

Smart Chart Music
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HOT ROCKIN'

COMP. AND ARR. BY MIKE CARUBIA

NOTES TO THE CONDUCTOR

- 1) Turn on the energy for this one and it Rocks hard all the way to the end.
- 2) Articulations and dynamics will always enhance the intention and accuracy of the performance.
- 3) The solo section letters (F - I) use only 2 chords so have at it and use the blues notes. Flatted 3rds, 5ths and 7ths.
- 4) Don't forget the (p) Soft when dexecuting the DS to Letter C after the Drum Solo.
- 5) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website (mp3's.)

I hope you and your students enjoy this composition - Mike Carubia

THE EXECUTION STYLE OF DYNAMIC MARKINGS

In order to achieve the authentic Jazz /Rock Style of professional musicians, it is important the these items are executed accurately and with solid air support to promote a bold, confident performance:

a) ACCENTS - hit them hard and play non- accented notes softer. Side lying accents (>) are played long and the upside down V capped accents (^) are to be played short. Long non-accented notes are designated by a dash (-) and a short note by a dot (.) but are not played as loudly as the accented notes.

b) fp and sfz are to be attacked forcefully but softened immediately and should stay soft until the next dynamic mark appears. The fp & sfz are frequently followed by a crescendo which promotes a feeling of forward motion and energy.

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MODERATE ROCK (♩ = 128)

(A)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FLUTE:** Part 1, measures 5-10.
- ALTO SAX. 1 & 2:** Parts 1 and 2, measures 5-10.
- TENOR SAX. 1 & 2:** Parts 1 and 2, measures 5-10.
- SARITONE SAX.:** Part 1, measures 5-10.
- B♭ TRUMPET 1, 2, 3, & 4:** Parts 1 through 4, measures 5-10.
- TROMBONE 1, 2, 3, & 4:** Parts 1 through 4, measures 5-10.
- GIHAR:** Part 1, measures 5-10. Includes guitar-specific notation like "TRM4" and "TRM4".
- PIANO:** Part 1, measures 5-10. Includes chord symbols: C4, C4/Bb, A7(b9), G+, C4, C4/Bb.
- ELECTRIC BASS:** Part 1, measures 5-10.
- DRUMS:** Part 1, measures 5-10. Includes performance instructions: "SLIGHTLY OPEN HI HAT" and "PLAY 'TUNE' - STEREO BACKBEAT".

The score is marked with measure numbers 1 through 10 at the bottom of each staff. A large watermark "Not Valid for Performance" is overlaid diagonally across the page.

This musical score is for the piece "Hot Rockin'". It is arranged for a large ensemble and includes the following parts:

- FL.** Flute
- A. Sax. 1 & 2** Alto Saxophones
- T. Sax. 1 & 2** Tenor Saxophones
- B. Sax.** Baritone Saxophone
- Trp. 1, 2, 3, 4** Trumpets
- Tbn. 1, 2, 3, 4** Trombones
- Qtr.** Quartet (Drum Set)
- PNO.** Piano
- E.B.** Electric Bass
- Dr.** Drums

The score is divided into two systems. The first system covers measures 19 through 22, and the second system covers measures 23 through 26. A rehearsal mark (Ⓢ) is placed at the beginning of measure 23. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part includes chord markings such as G15 and C7#9. The drum part includes a "RAM SHOT" marking in measure 26. The score is watermarked with "Not Valid for Reproduction".

Hot Rockin'

4

This musical score is for the piece "Hot Rockin'". It is a 4-measure page, as indicated by the number "4" in the top left corner. The score is arranged for a large ensemble of instruments, including Flute (Fl.), Alto Saxophones (A. Sax. 1 & 2), Tenor Saxophones (T. Sax. 1 & 2), Baritone Saxophone (B. Sax.), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Piano (PNO.), Electric Bass (E.B.), and Drums (Dr.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score spans measures 27 to 34. A rehearsal mark is present at the beginning of measure 27. The score includes various musical notations such as dynamics (p, mf, f, cresc.), articulation (accents), and performance instructions like "For Solo" and "For Duo". A large, semi-transparent watermark "For Personal Use Only" is overlaid diagonally across the page.

This musical score is for the piece "Hot Rockin'". It is arranged for a large ensemble. The score is divided into two systems, each containing measures 35 through 42. The instruments and their parts are as follows:

- FL.** Flute: Part 1 (measures 35-42).
- A. Sax. 1 & 2**: Alto Saxophones: Part 1 and Part 2 (measures 35-42).
- T. Sax. 1 & 2**: Tenor Saxophones: Part 1 and Part 2 (measures 35-42).
- B. Sax.**: Baritone Saxophone (measures 35-42).
- Trp. 1, 2, 3, 4**: Trumpets: Part 1, Part 2, Part 3, and Part 4 (measures 35-42).
- Tbn. 1, 2, 3, 4**: Trombones: Part 1, Part 2, Part 3, and Part 4 (measures 35-42).
- Gtr.**: Electric Guitar: Part 1 (measures 35-42).
- PNO.**: Piano: Part 1 and Part 2 (measures 35-42).
- E.B.**: Electric Bass (measures 35-42).
- Dr.**: Drums (measures 35-42).

The score includes various musical notations such as clefs, time signatures, and dynamic markings. A large watermark "Not valid for performance" is overlaid diagonally across the page. The drum part includes a specific pattern labeled "PLAY 'TME' - STRONG BACKBEAT".

Hot Rockin'

6

This musical score is for the piece "Hot Rockin'". It is arranged for a large ensemble. The instruments included are Flute (Fl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Trumpets 1 through 4 (Trp. 1-4), Trombones 1 through 4 (Tbn. 1-4), Piano (PNO.), and Drums (Dr.). The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The music is divided into measures 43 through 48. A key signature change to one flat (Bb) occurs at measure 47. The piano part includes specific chord voicings: Cm6, G7b9, Cm6, Eo7, F#o7, Gb7, F#b6, C7b9, F#b6, G, Ab, Bb, Ab, and G. The drum part features a consistent rhythmic pattern of eighth notes. A large watermark "NoteforAll.com" is visible across the page.

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Git.

PNO.

E.B.

Dr.

SOLO

49

50

51

52

SOLO AD. LIB. OR. 16 MEETEN

E13

53

A9

54

E13

55

A9

56

G15

C9

G15

C9

Comp. Ad. Lib.

G15

C9

G15

C9

G15

C9

G15

C9

(2)

(3)

(4)

49

50

51

52

53

54

55

56

Hot Rockin'

G

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

E.B.

Dr.

57 58 59 60 61 62 63 64

Chord progression: G15, C9, G15, C9, G15, C9, G15, C9, G15, C9, G15, C9, G15, C9

Drum patterns: (5), (6), (7), (8), (1), (2), (3), (4)

Not for reference only. Not valid for performance.

TRUMPET SOLO

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

E.B.

Dr.

Chord chart: E15, b5, A9, b6, E15, b7, A9, b6, 69, 70, 71, 72

Chord chart: G15, C9, G15, C9, G15, C9, G15, C9

Drum notation: (5), (6), (7), (8), (1), (2), (3), (4)

Annotations: *crec.*, *SOLO AD. LIB. DE AG WERTTEN*, *SHAKE*, *SHAKE*



FL.

73 74 75 76 77 78 79 80

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

E.S.

Dr.

(5) (6) (7) (8) (1) (2) (1) (4)

73 74 75 76 77 78 79 80

Not valid for performance

DRUM SOLO

D.S. AL CODA

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

E.B.

Dr.

81 82 83 84 85 86

(5) (6) (7) (8) SOLO

81 82 83 84 85 86

Hot Rockin'

FL. DRUMS

A. Sx. 1 DRUMS

A. Sx. 2 DRUMS

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

E.S.

Dr.

87 88 89 90 91 92 93

SHAKE

SOLO

FILL