

Smart Chart Music  
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## **A WARM TROPICAL BREEZE**

COMP. & ARR. BY JOSEPH SCHAEFER

### **NOTES TO THE CONDUCTOR**

- 1) All horn and rhythm parts should be played with a relaxed straight eight note Latin feel.
- 2) The rhythm section should be careful not to overpower the horn players and to establish a steady and tight groove.
- 3) The articulation markings are very important and should be played as written.
- 4) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.
- 5) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse demo CD or website. (mp3's)

I hope you and your students enjoy this composition..... Joseph Schaefer

# A WARM TROPICAL BREEZE

Musical score for "A Warm Tropical Breeze" (Bossa, J = 135). The score includes parts for Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, 3x Trumpet, 4x Trombone, Guitar, Piano, Electric Bass, and Drums. The music is in 4/4 time with a key signature of one flat (Bb). The score is marked with dynamics such as *mf* and *f*. The piano part includes chord voicings like Ebmaj7, Dbmaj7, Emaj7, Eb9, Ebmaj7, Dbmaj7, Ebmaj7, F#maj7, and Eb11. The drum part includes a pattern for Side Drum, Cross Stick, and Hi Hat Foot.



A WARM TROPICAL BREEZE

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

Pno.

E.S.

Dr.

17 18 19 20 21 22 23

Chords: C7(b9), C7(b9), F#m9, F#m9b5, Bbm9, Bbm9, Ebmaj9, Bbm9, Amaj9

Not Valid for Performance

A WARM TROPICAL BREEZE

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

E. S.

Dr.

24 25 26 27 28 29 30

G7<sup>9</sup> A7<sup>9</sup> D7<sup>9</sup> G<sup>4</sup> C7<sup>9</sup> C7<sup>9</sup> F<sup>4</sup> F<sup>4</sup> E<sup>9</sup>

FLUENT FOR REFERENCE ONLY

A WARM TROPICAL BREEZE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

E.B.

DR.

31 32 33 34 35 36 37 38

Temp. Unis.

To Trumpet

PLAY TIME

2 2 2

31 32 33 34 35 36 37 38

Chord symbols: Gmaj9, F7=11, Ab9/5, Gb9/5, Gmaj9, G4, Ab7=11, Db7=11, Eb9/5, D9/5, E9/5, Gmaj9, F7=11, Ab9/5, Gb9/5, Gmaj9, G4, Ab7=11, Db7=11, Eb9/5, D9/5, E9/5, mc



A WARM TROPICAL BREEZE

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

Pnc.

E.S.

Dr.

39 40 41 42 43 44 45 46

39 40 41 42 43 44 45 46

PLAY TIME

2

2

39 40 41 42 43 44 45 46

For reference only! Not valid for performance!

A WARM TROPICAL BREEZE

This musical score is for the piece "A Warm Tropical Breeze". It is arranged for a large ensemble including Flute (Fl.), Alto Saxophones (A. Sax. 1 & 2), Tenor Saxophones (T. Sax. 1 & 2), Baritone Saxophone (B. Sax.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (E.B.), and Drums (Dr.). The score is divided into measures 47 through 54. A key signature change to E major is indicated at measure 49. A dynamic marking of  $mf$  is present in measures 49-52. A rehearsal mark is placed at the beginning of measure 53. The score includes various musical notations such as slurs, ties, and articulation marks. A large watermark "Not Valid for Performance" is overlaid diagonally across the page.





A WARM TROPICAL BREEZE

PLAY EVERY TIME

FL. G

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

E.B.

DR.

63 64 65 66 67 68 69 70

PLAY 1ST X ONLY

PLAY 2ND X ONLY

PLAY EVERY TIME

2

A WARM TROPICAL BREEZE

FL. (H)

71 72 73 74 75 76 77 78

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

Dr.

71 72 73 74 75 76 77 78

A WARM TROPICAL BREEZE

This musical score is for the piece "A Warm Tropical Breeze" and spans 11 measures. The instrumentation includes Flute (Fl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), Bass Saxophone (B. Sax.), Trumpets 1 through 4 (Tpt. 1-4), Trombones 1 through 4 (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (E. B.), and Drums (Dr.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The melody is primarily carried by the Flute and Saxophones. The guitar part features a series of chords: G major 9, A-flat 9 5/5, G major 9, A-flat 7 5/5, A 7 9/5, and D 7 9/5. The piano accompaniment provides harmonic support with chords and arpeggios. The bass line is simple, and the drums play a steady "PLAY TIME" pattern. Measure numbers 79 through 84 are indicated at the bottom of the page.

A WARM TROPICAL BREEZE

1

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

Dr.

85 86 87 88 89 90

Chords: Gmaj9, C7-11, D7-9, Gmaj9, F7-11, Ab13, G7-9, C7-11, D7-11, C7-11

2

A WARM TROPICAL BREEZE



DRUM SOLO

D.S. AL CODA

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

E.B.

DR.

91 92 93 94 95 96 97 98

Ab<sup>9</sup> Db<sup>9</sup> E<sup>9</sup> D<sup>9</sup> E<sup>9</sup> Ab<sup>7-9</sup> Eb<sup>9</sup>

Ab<sup>9</sup> Db<sup>9</sup> E<sup>9</sup> D<sup>9</sup> E<sup>9</sup> Ab<sup>7-9</sup> Eb<sup>9</sup>

PLAY TIME 2 FILL SOLO

91 92 93 94 95 96 97 98

A WARM TROPICAL BREEZE

This musical score is for the piece "A Warm Tropical Breeze". It is arranged for a large ensemble including Flute (FL.), Alto Saxophones (A. Sax. 1 & 2), Tenor Saxophones (T. Sax. 1 & 2), Baritone Saxophone (B. Sax.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Piano (Pno.), Double Bass (E.B.), and Double Bass Drum (Dr.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is divided into measures 99 through 104. The Flute part has a circled 'C' above it in measure 99. The piano part features a prominent melodic line with slurs and ties. The double bass part provides a steady rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.