

**Smart Chart Music**  
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## **SUNDAY MORNING SHUFFLE**

**COMP. & ARR. BY PETE MCGUINNESS**

### **NOTES TO THE CONDUCTOR**

- 1) The "funky shuffle" rhythmic groove of this chart should be felt deeply by all players. A strong triplet feel and big back beat on 3 should be pronounced throughout.
- 2) Pay attention to all the various inflections in the horns that give the music a bluesy/funky feel (bends, scoops, turns, falls, etc.).
- 3) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures. During the improvisation/comping sections, the pianist may either use the written voicings or create their own. The player should comp in a rhythmic manner to fit the groove not simply play the written half note values.
- 4) Composed solos are provided for alto sax and trumpet but encourage them to freely improvise as well using the chord symbols that are in the parts. The F concert blues scale works very well over the entire 16-bar form of the solo chorus.
- 5) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be found on the Smart Chart Music ([smartchartmusic.com](http://smartchartmusic.com)) or C.L. Barnhouse ([barnhouse.com](http://barnhouse.com)) websites.

We hope you and your students enjoy this composition.....Pete McGuinness and Mike Carubia

# SUNDAY MORNING SHUFFLE

FLUTE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GIITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

SOLO S.O. 5

CLOSED HI HAT

ETC.

FILL

F F7/A B♭ C9sus F C9sus

F F7/A B♭ C9sus F C9sus

1 2 3 4 5 6 7 8

SUNDAY MORNING SHUFFLE

(A)

2

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

SOLI WITH TEM. 2

SOLI WITH ALTO 1

F F7/A Bb C9sus F F7/A Bb C9sus F F7/A Bb C9sus F C9sus F C9sus

9 10 11 12 13 14 15 16

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

17 18 19 20 21 22 23 24

For reference only. Not valid for performance.

F A A7<sup>9</sup> D<sup>M</sup> G<sup>7</sup> D<sup>b7</sup> C<sup>9</sup> G<sup>6</sup> F F<sup>7</sup>/A G<sup>b</sup> B<sup>07</sup>

F A A7<sup>9</sup> D<sup>M</sup> G<sup>7</sup> D<sup>b7</sup> C<sup>9</sup> G<sup>6</sup> F F<sup>7</sup>/A G<sup>b</sup> B<sup>07</sup>

FILL FILL

17 18 19 20 21 22 23 24

SUNDAY MORNING SHUFFLE

4

PL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

UNIS SOLI

(W/STAINES)

(TIME)

FILL

F Eb9 D9 G9 C9sus F C9sus F7/A Eb C9sus F C9sus

SUNDAY MORNING SHUFFLE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

33 34 35 36 37 SOLO WITH TRP. 2 38 39 m2 40

SOLO WITH ALTO 1

FILL

33 34 35 36 37 38 39 m2 40

A7b9 Dm G7 Db7 C#sus F7/A Eb Bb7

F A7b9 Dm G7 Db7 C#sus F F7/A Eb Bb7

SUNDAY MORNING SHUFFLE

6

PL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

41 42 43 44 45 46 47 48

(W/ SAXES)

(PLAY NO TROMBONE)

SOLO BREAK

FILL

BREAK FOR SOLO

F/C A/C# Eb G7 C9sus F C9sus A7b9 Dm7 G9 C9sus F

F/C A/C# Eb G7 C9sus F C9sus A7b9 Dm7 G9 C9sus F

FL. **SOLO END X (AS LIS. OR AS WRITTEN)**

A. SX. 1 **SOLO END X (AS LIS. OR AS WRITTEN)**

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1 **SOLO 1ST X (AS LIS. OR AS WRITTEN)**

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE **CHAMP FACEL V FOR SOLOS**

PNO **CHAMP FACEL V FOR SOLOS**

F F7 Bb C9sus C9 F C9sus F A7#9 DM G7 C9sus C9

BASS

DR **PLAY TIME - ON CYMBAL BELL**

Not valid for performance.



SUNDAY MORNING SHUFFLE

8

8

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

57 58 59 60 61 62 63 64

PLAY END X ONLY (NO TEN 5)

PLAY END X ONLY (NO TEN 4)

PLAY END X ONLY

PLAY END X ONLY

PLAY END X ONLY

PLAY END X ONLY

F7/A Bb B07 F/C A7(b9)/C# Dm G7 Gm7 C9sus F C9sus

F F7/A Bb B07 F/C A7(b9)/C# Dm G7 Gm7 C9sus F C9sus

FILL

FL. H

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. PIANO OR GUITAR SOLO

PNO.

BASS

DR.

65 66 67 68 69 70 71 72

F F7/A Bb C9sus F C9sus F A7b9 Dm G7 Db7 C7

F F7/A Bb C9sus F C9sus F A7b9 Dm G7 Db7 C7

(TIME)

65 66 67 68 69 70 71 72

For reference only. Not valid for performance.

SUNDAY MORNING SHUFFLE

10

This musical score is for the piece "Sunday Morning Shuffle". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into measures 73 through 80. The saxophone section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, S. SX.) has a melodic line starting in measure 75. The guitar part (Gtr.) provides harmonic support with chords: F, F7/A, Bb, Bb7, F/C, A7(b9)/C#, Dm, G7, Gm7, C9sus, and F. The piano part (PNO.) has a bass line that mirrors the guitar's harmonic structure. The bass part (BASS) has a walking bass line. The drum part (DR.) provides a steady rhythmic accompaniment. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the score.

73 74 75 76 77 78 79 80

F F7/A Bb Bb7 F/C A7(b9)/C# Dm G7 Gm7 C9sus F

F F7/A Bb Bb7 F/C A7(b9)/C# Dm G7 Gm7 C9sus F

END SOLO

73 74 75 76 77 78 79 80

SUNDAY MORNING SHUFFLE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

81 82 83 84 85 86 87 88

(TIME) FILL

Detailed description of the musical score: This is a page of a musical score for the piece 'Sunday Morning Shuffle'. The score is arranged for a large ensemble. At the top, the title 'SUNDAY MORNING SHUFFLE' is centered, and the page number '11' is in the top right corner. The score consists of 11 staves, each labeled with an instrument: Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), Baritone Saxophone (S. SX.), Trumpets 1 through 4 (TRP. 1-4), Tenors 1 through 4 (TEN. 1-4), Trombones 1 through 4 (TEN. 1-4), Guitar (GRE.), Piano (PNO.), Bass, and Drums (DR.). The music is written in 4/4 time with a key signature of one sharp (F#). The first staff (Flute) begins with a circled '81' and a fermata. The saxophone and trumpet sections have complex melodic lines with many slurs and accents. The trombone section has a more rhythmic, harmonic accompaniment. The piano part is mostly rests. The bass line is a simple, steady eighth-note pattern. The drum part features a consistent groove with a 'TIME' marking at measure 81 and a 'FILL' marking at measure 84. Measure numbers 81 through 88 are printed at the bottom of the page, corresponding to the measures in the score.

SUNDAY MORNING SHUFFLE

PL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

Measures 89-98 are indicated at the bottom of the page.

UNIS SOLI (measures 96-98)

(PLAY NO TECH 4)

SOLO (Piano part, measure 95)

Q96us (Guitar part, measure 95)

SUNDAY MORNING SHUFFLE

FL.

A. SX. 1 (W/SAXES) 99 100 101 102 103 104 105 106

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

99 100 101 102 103 104 105 106

FILL

SUNDAY MORNING SHUFFLE

PL.

107 SOLI WITH TRPT. 2 108 109  $mf$   $mf$  110 111 112 113  $mf$  114

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

107 108 109  $mf$   $mf$  110 111 112 113 114 FILL

*For Reference Only - Performance*

SUNDAY MORNING SHUFFLE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

(W/ Saxes) 115

116

117

118

119

(PLAY IF NO TEN 5)

(PLAY IF NO TEN 4)

(PLAY IF NO TEN 3)

(PLAY IF NO TEN 2)

(PLAY IF NO TEN 1)

A 7<sup>9</sup>

D<sup>9</sup>7

G<sup>9</sup>

C<sup>9</sup>6us

F

F(ADD 2)

ADD OPTIONAL BLUESY SOLO LICKS (FREELY)

RE-ATTACK AD LIS.

W/ROLLS AND FILLS AD LIS.

FILL

115

116

117

118

119