

Smart Chart Music

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FUNKETABOUT IT!

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NOTES TO THE CONDUCTOR

- 1) This composition should be played with an energetic, straight 8th note feel. Play it at the tempo marked and be sure your students don't rush or drag the tempo.
- 2) Encourage your electric bassist to play the part as written. This will result in a "groove" complementing the melody as well as the other rhythm section instruments. Also, encourage your drummer to "lock in" with the bassist when matching rhythms involving the occasional syncopated kick drum figures.
- 3) Letter G is open for solos - cue backgrounds as desired. There is a written solo for Tenor Sax with chord symbols. We hope you will encourage the soloists to improvise. They may choose sequences of several notes from the concert C blues scale and use repetition to extend the solo.
- 4) The Piano part should be played in a lively manner. It has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures. The guitar part is not meant to stand out volume-wise.
- 5) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be found on the Smart Chart Music (smartchartmusic.com) or C.L. Barnhouse (barnhouse.com) websites.

We hope you and your students enjoy this composition..... Steve Briody and Mike Carubia

FUNKETABOUT IT!

The score is arranged for a jazz ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'MEDIUM FUNK GROOVE' with a quarter note equal to 142 beats per minute. The score is divided into eight measures, numbered 1 through 8. The instruments and their parts are as follows:

- FLUTE:** Rests in measures 1-4, then plays a melodic line in measures 5-8.
- ALTO SAX. 1 & 2:** Rests in measures 1-4, then plays a melodic line in measures 5-8.
- TENOR SAX. 1 & 2:** Rests in measures 1-4, then plays a melodic line in measures 5-8.
- BARIOTONE SAX.:** Plays a rhythmic line throughout the piece.
- TRUMPET 1-4:** Rests in measures 1-4, then plays a melodic line in measures 5-8.
- TROMBONE 1-4:** Rests in measures 1-4, then plays a melodic line in measures 5-8.
- GIUITAR:** Rests in measures 1-4, then plays a rhythmic accompaniment in measures 5-8.
- PIANO:** Rests in measures 1-4, then plays a harmonic accompaniment in measures 5-8. Chords are labeled: Bb15, A7#9, Ab15, G7#9.
- BASS:** Plays a rhythmic line throughout the piece.
- DRUMS:** Plays a rhythmic pattern throughout the piece, including 'Closed Hi Hat' and 'Hi Hat'.

A

FUNKETABOUT IT!

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

Chords: C7, F7, C2/E, Eb13, D7#9, G13sus

Hi Hat

9 10 11 12 13 14 15 16

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

17 18 19 20 21 22 23 24

C7 G#9 G#15#11 F9 F#07 Bb15 A+7 Ab15 G9sus SOLO Bb15

17 18 19 20 21 22 23 24

Not for performance



FUNKETABOUT IT!

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

C7 F7 C7 C2/E Eb13 D7+9 G13sus

C7 F7 C7 C2/E Eb13 D7+9 G13sus

C7 F7 C7 C2/E Eb13 D7+9 G13sus

25 26 27 28 29 30 31 32

FUNKETABOUT IT!

FL.

33 34 35 36 37 38 39 40 *mf*

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

SOLO

Detailed description of the musical score: This page contains a full orchestral score for the piece 'Funketabout It!'. The score is arranged for a large ensemble including Flute (FL.), Alto Saxophones (A. SX. 1 & 2), Tenor Saxophones (T. SX. 1 & 2), Baritone Saxophone (B. SX.), Trumpets (TRP. 1-4), Tenors (TEN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The music is in the key of D major and 4/4 time. The flute and saxophones play melodic lines, while the brass instruments provide harmonic support. The guitar and piano parts are heavily chordal, with the piano featuring a solo in measures 38-39. The drum part is a steady funk groove. Measure numbers 33 through 40 are indicated at the bottom of the page.

FUNKETABOUT IT!

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

41 42 43 44 45 46 47 48 49

E7 F9 E7 F9 A7 D9 Eb9 Ab13 G13sus Eb13 Eb9 D9sus Db13

RIDE CYM CRASH

E

FUNKETABOUT IT!

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

50 51 52 53 54 55 56 57

CHORDS: C7, F7, C7, C2/E, Eb15, D7#9, G13sus

HI HAT

FUNKETABOUT IT!

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

58 59 60 61 62 63

C7 Gw9 Gb15 #11 F9 F#o7 Bb15 A+7 Ab15 G9sus

58 59 60 61 62 63

FUNKETABOUT IT!

E

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

64 65 66 67 68 69 70 71

CL. HI HAT

HI HAT

B^b13 A⁷13 A^b13 G⁷13

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

72 73 74 75 76 77 78 79

SOLO AD. LIS. DE AG WEITZEN
G7

ON CUE: SOLO AD. LIS.
G7

D7 G7 C13 B7#9 A9sus D13 Ab13#11

F7 C7 F7 Bb13 A7#9 Ab13 G9sus C13 Gb13#11

F9 C9 F9 Bb13 A7#9 Ab13 G9sus C13 Gb13#11

F9 C9 F9 Bb13 A7#9 Ab13 G9sus C13 Gb13#11

HI HAT

72 73 74 75 76 77 78 79

FUNKETABOUT IT!

(H)

The musical score consists of the following parts and their key features:

- FL.**: Flute part with a "PLAY ON CUE" instruction at the start of measures 80-81.
- A. Sx. 1 & 2**: Alto Saxophones with "PLAY ON CUE" instructions and "PLAY LAST X ONLY" markings.
- T. Sx. 1 & 2**: Tenor Saxophones with "PLAY ON CUE" instructions and "PLAY LAST X ONLY" markings.
- B. Sx.**: Baritone Saxophone with "PLAY ON CUE" and "PLAY LAST X ONLY" markings.
- TRP. 1-4**: Trumpets with "PLAY ON CUE" instructions and "PLAY LAST X ONLY" markings.
- TBN. 1-4**: Trombones with "PLAY ON CUE" instructions and "PLAY LAST X ONLY" markings.
- GTR.**: Electric guitar with chord diagrams for F7, C7, F9, C9, F9, C9, Bb13, A7#9, Ab13, G9sus, and C13.
- PNO.**: Piano with chord diagrams for F9, C9, F9, C9, Bb13, A7#9, Ab13, G9sus, and C13.
- BASS**: Bass line with chord diagrams for F9, C9, F9, C9, Bb13, A7#9, Ab13, G9sus, and C13.
- DR.**: Drum part featuring a "RIDE CYM" pattern throughout the piece.

The score is divided into measures 80 through 87. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

(DRUMS)

FUNKETABOUT IT!

FL.

88 89 90 91 92 93 94 95

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

SOLO

SLIDE CYM

88 89 90 91 92 93 94 95

E^b7 F⁹ E^b7 F⁹ A^b7 D⁹

E^b7 F⁹ E^b7 F⁹ A^b7 D⁹

E^b7 F⁹ E^b7 F⁹ A^b7 D⁹

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

96 97 98 99 100 101 102

Chorus

Hi Hat

FUNKETABOUT IT!

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

103 104 105 106 107 108 109 110

C7 C2/E Eb13 D7#9 G13/9 Eb7 C7 G#7

103 104 105 106 107 108 109 110

FUNKETABOUT IT!

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

111 112 113 114 115 116

8b15 A+7 Ab15 G9sus C7

CLOSED HI HAT CRASH H.H.

111 112 113 114 115 116