

Smart Chart Music

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BOB AND WEAVE

COMP. & ARR. BY JOSEPH SCHAEFER

NOTES TO THE CONDUCTOR

- 1) The rhythm section should establish a steady and tight hip-hop triplet feel that is not overly complex. The eighth note triplet pattern on the drums should be played on a mostly closed and an occasionally open hi-hat. A steady but not overpowering back beat will help create a tight groove.
- 2) All horn parts should be played with a triplet swing feel. A 'DO' or DA' tongue should be used on tongued eighth notes. A 'TA' tongue should be avoided since it creates a space between consecutive eighth notes.
- 3) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures. If possible, the piano part should be played on an electric piano.
- 4) There are written solos for Trumpet and Alto Sax at Letter F. Chord symbols are included and the students should be encouraged to improvise their own solos. This section could be opened up for more solos if you wish. Backgrounds are to be played on cue.
- 5) Be sure to insist that your students play the articulations and dynamic markings properly. This will give life and expression to the arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be found on the Smart Chart Music (smartchartmusic.com) or C.L. Barnhouse (barnhouse.com) websites.

I hope you and your students enjoy this composition Joseph Schaefer and Mike Carubia

BOB AND WEAVE

HIP HOP SHUFFLE FEEL (♩ = 170)

The score is arranged for a full band with the following parts:

- FLUTE
- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- B♭ TRUMPET 1
- B♭ TRUMPET 2
- B♭ TRUMPET 3
- B♭ TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is divided into 8 measures. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as Hip Hop Shuffle Feel with a quarter note equal to 170 beats per minute. The music features a mix of melodic lines and rhythmic accompaniment. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

(A)

This musical score is for the piece "BOB AND WEAVE" and covers measures 9 through 16. The instrumentation includes Flute (Fl.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1 through 4 (Tpt. 1-4), Trombones 1 through 4 (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The flute part is mostly rests, with some melodic lines in measures 15 and 16. The saxophones and trumpets play various rhythmic patterns and melodic lines, often with accents. The trombones provide harmonic support with sustained notes and rhythmic patterns. The guitar part features chords such as G^{b9}, A^{b9}, G^{b9}, E^{b9}, F^{7#9}, G^{b9}, A^{b9}, G^{b9}, E^{b9}, and F^{7#9}. The piano and bass parts provide a steady rhythmic foundation. The drums play a consistent pattern of eighth notes. A large watermark "Not Valid for Performance" is overlaid diagonally across the score.

BOB AND WEAVE

This musical score is for the piece "Bob and Weave" and spans measures 17 to 24. The instrumentation includes Flute (Fl.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score is written in 4/4 time and features a variety of musical textures. The saxophones and flutes play melodic lines, while the trumpets and trombones provide harmonic support. The guitar and piano play chordal accompaniment, and the bass and drums provide the rhythmic foundation. A large watermark "Not valid for performance" is overlaid diagonally across the score.

Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated below the staves. A circled 'B' symbol is present above measure 20. Chord symbols such as G^{b9} , B^{b9} , A^{b9} , G^{b9} , E^{b9} , F^{b9} , $G7^{#11}$, and $D7^{#11}$ are shown above the guitar staff. The drum staff includes a notation for "OPEN HI HAT" starting in measure 21.

BOB AND WEAVE

This musical score is for the piece 'BOB AND WEAVE'. It is arranged for a large ensemble, including a Flute (Fl.), Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is divided into measures 25 through 32. A conductor's part (CON.) is located at the bottom, with a 'SIMILE' marking starting at measure 27. The piano part includes a chord chart with the following sequence of chords: C7(9), Gb9, F7(9), A9, Bb9, Bb9, Ab9, C7(9), F7(9), Bb9, Bb9, Ab9, Eb9, E9, F7(9). The score includes various musical notations such as stems, beams, and dynamic markings like 'mf'.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

PLUNGER

OPEN

B^b9 A^b9 B^b9 E^b9 $E9$ $F7^b9$ B^b9 B^b9 A^b9 B^b9 E^b9 $E9$ $F7^b9$

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

41 42 43 44 45 46 47 48

PLUNGER

OPEN

OPEN HI HAT

808 AND WEAVE
OPEN FOR SOLOS - PLAY BACKGROUND ON CUE

This musical score is for the piece "808 AND WEAVE" and is marked "OPEN FOR SOLOS - PLAY BACKGROUND ON CUE". The score is arranged for a large ensemble of instruments, including Flute (Fl.), Saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), Trumpets (TPT. 1-4), Tenors (TEN. 1-4), Trombones (TBN. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is divided into measures 49 through 56. A double bar line is placed between measures 52 and 53. Above measure 53, there is a section titled "1ST X - SOLO AD. LIB. DE AS WRITTEN" for the Saxophone 1 part. Above measure 54, there is a section titled "2ND X - SOLO AD. LIB. DE AS WRITTEN" for the Saxophone 2 part. Above measure 55, there is a section titled "3RD X - SOLO AD. LIB. DE AS WRITTEN" for the Trumpet 1 part. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "For Reference Only - Performance" is overlaid diagonally across the score.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

57 58 59 60 61 62 63 64

Chord symbols: Eb9, Bb9, Eb9, Eb9, F7#9, Bb9, F7sus, Gb9, F7#9, Bb9, A9

Tempo/Performance markings: mf, f, sfz

Dynamic markings: mf, sfz

Rehearsal mark: 1

BOB AND WEAVE

This musical score is for the piece "Bob and Weave" and covers measures 65 through 72. The score is arranged for a large ensemble, including Flute (Fl.), Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 65 begins with a first ending bracket. A rehearsal mark 'A' is placed at the start of measure 67. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Not valid for performance" is overlaid diagonally across the page.

Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the score.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

DR.

73 74 75 76 77 78 79 80

FILL

73 74 75 76 77 78 79 80

Not Valid for Performance

This musical score is for the piece "SOB AND WEAVE" and spans measures 81 to 88. The instrumentation includes Flute (Fl.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) feature melodic lines with various articulations and dynamics. The instrumental parts provide harmonic support and rhythmic texture. A large watermark "Not Valid for Performance" is overlaid diagonally across the score. Measure numbers 81 through 88 are indicated at the bottom of the page.

D.S. AL CODA

FL.

89 90 91 92 93 94

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

89 90 91 92 93 94

95 96

PNO.

95 96