

Smart Chart Music  
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Distributed by the C. L. Barnhouse Company  
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## HUNK O' FUNK

COMP. & ARR. BY CARL STROMMEN

### NOTES TO THE CONDUCTOR

- 1) The success of "Hunk O' Funk" will depend on the rhythm section maintaining a "tight 8" feel, driving and "locking in" the ensemble at a steady  $1/4$  note = 92.
- 2) Attention to articulations, especially for the brass figures (crisp and tight), is essential.
- 3) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.
- 4) Letter E is "open" for solos - for all players- Background figures are to be played on cue.
- 5) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this composition..... Carl Strommen

# HUNK O' FUNK

SIXTEENTH NOTE FUNK PEEL  $\text{♩} = 92$

(A)

The score is arranged for a full band. The instruments and their parts are as follows:

- FLUTE:** Features a melodic line with fingerings 1-8 indicated above the notes.
- ALTO SAX. 1 & 2:** Play a similar melodic line to the flute.
- TENOR SAX. 1 & 2:** Play a similar melodic line to the alto saxophones.
- BARITONE SAX.:** Plays a similar melodic line to the tenor saxophones.
- B♭ TRUMPET 1-4:** Play a rhythmic pattern of eighth notes.
- TROMBONE 1-4:** Play a rhythmic pattern of eighth notes.
- GIHAR:** Plays a rhythmic pattern of eighth notes.
- PIANO:** Plays a rhythmic pattern of eighth notes.
- ELECTRIC BASS:** Plays a rhythmic pattern of eighth notes.
- DRUMS:** Features a "Close Hihat" pattern.

Chord changes for the guitar and piano are indicated as follows:

- Measures 6-8:  $F15$   $C\#m$   $A\flat$   $L15$  (Sixth Note Funk Style)  $D^{\flat}/E^{\flat}$   $F15$

Measure numbers 1 through 8 are indicated at the bottom of the page.

FL.

9 10 11 12 13 14

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

E.S.

Dr.

(4) (5) (6) (7) (8)

9 10 11 12 13 14

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

E.S.

Dr.

15 16 17 18 19 20 21

HUNK O' PUNK

② GUITAR SOLO

SOLO NO. 118.

LIFE FILL

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PKO.

E.B.

DR.

22 23 24 25 26 27 28 29

F15 ENSEMBLE F15 D<sup>b</sup>/E<sup>b</sup> G<sup>7</sup><sub>F#</sub> C<sup>9</sup><sub>F#</sub> F15 D<sup>b</sup>/E<sup>b</sup> D<sup>7</sup><sub>F#</sub> B<sup>b</sup>/C G<sup>b</sup><sub>F#</sub> ENO SOLO

F15 B<sup>b</sup>7 C<sup>7</sup> D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/F F15 D<sup>b</sup>/E<sup>b</sup> G<sup>7</sup><sub>F#</sub> C<sup>9</sup><sub>F#</sub> F15 D<sup>b</sup>/E<sup>b</sup> D<sup>7</sup><sub>F#</sub> B<sup>b</sup>/C G<sup>b</sup><sub>F#</sub> G<sup>b</sup>7 F15

ENSEMBLE FIB GORNE BREAK ENSEMBLE SOLO FILL

22 23 24 25 26 27 28 29

(C)

FL.

30 31 32 33 34 35 36

A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Dr.

ENSEMBLE

FILL

30 31 32 33 34 35 36

Chords: F13, Cm7, Bb9, F13, Bb7 C#7 D#b/Eb F, F13, Db/Eb, Bb13 A13, Ab13 Gb13

HUNK O' PUNK **D** OPEN FOR SOLOS - CUE BACKGROUND

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

E.S.

Dr.

37 38 39 40 41 42 43

SOLO AD. LIS. OR AS WRITTEN

PLAY ON CUE

ENSEMBLE FILL

FILL

F15 D<sup>b</sup>/E<sup>b</sup> D7#9 B<sup>b</sup>/C G<sup>b</sup>13 F15

F15 D<sup>b</sup>/E<sup>b</sup> F15 D<sup>b</sup>/E<sup>b</sup> F15 B<sup>b</sup>7 C<sup>b</sup>7 D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/F

HUNK O' PUNK

This musical score is for the piece "HUNK O' PUNK". It is arranged for a large ensemble including Flute (Fl.), Saxophones (Sax. 1 & 2 in Alto and Tenor), Trumpets (Trp. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Double Bass (E.B.), and Drums (Dr.). The score is divided into measures 44 through 49. A conductor's part is located at the bottom, with a "FILL" instruction in measure 48. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. A large watermark "Not valid for performance only" is overlaid diagonally across the page.



DRUM SOLO

HUNK O' PUNK



FL.

50 51 52 53 54 55

A. Sx. 1 LONG RISE

A. Sx. 2 LONG RISE

T. Sx. 1 LONG RISE

T. Sx. 2 LONG RISE

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. F15 D<sup>b</sup>/E<sup>b</sup> F15

PNO.

E.S.

Dr. SOLO NO. 116

50 51 52 53 54 55

For reference only. Not valid for performance.

HUNK O' PUNK

FL.

56 57 58 59 60

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

8b9 F7 Bb F F13 C9 B9 Bb9

8b9 F7 Bb F F13 C9 B9 Bb9

PNO.

E.S.

Dr.

56 57 58 59 60

FL.

A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

E.S.

Dr.

61 62 63 64 65

8<sup>b</sup>9 A<sup>b</sup>9 A<sup>b</sup>9 G<sup>9</sup> G<sup>13</sup> C<sup>9</sup>#45 F13 D<sup>b</sup>/E<sup>b</sup> D7#9 B<sup>b</sup>/C G<sup>b</sup>13 F13

ENSEMBLE FIG.

FILL

61 62 63 64 65