

**Smart Chart Music**  
**PO Box 827**  
**Smithtown, N Y.11787-0827**  
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## HOPSCOTCH

COMP. & ARR. BY JOSEPH SCHAEFER

### NOTES TO THE CONDUCTOR

- 1) All horn parts should be played with a triplet swing feel.
- 2) The dynamic and articulation markings are very important and should be played as written. A 'DO' or 'DA' tongue should be used on tongued eighth notes. A "TA" tongue should be avoided since it creates a space between consecutive eighth notes.
- 3) The rhythm section should establish a steady and tight hip hop triplet feel that is not overly complex. The eighth note triplet pattern on the drums should be played on a mostly closed and an occasional open high hat while the swing section of the chart should be played on the ride cymbal adding a steady but not overpowering back beat will help create a tight groove.
- 4) The articulation markings are very important and should be played as written.
- 5) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this composition.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this composition..... Joseph Schaefer

SCORE

## HOPSCOTCH

COMP. &amp; ARR. BY JOSEPH SCHAEFER

HIP HOP TRIPLET FEEL ( $\text{♩} = 172$ )

PLUTE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

ELECTRIC BASS

DRUMS

1      2      3      4      5      6      7      8

## HOPSCOTCH

2

9      10      11      12      13      14      15      16

9      10      11      12      13      14      15      16

ENG. 10

12

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16



## HOPSCOTCH

4

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

E. B.

D.

24 SOLI

25

26

27

28

29

30

Hopscotch

## HOPSCOTCH

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grz.

Pno.

E. B.

D.

31 32 33 34 35 36 37 38

2 2

31 32 33 34 35 36 37 38

ROCKIN

ENG. D.

## HOPSCOTCH

6

©

## HOPSCOTCH

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tsn. 1

Tsn. 2

Tsn. 3

Tsn. 4

Grz.

Pno.

E. B.

D.

### **8 ALTO SOLO - BACKGROUNDS ON CUE**

## HOPSCOTCH

PL. 53 SOLO AD. LIS. 02 AS WRITTEN

A. SX. 1 54 55 56 57 58 59

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

PLAY ON CUE

TPT. 1

TPT. 2

TPT. 3

TPT. 4

PLAY ON CUE

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PLAY ON CUE

GTR. 5b15 Eb15 Bb15 Ab15 A15 Bb15 5b15 F#7#5 Gb15 Eb15 Bb15 Ab15 A15 Bb15

PNO. 5b15 Eb15 Bb15 Ab15 A15 Bb15 5b15 F#7#5 Gb15 Eb15 Bb15 Ab15 A15 Bb15

E. B. 5b15 Eb15 Bb15 Ab15 A15 Bb15 5b15 F#7#5 Gb15 Eb15 Bb15 Ab15 A15 Bb15

D. 2 2 2 2

## HOPSCOTCH

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E. B.

D.

60

ENR. BG ON CUE 61

62

63

64

65

66

## HOPSCOTCH

10

67 68 69 70 71 72 73 74

For validation performance only.

67 68 69 70 71 72 73 74

802444

## HOPSCOTCH

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grz.

Pno.

E. B.

D.

75

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82

For reference only. Not valid for performance.

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12

## HOPSCOTCH (G) SWING FEEL

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E. B.

D.

## HOPSCOTCH

**HIP HOP TRIPLET FEEL**

Fl. 99 100 101 102 103 104 105 106

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

Gtr.

Pno. 99 100 101 102 103 104 105 106

E. B.  
D.

**HOPSCOTCH**

15

FL. b<sub>p</sub> b<sub>p</sub> b<sub>p</sub> b<sub>p</sub>

107 108

A. SX. 1 p #p #p p

A. SX. 2 p #p #p p

T. SX. 1 p b<sub>p</sub> b<sub>p</sub> b<sub>p</sub>

T. SX. 2 p b<sub>p</sub> b<sub>p</sub> b<sub>p</sub>

B. SX. p #o #o o

TPT. 1 p b<sub>p</sub> b<sub>p</sub> b<sub>p</sub>

TPT. 2 p b<sub>p</sub> b<sub>p</sub> b<sub>p</sub>

TPT. 3 o #o #o o

TPT. 4 o #o #o o

TBN. 1 p b<sub>p</sub> #p #p p

TBN. 2 p b<sub>p</sub> #p #p p

TBN. 3 p b<sub>p</sub> b<sub>p</sub> b<sub>p</sub>

TBN. 4 o #o #o o

Gtr. p b<sub>p</sub> #p #p p

PNO. A<sub>b</sub><sup>9</sup> B<sub>b</sub><sup>9</sup> C MAJOR<sup>7</sup>

E. B. o o o

D. o o o

Hopscotch

109 110 //

Slow 4-Conducted

#p b<sub>p</sub> b<sub>p</sub>

111 112

113

107 108 109 110 111 112 113