

Smart Chart Music
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SUMMER SOULSTICE

FLÜGELHORN SOLO FEATURE
COMP. & ARR. BY ERIK SHERBURNE

NOTES TO THE CONDUCTOR

- 1) The Flügelhorn soloist should be miked and stand in front of the band or near the rhythm section.
- 2) The syncopated rhythms can seem repetitive if the articulations aren't emphasized. These rhythms set up the "feel." Make sure those are tight across the horns and saxes so that everything lines up with the rhythm section.
- 3) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.
- 4) The guitar is free to comp ad lib where indicated or use the suggested rhythms. Be careful to not get "too busy" - this goes for the drums, too.
- 5) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)
- 7) Most importantly, have fun with it!!

I hope you and your students enjoy this composition..... Erik Sherburne

SOULFULLY COOL (♩ = 76)

SUMMER SOULSTICE

COMP. & ARR. BY ERIC SHERBURNE

The musical score is arranged for a jazz ensemble. It features the following parts:

- FLUTE**: Melodic line with dynamics *mf* and *f*.
- ALTO SAX. 1 & 2**: Melodic lines with dynamics *mf* and *f*.
- TENOR SAX. 1 & 2**: Harmonic accompaniment with dynamics *mf* and *f*.
- BARITONE SAX.**: Harmonic accompaniment with dynamics *mf* and *f*.
- B♭ TRUMPET 1 (FLUGELHORN)**: Harmonic accompaniment.
- B♭ TRUMPET 2, 3, & 4**: Harmonic accompaniment with dynamics *mf* and *f*.
- TROMBONE 1, 2, & 3**: Harmonic accompaniment with dynamics *mf* and *f*.
- TROMBONE 4**: Harmonic accompaniment with dynamics *mf* and *f*.
- GIUITAR**: Harmonic accompaniment with dynamics *mf* and *f*.
- PIANO**: Harmonic accompaniment with dynamics *mf* and *f*.
- BASS**: Harmonic accompaniment with dynamics *mf* and *f*.
- DRUMS**: Rhythmic accompaniment with dynamics *mf* and *f*, including a **CLOSED HI-HAT** section.

The score is marked with measures 1 through 8 and includes dynamic markings such as *mf* and *f*. A large watermark "Not valid for performance" is overlaid on the page.

SUMMER SOULSTICE

A

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PR.

BASS

DR.

9 10 11 12 13 14 15 16

FLÜGELHORN SOLO

PEDAL WITH THE CHANGES

CLOSED HI-HAT

CROSS STICK

A7₉₅

A7₉₅

10MS

Not valid for performance.

FL. 8

17 18 19 20 21 22

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. *APMA49 "PALM WOODS" STYLE*

ME *APMA49*

PKO. *ME*

SASS *APMA49*

DR. *ME*

50

17 18 19 20 21 22



FL.

23 24 25 26 27 28 29

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

23 24 25 26 27 28 29

CONTINUE PALM HURD STYLE

o +

CHASS HURD

F9 Ab/Bb Eb6 A7b5 Abmaj9 Db11 Abw6/bb Eb6

F9 Ab/Bb Eb6 A7b5 Abmaj9 Db11 Abw6/bb Eb6

F9 Ab/Bb Eb6 A7b5 Abmaj9 Db11 Abw6/bb Eb6

This musical score is for the piece 'Summer Soulstice' and covers measures 23 through 29. It is arranged for a large ensemble including Flute, Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Tenors (1-4), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The instrumentation includes Flute, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpets 1-4, Tenors 1-4, Guitar, Piano, Bass, and Drums. The guitar part includes a 'CONTINUE PALM HURD STYLE' instruction. The piano part features a 'CHASS HURD' section starting at measure 25. The bass line includes a 'o +' instruction. The drum part is indicated by a double bar line at the beginning of measure 23. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. A large watermark 'MusicalManiacs.com' is visible across the page.

SUMMER SOLESTICE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PR.

BASS

DR.

30 31 32 33 34 35 36

Not Muted

Casa

Closed Hi Hat

SUMMER SOULSTICE

6

This musical score is for the piece "Summer Soulstice" and spans measures 37 to 44. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line with a key signature change to E-flat major at measure 41. It includes dynamic markings such as *mf* and *f*.
- Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.):** The alto saxophones play a melodic line similar to the flute. The tenor and baritone saxophones provide harmonic support with rhythmic patterns. The bass saxophone plays a steady eighth-note accompaniment.
- Trumpets (Tpr. 1-4):** Play a melodic line in unison or octaves, mirroring the saxophone parts.
- Trombones (Tbn. 1-4):** Provide harmonic support with rhythmic patterns, often playing in unison or octaves.
- Piano (Pno.):** Features a complex accompaniment with chords and moving lines in both hands.
- Bass (Bass):** Provides a steady eighth-note accompaniment, often in unison with the tenor and baritone saxophones.
- Drums (Dr.):** Includes a Hi-Hat section with a steady eighth-note pattern and a snare drum accompaniment.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents), and phrasing slurs. A key signature change to E-flat major is indicated at measure 41. The piece concludes at measure 44.

SUMMER SOUL STICE

FL. 45 46 47 48 49 50

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. *APMMS9 'PALM MUTED' STYLE* *G+7* *Cm9* *BbM9* *Eb7sus A9#5* *APMMS9* *G+7* *Cm9*

PKO. *APMMS9* *G+7* *Cm9* *BbM9* *Eb7sus A9#5* *APMMS9* *G+7* *Cm7*

BASS. *APMMS9* *G+7* *Cm9* *BbM9* *Eb7sus A9#5* *APMMS9* *G+7* *Cm7*

DR. *CasaH* *CasaH* *Hi Hat*

45 46 47 48 49 50

A

FL.

51 52 53 54 55 56 57 58

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

SASG.

DR.

SOLO AD LIB. OR AS WRITTEN

F6

C/F

Bb/F

BbM/F

F

Eb/F

F9

Ab/Bb

Ebb

Bb/Eb

Ab/Eb

AbM/Eb

Eb

Db/Eb

Hi Hat

Cymb.

51 52 53 54 55 56 57 58

SUMMER SOULSTICE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PKO.

SASS.

DR.

59 60 61 62 63 64 65 66

59 60 61 62 63 64 65 66

Chorus

Hi Hat

SUMMER SOULSTICE

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

SASS.

DR.

67 68 69 70 71 72

bb/f *C7b9* *bbw9* *Gw7b5* *C13* *bbw9*

Ab/eb *Abw6* *A7#5* *Abw9* *G+7* *Cw9* *bbw9* *Eb7sus* *A9#5*

Ab/eb *Abw6* *Fw7b5* *A7#5* *Abw9* *G+7* *Cw9* *bbw9* *Eb7sus* *A9#5*

Ab/eb *Abw9* *G+7* *Cw9* *bbw9* *Eb7sus* *A9#5*

CASH *CASH*

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PIANO

BASS

DR.

73 74 75 76 77 78

(4x written)

CONTINUE "PILM MOTED" STYLE

Ab MA9 G+7 Cm9 F9 Ab/Bb Eb6 A7b5

Ab MA9 G+7 Cm7 F9 Ab/Bb Eb6 A7b5

Ab MA9 G+7 Cm7 F9 Ab/Bb Eb6 A7b5

COSEN H-HAT COSEN H-HAT

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PR.

BASS

DR.

79 80 81 82 83 84

Ab MA9 Eb11 Ab W6/Bb Eb6 A7b5 Eb11 Eb7 Ab/Bb

Ab MA9 Eb11 Ab W6/Bb Eb6 A7b5 Eb11 Eb7 Ab/Bb

Ab MA9 Eb11 Ab W6/Bb Eb6 A7b5 Eb11 Eb7 Ab/Bb

COSSN HIHAT COSSN HIHAT COSSN HIHAT COSSN

"A LITTLE PUNKIER"

SUMMER SOULstice

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PIANO

DRUMS

CD

85 86 87 88 89 90

Chorus Hi-Hat

(4/4 or 4/2)

E♭6 B7♭5 B♭maj9 E♭11 B♭m6/C

A7♭5 A♭maj9 D♭11 A♭m6 E♭6 E♭6 A7♭5 A♭maj9 D♭11 A♭m6 E♭6 E♭6 A7♭5 A♭maj9 D♭11 A♭m6 E♭6 E♭6 A7♭5 A♭maj9 D♭11 A♭m6 E♭6

SUMMER SOULSTICE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PIANO

BASS

DR.

91 92 93 94 95 96

E6 B7b5 BbMAG9 Eb11 BbW6/C F6 B7b5 BbMAG9 Eb11 BbW6/C F6 B7b5 BbMAG9

A7b5 AbMAG9 Db11 AbW6 Eb6 Eb6 A7b5 AbMAG9 Db11 AbW6 Eb6 Eb6 A7b5 AbMAG9 Db11 AbW6 Eb6