

Smart Chart Music  
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## **SWAG-TASTIC!**

COMP. & ARR. STEVE BRIODY

### NOTES TO THE CONDUCTOR

- 1) The piece has a “Tower of Power” style funk feel played energetically. It is advised that your bassist use a strong attack and slight dampening to achieve the appropriate staccato sound.
- 2) Students may choose to play the written solo, or if they wish to improvise, the (concert) D Blues Scale will generally work very well over the chord changes. More advanced students could incorporate F Dorian for the measure which uses Fm7-Bb7.
- 3) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.
- 4) The excitement level of the piece can be intensified by increasing the overall tempo approx. 5 bpm, but too dramatic a boost can result in the figures being very challenging.
- 5) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this composition..... Steve Briody

# SWAG-TASTIC!

MEDIUM BOUNCY PUNK (♩ = 108)

A

B

FLUTE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GIYAR

PIANO

ELECTRIC BASS

DRUMS

1 2 3 4 5 6 7 8

CLEAN TONE - FONEY  
Dm7 G9 Dm7 G9 Dm7 G9

SOFT & FONEY - A LA 'TOUR OF POWER'  
Dm7 G9 Dm7 G9 Dm7 G9

CLOSED HI HAT  
SHILE 2 2

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PN.

E.S.

DR.

9 10 11 12 13 14 15 16

Dm7 G9 F#m9 Bb15 E7#9 A7#9 Dm7 A#15 G15 Dm7 G9

PLAY SYNTH FIGURE AS AT LETTER Q

9 10 11 12 13 14 15 16

SWAQ-TASTIC!

This musical score is for the piece "SWAQ-TASTIC!". It is a full orchestration for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpr. 1), Trumpet 2 (Tpr. 2), Trumpet 3 (Tpr. 3), Trumpet 4 (Tpr. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass (E.B.), and Drums (Dr.). The score is divided into measures 17 through 24. The guitar part includes a chord progression: Dm7, G9, Fm9, Bb15, E7#9, A7#9, Dm7, Bbmaj15, and G9. The piano part includes a chord progression: Dm7, G9, Fm9, Bb15, E7#9, A7#9, Dm7, Bbmaj15, and G9/8. The bass part includes a chord progression: Dm7, G9, Fm9, Bb15, E7#9, A7#9, Dm7, Bbmaj15, and G9/8. The drums part includes a drum set (DS) and a snare drum (S) part. The score is marked with a "TME" (Time) symbol and a "2" symbol. The score is marked with a "3" symbol in the top right corner.

SWAG-TASTIC!

ⓔ

FL.

25 26 27 28 29 30 31 32

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

E.S.

Dr.

25 26 27 28 29 30 31 32

Chorus: PLAY ENTIRE FIRST MEASURE AS AT LETTER ⓔ

Close the Hat



SWAQ-TABRIC!

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Qtr.

Pno.

E.S.

Dr.

41 42 43 44 45 46 47 48

HH

FILL

RICE

BULLO

FULL BERT

A+7

A+7

A+7

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Qtr.

PNO.

E.S.

Dr.

49 50 51 52 53 54 55 56

SOLO AD LIB. DE AGUWITTEN - CHROD CHANG ES SEE IN PRET

PLAY RHYTHM FIGURE AS AT LETTER [G]

DW7 G9 DW7 G9 FM9 Bb13 E7#9 A7#9 DW7 Bb13 AAug

DW7 G9 DW7 G9 FM9 Bb13 E7#9 A7#9 DW7 Bb13 A+7

DW7 G9 DW7 G9 FM9 Bb13 E7#9 A7#9 DW7 Bb13 AAug

TIME

2 2 2 2

49 50 51 52 53 54 55 56





SWAQ-TASTIC!

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Qtr.

PNO.

E.S.

Dr.

65 66 67 68 69 70 71 72

B<sup>b</sup>MAG<sup>15</sup> G<sup>2</sup> B<sup>b</sup>MAG<sup>7</sup> D<sup>7</sup> B<sup>b</sup>MAG<sup>9</sup> C<sup>7</sup> F<sup>M9</sup> G<sup>M9</sup> G<sup>M9</sup> A<sup>+7</sup>

B<sup>b</sup>MAG<sup>15</sup> G<sup>2</sup>/B B<sup>b</sup>MAG<sup>7</sup>/C D<sup>7</sup> B<sup>b</sup>MAG<sup>9</sup> C<sup>7</sup> F<sup>M9</sup> G<sup>M9</sup> A<sup>+7</sup>

B<sup>b</sup>MAG<sup>15</sup> G<sup>2</sup>/B B<sup>b</sup>MAG<sup>7</sup>/C D<sup>7</sup> B<sup>b</sup>MAG<sup>9</sup> C<sup>7</sup> F<sup>M9</sup> G<sup>M9</sup> A<sup>+7</sup>

RIDE CWM - BELL ON UP-BEATS

DRUM SOLO

SWAQ-TASTIC!

1

FL.

73 74 75 76 77 78 79 80

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

E.S.

Dr.

SOLO

OLONGHI HAT

TIME

2

2

73 74 75 76 77 78 79 80

