

Smart Chart Music  
PO Box 827  
Smithtown, N Y.11787-0827  
www.smartchartmusic.com  
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## QUIERO MAS

COMP. & ARR. BY MIKE CARUBIA

### NOTES TO THE CONDUCTOR

- 1) This very playable and dynamic Latin Style composition will be a quick learning opportunity as it contains plenty of unison melodies, ensemble passages and simple rhythms.
- 2) Additional percussion players would be welcomed to add to the Latin flavor of this composition.  
(Add claves, shaker, cow bell and other accessory percussion instruments to your liking)
- 3) Solos are written out on the score and the parts with chord changes on the individual parts only.
- 4) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.
- 5) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this composition..... Mike Carubia

# QUIERO MAS

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FLUTE:** Features a melodic line in the first measure, followed by rests.
- ALTO SAX. 1 & 2:** Play a rhythmic pattern in the first measure, then rest.
- TENOR SAX. 1 & 2:** Play a rhythmic pattern in the first measure, then rest.
- BARITONE SAX.:** Rests throughout the piece.
- B♭ TRUMPET 1-4:** Play a rhythmic pattern in the first measure, then rest.
- TROMBONE 1-4:** Play a rhythmic pattern in the first measure, then rest.
- GIUITAR:** Features a melodic line in the first measure, followed by a 'SOLO' section with chords: G#m, E7#9, A7#9, D7#9, G#m, E7#9, A7#9, D7#9.
- PIANO:** Features a rhythmic accompaniment in the first measure, followed by a 'SOLO' section with chords: G#m, E7#9, A7#9, D7#9, G#m, E7#9, A7#9, D7#9.
- BASS:** Features a rhythmic line in the first measure, followed by a 'SOLO' section with notes: G#m, E7#9, A7#9, D7#9, G#m, E7#9, A7#9, D7#9.
- DRUMS:** Features a 'CONSBELL' section with a specific drum pattern, followed by a 'FULL SET - LATIN FUNK TIME - CONSBELL CONTINUES' section.

The score is divided into measures 1 through 8. A large watermark 'Not for Reference only. Performance.' is overlaid diagonally across the page.

FL. A

A. SX. 1 UNISON

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1 PLAY END X ONLY

TPT. 2 PLAY END X ONLY

TPT. 3 PLAY END X ONLY

TPT. 4 PLAY END X ONLY

TBN. 1 PLAY END X ONLY

TBN. 2 PLAY END X ONLY

TBN. 3 PLAY END X ONLY

TBN. 4 PLAY END X ONLY

GTR.  $G^m$   $E7^{#9}$   $A7^{#9}_{15}$   $D7^{#9}$   $G^m$   $E7^{#9}$   $A7^{#9}_{15}$   $D7^{#9}$   $A^{#13}$   $G^m$

PNO.  $G^m$   $E7^{#9}$   $A7^{#9}_{15}$   $D7^{#9}$   $G^m$   $E7^{#9}$   $A7^{#9}_{15}$   $D7^{#9}$   $G^m$   $F^{\#}maj7$   $E^{\flat}maj7$   $D^{\flat}7$   $E^{\flat}maj7$   $D7^{#9}_{15}$

SAAB

DR.

9 10 11 12 13 14 15 16

FL.

17 18 19 20 21 22 23

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

17 18 19 20 21 22 23

Chords:  $C\flat_9$ ,  $C\flat$ ,  $C\flat(Maj7)$ ,  $C\flat 7$ ,  $C\flat 6$ ,  $A\flat(Maj7)$

PLAY TIME

FL.

24 25 26 27 28 29 30 31

A. Sx. 1 UNISON

A. Sx. 2  $m^2$

T. Sx. 1  $m^2$

T. Sx. 2  $m^2$

B. Sx.  $m^2$

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1  $m^2$

Tbn. 2  $m^2$

Tbn. 3  $m^2$

Tbn. 4  $m^2$

Gtr.  $Dm7b9$   $G7b9$   $Cm$   $Cm(Maj7)$   $Cm7$   $Dbb9=11$   $Cm$   $Cm(Maj7)$   $Cm7$   $Cm6$   $A^bMaj7$   $Gm7$

PNO.

BASS

DR.

24 25 26 27 28 29 30 31

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

32 33 34 35 36 37 38 39

Chord progression: F#m9, F#m11/bb, A#m7/b, D7#9, G#m, E7#9, A7#9, D7#9, G#m, E7#9, A7#9, D7#9, G#m, E7#9.



FL. <sup>DRUMS</sup> <sup>DRUMS</sup> <sup>7</sup>

49 50 51 52 53 54 55 56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

SAAB

DR.

49 50 51 52 53 54 55 56

Chord progression: Gm6, Fm7, Ebm7, Am7/D, Gm6, Bb13, Eb9=11, D7#9, Gm, Fm7, Ebm7, Dm7, Ebm7, Am7

Measures 49-56 are marked with *sol.* (solo).



OPEN FOR SOLOS  
1ST X - TENOR SAX, 2ND X TRUMPET

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

57 58 59 60 61 62 63 64 65

SOLO 1ST X ONLY

SOLO 2ND X ONLY

PLAY TIME

D7<sup>9</sup> G<sup>6</sup> E7<sup>9</sup> A7<sup>9</sup> D7<sup>9</sup> G<sup>6</sup> E7<sup>9</sup> A7<sup>9</sup> D7<sup>9</sup> G<sup>6</sup> E7<sup>9</sup> A7<sup>9</sup> D7<sup>9</sup> G<sup>6</sup> E7<sup>9</sup> A7<sup>9</sup> D7<sup>9</sup> G<sup>6</sup> E7<sup>9</sup>

H

FL.

66 67 68 69 70 71 72 73 74

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

66 67 68 69 70 71 72 73 74

*Not Valid for Reference Only! Performance*

FL. DRUMS

75 76 77 78 79 80 81 82

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR. SOLO PLAY TIME SOLO SOLO

75 76 77 78 79 80 81 82

FL. DRUMS DRUMS DRUMS DRUMS

83 84 85 86 87 88 89 90

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

83 84 85 86 87 88 89 90

GM - F#M7

w/ EN6

SOLO

FL.

91 92 93 94 95 96 97 98

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

DR.

DRUMS

W/ ENG.

50.0

Not valid for reference only. Performance.