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HOPSCOTCH

COMP. & ARR. BY JOSEPH SCHAEFER

NOTES TO THE CONDUCTOR

- 1) All horn parts should be played with a triplet swing feel.
- 2) The dynamic and articulation markings are very important and should be played as written. A 'DO' or 'DA' tongue should be used on tongued eighth notes. A "TA" tongue should be avoided since it creates a space between consecutive eighth notes.
- 3) The rhythm section should establish a steady and tight hip hop triplet feel that is not overly complex. The eighth note triplet pattern on the drums should be played on a mostly closed and an occasional open high hat while the swing section of the chart should be played on the ride cymbal adding a steady but not overpowering back beat will help create a tight groove.
- 4) The articulation markings are very important and should be played as written.
- 5) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this composition.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this composition..... Joseph Schaefer

HOPSCOTCH

HIP HOP TRIPLET FEEL (♩ = 172)

FLUTE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

TEMBONE 1

TEMBONE 2

TEMBONE 3

TEMBONE 4

GIUITAR

PIANO

ELECTRIC BASS

DRUMS

1 2 3 4 5 6 7 8

SOLO

HI HAT

1 2 3 4 5 6 7 8

HOPESCOTCH

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PN.

E.B.

DR.

9 10 11 12 13 14 15 16

ENG.

Ab9 A9 Bb9 F7#9 Bb13 G7#9 Gb9 F7#9 Gb9 F7#9

HOBSGOTCH

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

E.B.

DR.

24

SOL.

25

26

27

28

29

30

24

ENS.

25

26

27

28

29

FILL

30

CHORDS: D7#9, Eb7#9, E7#9, F7#9, Gb7#9, G7#9, Ab9, A9, F#9, C7#9, B9, F7#9, A13

Норвежский

FL. ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸

A. SX. 1 ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸

A. SX. 2 ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸

T. SX. 1 ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸

T. SX. 2 ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸

B. SX. ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸

TRP. 1 ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸

TRP. 2 ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸

TRP. 3 ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸

TRP. 4 ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸

TBN. 1 ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸

TBN. 2 ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸

TBN. 3 ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸

TBN. 4 ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸

GR. ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸

PN. ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸

E.S. ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸

DR. ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸

CHORDS: ³¹ Eb9 ³² Eb13 ³³ A9 ³⁴ Bb9 ³⁵ F7#9 ³⁶ A9 ³⁷ Ab9 ³⁸ A9 ³⁹ Bb9 ⁴⁰ A7#9 ⁴¹ Ab13 ⁴² A9 ⁴³ Bb9 ⁴⁴ G7#9 ⁴⁵ F7#9 ⁴⁶ B9

PLAY "TIME" ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸

2 ³⁴ 2 ³⁵ ³⁸ ENDS ³⁸

НОРЬСОТОН

This musical score is for the piece "Норьсотон" (Norsotun). It is a multi-staff score for a large ensemble. The instruments and parts included are:

- Flute (Fl.)
- Two Alto Saxophones (A. Sax. 1, 2)
- Two Tenor Saxophones (T. Sax. 1, 2)
- Bass Saxophone (B. Sax.)
- Four Trumpets (Tpr. 1-4)
- Four Trombones (Tbn. 1-4)
- Double Bass (E.B.)
- Drum Set (Dr.)
- Piano (Pno.)
- String Ensemble (Str.)

The score is divided into measures 46 through 52. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chord symbols such as G9, A9, G9, A9, F7#9, and A15. The string ensemble part has a steady bass line with some melodic movement. The drum set part provides a consistent rhythmic accompaniment. The overall texture is dense and characteristic of a big band or symphonic jazz style.

ALTO SOLO - BACKGROUNDS ON CUE

HOPSCOTCH

FL.

Solo no. LIS. DE AG WRETTEN

53 54 55 56 57 58 59

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

PLAY ON CUE

TRP. 1

TRP. 2

TRP. 3

TRP. 4

PLAY ON CUE

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

E. B.

DR.

2 2 2 2

53 54 55 56 57 58 59

Not for reference only. Performance.

НОРСКОТЧ

FL. E

67 68 69 70 71 72 73 74

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. 1

GR. 2

PNO.

E.B.

DR.

НОРСКОТЧ

67 68 69 70 71 72 73 74

HOPSCOTCH (G) SWING FEEL

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

E.B.

DR.

83 84 85 86 87 88 89 90

ENG

CRASH

ROCK

ENG

83 84 85 86 87 88 89 90

HOPEGOTCH

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

E.B.

Dr.

91 92 93 94 95 96 97 98

8b15 8b15 Eb9 Gb15 F7#9 8b15 8b15 A15 Ab15 G15 F7#9 F7#9

8b15 Eb9 Gb15 F7#9 8b15 8b15 A15 Ab15 G15 F7#9 A15

8b15 Eb9 Gb15 F7#9 8b15 8b15 A15 Ab15 G15 F7#9 F7#9

H.H.

HOPSCOTCH

SLOW 4-CONDUCTED

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

E.S.

DR.

107 108 109 110 111 112 113

A⁹ B⁹ Cm7⁹ Ab⁹ G¹⁵ F¹⁵ E¹⁵

107 108 109 110 111 112 113