

Smart Chart Music
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CHROMATICALLY YOURS

COMP. AND ARR. BY MIKE CARUBIA

NOTES TO THE CONDUCTOR

- 1) This relaxed Minor Blues, with a bridge shouldn't require much rehearsal time. The use of chromaticism adds color to the melodies and harmonies and may be a challenge to some of your younger students.
- 2) Soloists can make use of simple modal scales such as Dorian, Aeolian or Fourth-based ideas with this minor blues chord structure or they may choose to play the written solos.
- 3) Dynamics play an important role in the piece so have your students exaggerate the loud & soft levels for contrast and a more interesting performance. The Ensemble Sections at Letters E & H should be the strongest parts of this piece, however, don't forget to emphasize the "hairpin" crescendos and decrescendos for contrast.
- 4) You can choose your soloists as you wish. The chord changes and written solos are in the Alto, Trumpet, and Trombone parts. A Guitar solo would also be appropriate in this style piece. The 1st Tenor has chord changes and may skip the background figures when soloing. Written solos are not provided for the Tenor 1 or Guitar. The background figures can be played every 2nd time or "On Cue" at your discretion. The whole note at letter D should be played on Beat 1 to start the background sequences. Simply ignore the tie
- 5) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website (mp3's.)

I hope you and your students enjoy this composition.....Mike Carubia

THE EXECUTION STYLE OF DYNAMIC MARKINGS

In order to achieve the authentic Jazz /Rock Style of professional musicians, it is important the these items are executed accurately and with solid air support to promote a bold, confident performance:

a) ACCENTS - hit them hard and play non- accented notes softer. Side lying accents (>) are played long and the upside down V capped accents (^) are to be played short. Long non-accented notes are designated by a dash (-) and a short note by a dot (.) but are not played as loudly as the accented notes.

b) fp and sfz are to be attacked forcefully but softened immediately and should stay soft until the next dynamic mark appears. **The fp & sfz** are frequently followed by a crescendo which promotes a feeling of forward motion and energy.

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STRAIGHT EIGHTHS (♩ = 128)

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The middle section features four Trumpets and four Trombones. The bottom section consists of Guitar, Piano, Bass, and Drums. The score is divided into eight measures, with a key signature change to G major at the end. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

CHROMATICALLY YOURS

2

A

FL.

9 10 11 12 13 14 15 16

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

SAAG.

Dr.

9 10 11 12 13 14 15 16

CHROMATICALLY YOURS

NO REPEAT ON D.S. 3

This musical score is for the piece "Chromatically Yours" and is marked "NO REPEAT ON D.S. 3". The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features melodic lines with accents and slurs, marked with measure numbers 17, 18, 19, 20, 21, and 22.
- Saxophones (Sx.):** Includes parts for Alto Saxophone 1 (A Sx. 1), Alto Saxophone 2 (A Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.).
- Trumpets (Trp.):** Includes parts for Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), and Trumpet 4 (Trp. 4).
- Trombones (Tbn.):** Includes parts for Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (Tbn. 4).
- Guitar (Gtr.):** Provides harmonic accompaniment with chords such as D^{b9}, B⁹, C⁹, F^{#4}, F^{#4}⁹, B⁹, and C⁹.
- Piano (PNO.):** Features a complex accompaniment with chords and melodic fragments.
- Bass (BASS):** Provides a steady bass line.
- Drums (DR.):** Features a rhythmic pattern with accents and slurs, marked with measure numbers 17, 18, 19, 20, 21, and 22.

The score is marked with various performance instructions such as accents (^), slurs, and dynamic markings like *mf*. A large watermark "Not valid for performance" is overlaid diagonally across the page.

CHROMATICALLY YOURS

4

This musical score is for the piece "Chromatically Yours" and is arranged for a large ensemble. The score is divided into several systems of staves:

- Flute (Fl.):** The top staff, marked with a circled 'B' and a circled '4', contains the flute part. It features a melodic line with chromaticism, with measure numbers 23 through 30 indicated below the staff.
- Saxophones (Sax.):** Four staves for Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), and Tenor Saxophone 2 (T. Sax. 2). These parts provide harmonic support and often play the same melodic line as the flute.
- Trumpets (Tpt.):** Four staves for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), and Trumpet 4 (Tpt. 4). The parts are primarily harmonic, with some melodic fragments.
- Trombones (Tbn.):** Four staves for Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (Tbn. 4). Similar to the trumpets, they provide harmonic support.
- Guitar (Gtr.):** A single staff for guitar, showing a series of chords: F#m9, F#m9, Eb9, Eb9, Db9, Db9, C9, C9, B9, C9.
- Piano (Pno.):** A grand staff (treble and bass clefs) for piano, providing a harmonic and rhythmic foundation.
- Bass (Bass):** A single staff for bass, playing a walking bass line.
- Drums (Dr.):** A single staff for drums, showing a consistent rhythmic pattern.

Measure numbers 23 through 30 are clearly marked at the bottom of the score, corresponding to the measures in the flute part.

CHROMATICALLY YOURS

OPEN FOR SOLOS - BACKGROUND CUE

FL. F_{M9} E_{bM9} F_{M9} E_{bM9} B_{bM9} E_{b9} F_{M9} E_{bM9}

A Sax. 1 D_{M9} 32 C_{M9} 33 D_{M9} 34 C_{M9} 35 G_{M9} 36 $C9$ 37 D_{M9} 38 C_{M9} 39

A Sax. 2 *PLAY ON CUE*

T. Sax. 1 F_{M9} G_{M9} F_{M9} C_{M9} $F9$ G_{M9} F_{M9}

T. Sax. 2 *PLAY ON CUE*

B. Sax. *PLAY ON CUE*

Trp. 1 G_{M9} F_{M9} G_{M9} F_{M9} C_{M9} $F9$ G_{M9} F_{M9}

Trp. 2 *PLAY ON CUE*

Trp. 3 *PLAY ON CUE*

Trp. 4 *PLAY ON CUE*

Tbn. 1 F_{M9} E_{bM9} F_{M9} E_{bM9} B_{bM9} E_{b9} F_{M9} E_{bM9}

Tbn. 2 *PLAY ON CUE*

Tbn. 3 *PLAY ON CUE*

Tbn. 4 *PLAY ON CUE*

Gtr. F_{M9} E_{bM9} F_{M9} E_{bM9} B_{bM9} E_{b9} F_{M9} E_{bM9}

PNO.

BASS

DR.

31 32 33 34 35 36 37 38 39

CHROMATICALLY YOURS

6

This musical score is for the piece "Chromatically Yours" and consists of 47 measures. The score is divided into two main sections: measures 1-43 and measures 44-47. The first section includes a "SOLO BREAK" for the saxophone and trumpet parts in measures 40-43. The second section, starting at measure 44, is a "DRUM SOLO".

The instruments and their parts are:

- FL.** (Flute): Measures 1-43, then rests during the drum solo.
- A Sax. 1 & 2** (Alto Saxophones): Measures 1-43, then rests during the drum solo.
- T. Sax. 1 & 2** (Tenor Saxophones): Measures 1-43, then rests during the drum solo.
- B. Sax.** (Baritone Saxophone): Measures 1-43, then rests during the drum solo.
- TRP. 1-4** (Trumpets): Measures 1-43, then rests during the drum solo.
- TEN. 1-4** (Tenors): Measures 1-43, then rests during the drum solo.
- GR.** (Guitar): Measures 1-43, then rests during the drum solo.
- PNO.** (Piano): Measures 1-43, then rests during the drum solo.
- DR.** (Drums): Measures 1-43, then has a "SOLO" in measures 44-47.

Chord progressions are indicated above the staff lines. Key changes are noted with "PLAYON CUE" at measure 40 and "SOLO" at measure 44. Measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 are printed at the bottom of the score.

CHROMATICALLY YOURS

This musical score is for the piece "Chromatically Yours" and spans measures 48 to 55. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with grace notes and slurs, starting in measure 48 and continuing through measure 55.
- Saxophones (A Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.):** Play a rhythmic accompaniment of eighth notes, with some melodic variations in the tenor saxophones.
- Trumpets (Tpt. 1-4):** Provide harmonic support with chords and melodic fragments.
- Trombones (Tbn. 1-4):** Play a similar harmonic role to the trumpets.
- Guitar (Gtr.):** Features a rhythmic pattern with a melodic line, including a solo section in measure 52.
- Piano (PNO.):** Provides a harmonic accompaniment with chords and arpeggios.
- Bass (BASS):** Plays a steady eighth-note bass line.
- Drums (DR.):** Provides a consistent rhythmic pattern.

Measure numbers 48, 49, 50, 51, 52, 53, 54, and 55 are clearly marked at the bottom of the score. A large watermark "Not for Reference Only" is overlaid diagonally across the page.

CHROMATICALLY YOURS

D.S. AL CODA

8

FL.

56 57 58 59 60 61

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GR.

PNO.

BASS

DR.

56 57 58 59 60 61

SOLO FILL

^

CHROMATICALLY YOURS

RITARD

This musical score is for the piece "Chromatically Yours" and includes a "RITARD" (ritardando) instruction. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Trp. 4 (Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- DR. (Drums)

The score is divided into measures 62, 63, 64, and 65. The key signature is B-flat major (two flats). The tempo is marked "RITARD". The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Not valid for performance." is overlaid diagonally across the page.