 **A** PLAY END X ONLY

TEN. 3 **A** PLAY END X ONLY

TEN. 4 **A** PLAY END X ONLY

GR. **A** PLAY END X ONLY

PNO. **A** PLAY END X ONLY

TUBA **A** PLAY END X ONLY

DR. **A** PLAY END X ONLY

9 10 11 12 13 14 15 16

CANAL STREET COMMOTION

8 17 18 19 20 21 22 23 24 3

FL.

S. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

TUBA

DR.

17 18 19 20 21 22 23 24

2/4

CANAL STREET COMMOTION

4

This musical score is for the piece "Canal Street Commotion" and covers measures 25 through 32. The instrumentation includes Flute (Fl.), Saxophones (Sax. 1, Sax. 2, Baritone Sax. 1, Baritone Sax. 2, Bass Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Double Bass (Tuba), and Drums (Dr.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part begins with a melodic line in measure 25, which is then taken up by the Saxophones and Trumpets. The Trombones and Double Bass provide a steady rhythmic accompaniment. The Guitar part features a consistent rhythmic pattern with some melodic accents. The Piano part provides harmonic support with chords and arpeggios. The Drums part is indicated by a double bar line with a '2' above it, suggesting a specific drum pattern or rhythm. The score is marked with measure numbers 25 through 32 at the bottom of each staff.

CANAL STREET COMMOTION

OPEN FOR SOLOS

FL. 33 34 35 36 37 38 39 40

S. Sax. 37 $F7$ SOLOS - PLAY SOLO ON CUE

A. Sax. 2 PLAY EVERY OTHER TIME

T. Sax. 1 PLAY EVERY OTHER TIME

T. Sax. 2 PLAY EVERY OTHER TIME

B. Sax. 37 $F7$ SOLOS - PLAY SOLO ON CUE

TRP. 1 PLAY EVERY OTHER TIME

TRP. 2 $F7$ SOLOS - PLAY SOLO ON CUE

TRP. 3 PLAY EVERY OTHER TIME

TRP. 4 PLAY EVERY OTHER TIME

TEN. 1 $E\flat7$ SOLOS - PLAY SOLO ON CUE

TEN. 2 PLAY EVERY OTHER TIME

TEN. 3 PLAY EVERY OTHER TIME

TEN. 4 PLAY EVERY OTHER TIME

GTR. $E\flat7$

PNO. $E\flat7$

TUBA

DR. 33 34 35 36 37 38 39 40

CANAL STREET COMMOTION

6

FL. *PLAY EVERY TIME*

S. SX. *PLAY EVERY TIME*

A. SX. 2 *PLAY EVERY TIME*

T. SX. 1 *PLAY EVERY TIME*

T. SX. 2 *PLAY EVERY TIME*

B. SX. *PLAY EVERY TIME*

TRP. 1 *PLAY EVERY TIME*

TRP. 2 *PLAY EVERY TIME*

TRP. 3 *PLAY EVERY TIME*

TRP. 4 *PLAY EVERY TIME*

TEN. 1 *PLAY EVERY TIME*

TEN. 2 *PLAY EVERY TIME*

TEN. 3 *PLAY EVERY TIME*

TEN. 4 *PLAY EVERY TIME*

GTR. *PLAY EVERY TIME*

PNO. *PLAY EVERY TIME*

TUBA *PLAY EVERY TIME*

DR. *PLAY EVERY TIME*

41 42 43 44 45 46 47 48

8b7 41 42 F7 43 44 G7 45 8b7 46 F7 47 48

Ab7 Eb7 8b7 Ab7 Eb7

Ab7 Eb7 8b7 Ab7 Eb7

CANAL STREET COMMOTION

G DRUMS/PERCUSSION SOLO
REPEAT AD. LIB.

This musical score is for the piece "Canal Street Commotion" and is page 7 of the score. It features a variety of instruments and a drum/percussion solo. The score is divided into two main sections: measures 49-52 and measures 53-56. A large watermark "Not valid for performance" is overlaid diagonally across the page.

Measures 49-52: This section contains the main body of the piece. The instruments and their parts are:

- FL.** (Flute): Melodic line with grace notes.
- S. Sx.** (Soprano Saxophone): Melodic line.
- A. Sx. 2** (Alto Saxophone 2): Melodic line.
- T. Sx. 1** (Tenor Saxophone 1): Melodic line.
- T. Sx. 2** (Tenor Saxophone 2): Melodic line.
- B. Sx.** (Baritone Saxophone): Bass line.
- Trp. 1-4** (Trumpets 1-4): Harmonic support.
- Tbn. 1-4** (Trombones 1-4): Harmonic support.
- Gtr.** (Guitar): Rhythmic accompaniment.
- Pnc.** (Piano): Harmonic accompaniment.
- Tuba**: Bass line.
- Dr.** (Drums): Rhythmic accompaniment.

Measures 53-56: This section is a drum/percussion solo, indicated by the "G" rehearsal mark and the text "DRUMS/PERCUSSION SOLO REPEAT AD. LIB.". The drum part shows a complex rhythmic pattern with various accents and dynamics. The other instruments are silent during this section.

CANAL STREET COMOTION

8

PLAY ON CUE:

This musical score is for the piece "Canal Street Comotion". It is arranged for a large ensemble including Flute (Fl.), Saxophones (Sax. 1, 2, 3, 4), Trumpets (Trp. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Guitar (Gtr.), Piano (Pno.), Tuba (Tuba), and Drums (Dr.). The score begins with a "PLAY ON CUE" instruction and a rehearsal mark (H) at measure 57. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score spans from measure 57 to 64. The Flute part features a melodic line with eighth-note patterns. The Saxophones and Trumpets play rhythmic patterns, often in unison or harmony. The Trombones and Tuba provide a steady bass line. The Piano and Drums provide harmonic and rhythmic support. The score includes various musical notations such as slurs, accents, and dynamic markings.

CANAL STREET COMMOTION

FL. ¹ (As 16 or Ad Lib)

S. Sax. (As 16 or Ad Lib) 65 66 67 68 69 70 71 72

A. Sax. 2

T. Sax. 1 *F7* DIVELAND SAM USING THESE NOTES *Bb7* *F7* *Bb7* *C7*

T. Sax. 2

B. Sax.

TRP. 1 *F7* DIVELAND SAM USING THESE NOTES *Bb7* *F7* *Bb7* *C7*

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. *Eb7* *Ab7* *Eb7* *Ab7* *Bb7*

PNO.

TUBA

DR. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

65 66 67 68 69 70 71 72

CANAL STREET COMMOTION

10

DRUMS/PERCUSSION SOLO

FL.

73 74 75 76 77 78

S. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. E^b7

PNO.

TUBA

DR. SOLO

73 74 75 76 77 78

CANAL STREET COMMOTION

This musical score is for the piece "Canal Street Commotion" and spans measures 79 to 85. The instrumentation includes:

- Flute (Fl.):** Melodic line with various articulations.
- Saxophones (Sax.):** Five parts (Soprano, Alto, Tenor 1 & 2, Baritone) playing rhythmic patterns.
- Trumpets (Trp.):** Four parts playing rhythmic patterns.
- Trombones (Tbn.):** Four parts playing rhythmic patterns.
- Guitar (Gtr.):** Rhythmic accompaniment with sustained notes.
- Piano (Pnc.):** Rhythmic accompaniment with sustained notes.
- Tuba (Tuba):** Rhythmic accompaniment.
- Drums (Dr.):** Rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large watermark "Not Valid For Reference Only Performance" is overlaid diagonally across the page.