

Smart Chart Music
PO Box 827
Smithtown, N Y.11787
www.smartchartmusic.com
Distributed by the C. L. Barnhouse Company
www.barnhouse.com

TO YOU
COMPOSED BY THAD JONES (ASCAP)
LYRICS BY MIKE CARUBIA (ASCAP)
RE-SCORED BY MIKE CARUBIA

NOTES TO THE CONDUCTOR

- 1) This sensitive ballad is one of my favorite Thad Jones compositions. Your student will have the opportunity to learn how to balance full ensemble chords, gain control of subtle dynamic changes and learn how to grab a quick breath in short spaces of time. All of these items are fully notated and will expose your young musicians to the "sensitive side" of Thad's writing and jazz ensemble playing.
- 2) All crescendos and decresendos should be observed to avoid a flat, uninteresting performance. All breath marks as well play an important part of the interest and success of each performance. Challenge your students with this chart!
- 3) The Guitar is Tacet for this piece. A guitar part with piano cues is included that may be played if there is no pianist.
- 4) The Piano part has many single note written fills that may be improvised using the chord symbols. Play all voiced chords as written to avoid clashes with the horn figures.
- 5) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or accessed from the Barnhouse Interactive CD or website. (Vocals not recorded)

CHORAL PARTS

SATB parts are provided giving the director the option of having a Quartet, Octet or more join the Jazz Ensemble. My suggestions for performing with the vocals are:

- 1) Have the voices miked and have the band play softly behind them for the entire piece.
- 2) Have only the rhythm section play, but have the whole band join in at Meas. 35 and continue playing until the end of the piece.
- 3) Use your own judgement on how to have the chorus interact with the Jazz Ensemble.

I hope you and your students enjoy this composition and arrangement..... **Mike Carubia**

TO YOU

FLUTE *m2* **A**

ALTO SAX. 1 *m2* 1 2 3 4 5 6 7 8 *m2*

ALTO SAX. 2 *m2* *m2*

TENOR SAX. 1 *m2* *m2*

TENOR SAX. 2 *m2* *m2*

BARITONE SAX. *m2* *m2*

B♭ TRUMPET 1 *m2* *m2*

B♭ TRUMPET 2 *m2* *m2*

B♭ TRUMPET 3 *m2* *m2*

B♭ TRUMPET 4 *m2* *m2*

TRUMPONE 1 *m2* *m2*

TRUMPONE 2 *m2* *m2*

TRUMPONE 3 *m2* *m2*

TRUMPONE 4 *m2* *m2*

SATS CHOIR (UNIS)
 TO YOU. I'VE ALWAYS LONG'D FOR YOU. IT'S TRUE. AND YOU? MY

PIANO *Q* *FM* *D*
 PLAY "AS IS" OR AD. LIS.

BASS

DRUMS *BEUSHES* *RIDE CYM* *(GENTLE SWING W/ LH)* 1 2 5 6 7 8



To You

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SATB

PNO.

CLAR.

9 10 11 12 13 14 15 16

HEART JUST WAITS FOR YOU TO SAY THAT YOU COULD LOVE ME TOO. FOR ME AND YOU. To You.

9 10 11 12 13 14 15 16

For Reference Only - Not Valid for Performance

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

SATB

PNO.

BASS

DR.

17 18 19 20 21 22 23 24

I PRAY FOR YOU EACH DAY. Do YOU FOR ME? If A

Cl Mac9 F#M49 D9#11

To You

FL

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

SATB

PNO.

SLASH

DR.

25 26 27 28 29 30 31 32

No BREATH

NEW LOVE COMES, I WILL MAKE IT FOR YOU TO SAY "IT'S YOU, JUST YOU." YES, I WILL

PLAY AS WOMEN

CHORD/E

F7+5

PLAY AS WOMEN

Музыкальный партитура для симфонического оркестра и голоса. Партитура включает следующие инструменты и партии:

- FL (Флюгельhorn)
- A. Sax. 1 (Альт-саксофон 1)
- A. Sax. 2 (Альт-саксофон 2)
- T. Sax. 1 (Тенор-саксофон 1)
- T. Sax. 2 (Тенор-саксофон 2)
- B. Sax. (Баритон-саксофон)
- Trp. 1-4 (Трубы 1-4)
- Tbn. 1-4 (Тубы 1-4)
- SATB (Сопрано, Альтино, Тенор, Баритон)
- PNO. (Пианино)
- DR. (Драммы)

Музыка написана в тональности D major и метре 4/4. В начале партитуры отмечено **Diminuendo**. В 35-м такте начинается **SOLO - PLAY AS WENTEN - WITH ENERGY & VERBAT**. В 37-м такте начинается **TRUMPET SOLO**. В 39-м такте начинается **DRUM SOLO**. В 40-м такте начинается **TRUMPET SOLO**.

Музыкальные термины и аккорды:

- Музыкальные термины: **Diminuendo**, **SOLO - PLAY AS WENTEN - WITH ENERGY & VERBAT**, **TRUMPET SOLO**, **DRUM SOLO**.
- Аккорды: **Dmaj9**, **Bw7b9**, **E7b9**, **Aw7**, **Fw7**, **Fw7**, **Bb7**, **Bb7**.

Музыкальные термины и аккорды:

- Музыкальные термины: **Diminuendo**, **SOLO - PLAY AS WENTEN - WITH ENERGY & VERBAT**, **TRUMPET SOLO**, **DRUM SOLO**.
- Аккорды: **Dmaj9**, **Bw7b9**, **E7b9**, **Aw7**, **Fw7**, **Fw7**, **Bb7**, **Bb7**.

This musical score includes staves for:

- FL (Flute)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. 1 & 2 (Tenor Saxophones)
- S. Sax. (Soprano Saxophone)
- Trp. 1, 2, 3, 4 (Trumpets)
- Tbn. 1, 2, 3, 4 (Trombones)
- SATB (Soprano, Alto, Tenor, Bass voices)
- PNO. (Piano)
- DR. (Drums)

The piano accompaniment features a chord chart with the following sequence: $C\#7$, $E\flat/\flat G$, $C\#7/\flat G$, $A\#7\flat 5$, $A\#7\flat 5$, $E\flat/G$, $B\flat\#7$, $E\flat 7$, $A\#7\flat 5$, $F\#7$, $B\flat 5\#5$.

The drum part includes the instruction "(CHANGE TO STICKS)" at the beginning of measure 41 and "STICKS" at the start of measure 44.

Not valid for performance

To You

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

SATB

PNO.

DR.

49

50

51

52

53

54

1/2 VALVE

1/2 VALVE

1/2 VALVE

1/2 VALVE

DAH DA DA DAH DU NAH, DA DA DU NAH. DA DA DA DOT DA DAH DU NAH. To YOU. ON - LY YOU...

PLAY AS WRITTEN

49

50

51

52

53

54

For Reference Only Performance

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TO YOU RITARD

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

SATB

PNO.

CLAR.

55 56 57 58 59 60

Detached

ON - LY YOU. I WILL WAIT FOR YOU TO SAY YOU LOVE ME TOO.

PLAY FREELY