

Smart Chart Music
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NO CHANCE OF LOSING

COMP. & ARR. BY ERIK SHERBURNE

NOTES TO THE CONDUCTOR

- 1) A good portion of this chart features the drummer. Those (Solo/ Fill) bars should be flashy and fun but it is important that the drummer maintains a good sense of pulse and the rock beat. At the 132 metronome marking, feel free to "open up" for a longer solo. *Sidebar: The piece gets its title in part because any chart with a drum solo in it really has: "No Chance Of Losing". (Full disclosure....I'm a drummer!)*
- 2) The melody is fairly simple and straight forward. What gives the piece intrigue is the energy. The energy comes from emphasizing the articulations: The short notes short, and the long notes long with all of the accents in the right place.
- 3) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.
- 4) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this composition.
- 5) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)
- 6) Most importantly, have fun with it !!

I hope you and your students enjoy this composition..... Erik Sherburne

NO CHANCE OF LOSING

Comp. & Arr. by ERIC SHEERSONE

DETERMINED ROCK - EVEN EIGHTHS (♩ = 132)

Musical score for 'No Chance of Losing' in 4/4 time, featuring a determined rock style with even eighth notes. The tempo is marked as ♩ = 132. The score is arranged for a full band and includes the following parts:

- FLUTE
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- B♭ TRUMPET 1
- B♭ TRUMPET 2
- B♭ TRUMPET 3
- B♭ TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is divided into 8 measures, with measure numbers 1 through 8 indicated below the drum part. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page. The drum part includes specific instructions: 'CLOSED HI HAT' for measures 1-4 and 'CRASH' for measures 5-8.

FL. A

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

FILL

SOLO

COOBBE-BASBD FILL

NO CHANCE OF LOSING

FL. B 17 18 19 20 21 22 23 24

A. Sax. 1 17 18 19 20 21 22 23 24

A. Sax. 2 17 18 19 20 21 22 23 24

T. Sax. 1 17 18 19 20 21 22 23 24

T. Sax. 2 17 18 19 20 21 22 23 24

B. Sax. 17 18 19 20 21 22 23 24

Trp. 1 17 18 19 20 21 22 23 24

Trp. 2 17 18 19 20 21 22 23 24

Trp. 3 17 18 19 20 21 22 23 24

Trp. 4 17 18 19 20 21 22 23 24

Tbn. 1 17 18 19 20 21 22 23 24

Tbn. 2 17 18 19 20 21 22 23 24

Tbn. 3 17 18 19 20 21 22 23 24

Tbn. 4 17 18 19 20 21 22 23 24

Gtr. 17 18 19 20 21 22 23 24

PNO. 17 18 19 20 21 22 23 24

BASS 17 18 19 20 21 22 23 24

DR. 17 18 19 20 21 22 23 24

Chord symbols: F7, Eb9 D9 Bb/C, Eb9 D9 Bb/C, F7, Eb9 D9 Bb/C, F7, Eb9 D9 Bb/C

Rehearsal mark: C

NO CHANCE OF LOSING

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

F7 F7 Bb9 Eb9 Db9 Bb/c F7 D7#9

2

NO CHANCE OF LOSING

This musical score is for the piece "No Chance of Losing" and is page 5 of the score. It features a variety of instruments and vocal parts. The vocal parts include a Flute (FL), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2), and Baritone Saxophone (B. Sax.). The instrumental parts include Trumpets 1 through 4 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones 1 through 4 (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (PNO.), Double Bass (BASS), and Drums (DR.). The score is written in 4/4 time and includes a key signature change from one flat to two flats. Measure numbers 33 through 40 are indicated at the bottom of the page. A large watermark "Not valid for performance" is overlaid diagonally across the score. Performance markings include "E" in a box above measures 33 and 39, "ALL" above measure 35, and "Solo" above measure 37.

NO CHANCE OF LOSING

This musical score is for the piece "NO CHANCE OF LOSING" and spans measures 41 to 48. The instrumentation includes:

- FL.** (Flute)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax. 1** and **T. Sax. 2** (Tenor Saxophones)
- B. Sax.** (Baritone Saxophone)
- Trp. 1** through **Trp. 4** (Trumpets)
- Tbn. 1** through **Tbn. 4** (Trombones)
- Gtr.** (Guitar)
- PNO.** (Piano)
- BASS** (Double Bass)
- DR.** (Drums)

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 41 through 48 are printed below the first staff. A rehearsal mark 'G' is located above the first staff at the beginning of measure 46. The guitar part includes chord diagrams for Eb9, Db9, Bb/C, and F7. The piano part features complex chordal textures. The drum part includes a double bar line with a '2' above it in measure 46, indicating a change in the drum pattern.

NO CHANCE OF LOSING

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

49 50 51 52 53 54 55 56

F7 D7^{#9} Gw7 Eb9 Dw7 Db9 C7^{#9} F7/A D7^{MA7}

FILL

FL. (Set X Only)

A. SX. 1 (Set X Only) D7 57 58 59 60 G7 61 62 D7 63 64 G7#9

A. SX. 2 (Set X Only) PLAY ON CUE

T. SX. 1 (Set X Only) PLAY ON CUE

T. SX. 2 (Set X Only) PLAY ON CUE

B. SX. (Set X Only) PLAY ON CUE

TRP. 1 (Set X Only) SOLO AD. LIS. G7 PLAY ON CUE

TRP. 2 (Set X Only) PLAY ON CUE C7 G7 E7#9

TRP. 3 (Set X Only) PLAY ON CUE

TRP. 4 (Set X Only) PLAY ON CUE

TEN. 1 (Set X Only) F7 PLAY ON CUE

TEN. 2 (Set X Only) F7 Bb7 F7 D7#9

TEN. 3 (Set X Only) PLAY ON CUE

TEN. 4 (Set X Only) PLAY ON CUE

GTR. F7 Ebb9 Db9 Bb/C Bb7 F7 D7#9

PNO. F7 Ebb9 Db9 Bb/C Bb7 Gb9 F7 D7#9 D7#9

BASS. (Set X Only)

DR. (Set X Only) 57 58 59 60 61 62 63 64

NO CHANCE OF LOSING

REPEAT FOR MORE GOLD

ON CLUE

DRUM SOLO

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

65 66 67 68 69 70 71 72 73

EW7 A7#9 D7 A7#9

Au7 F9 EW7 Eb9 D7#9 G7 D7#9

G#7 Eb9 D#7 D#9 C7#9# F7 C7#9# C7#9#

G#7 Eb9 D#7 D#9 C7#9# F7 C7#9# C7#9#

SOLO (2) (3) (4)



FL.

74 75 76 77 78 79 80 81 82 83

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

(5) (6) (7) (8)

LIGHT FILLS THROUGHOUT

74 75 76 77 78 79 80 81 82 83

FL. □

A. Sax. 1 84 85 86 87 88 89 90 91

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

84 85 86 87 88 89 90 91

NO CHANCE OF LOSING

FL. (M)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

92 93 94 95 96 97 98 99

92 93 94 95 96 97 98 99

FILL

92 93 94 95 96 97 98 99

Detailed description: This is a page of a musical score for the piece 'No Chance of Losing'. The page is numbered 12. The score is arranged for a large ensemble including Flute (FL.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), four Trumpets (Trp. 1-4), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.). The music is in 4/4 time and features a key signature of one sharp (F#). A 'Mark' (M) is indicated above measure 93. The score includes a watermark 'Not Valid For Sale' diagonally across the page. Measure numbers 92 through 99 are clearly marked at the bottom of the page. The drum part includes a 'FILL' instruction between measures 93 and 94.

NO CHANCE OF LOSING

FL. N

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

100 101 102 103 104 105 106 107

F#9 Bb9 C7#9 F#9 Bb9 C7#9 F#9 Bb9 C7#9 F#9 Bb9 C7#9 F#9 Bb9 C7#9

FALL FALL FALL FALL HUGE FALL

100 101 102 103 104 105 106 107