

Smart Chart Music
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Smithtown, N Y.11787
www.smartchartmusic.com
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www.barnhouse.com

OO-BOP

COMP. & ARR. BY MIKE CARUBIA (ASCAP)

NOTES TO THE CONDUCTOR

- 1) The feel is kind of a Shuffle/Hip-Hop that creates energy. Drums can dig into the groove to drive the rest of the rhythm section players.
- 2) The Guitar fills at several points should be played with a "Blues Feel."
- 3) A Guitar solo would fit well at letter E in this blues based composition.
- 4) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.
- 5) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be found on Smart Chart Music (smartchartmusic.com) or C.L. Barnhouse (barnhouse.com) websites.

I hope you and your students enjoy this composition..... Mike Carubia

OO-BOP

SHUFFLE FEEL ♩ = 132-138

FLUTE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

(A)

F7 E♭7 F7 F7 E♭7 F7

Hi Hat

(Scream)

00-80P

2

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

F7 Eb7 F7 F7 Eb7 F7 Bb7 Ab7 Bb7 Bb7 Ab7 Bb7 F7 Eb7 F7 F7 Eb7 F7

07:19 07:19 07:19

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRF.

PNO.

BASS

DR.

17 18 19 20 21 22 23 24

17 18 19 20 21 22 23 24

Chords: Eb7 F7 Eb7 F7 F7 Eb7 F7 F7 Eb7 F7 F7 Eb7 F7

Chords: Eb7#9 Eb7#9 Eb7#9 Eb7#9 F7#9 F7#9

17 18 19 20 21 22 23 24

17 18 19 20 21 22 23 24

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

33 34 35 36 37 38

F7 SOLO FILL 6

D7#9 D7#9 Eb7#9

For reference only for performance

00-80P

39 40 41 42 43 44

For Not Valid for performance

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

45 46 47 48 49 50

(BRAN)

G^b13 F7

FL.

51 52 53 54 55 56 57 58

A. SX. 1 (usr)X

A. SX. 2 (usr)X

T. SX. 1 G7 SOLO AD. LIS. OR AS WRITTEN

T. SX. 2 (usr)X

S. SX. (usr)X

TRP. 1 (usr)X

TRP. 2 G7 ON CUE SOLO AD LIS. OR AS WRITTEN

TRP. 3

TRP. 4

TEN. 1 PLAY END X

TEN. 2

TEN. 3

TEN. 4

GTR. F7 Comp Eb7 F7

PNO. F7 Eb7 F7

BASS F7

DR. WALK SWING FEEL - RIDE CYM (2) (6) (7)

51 52 53 54 55 56 57 58

00-80P

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

59 60 61 62 63 64 65 66

AW7 D7 G7 D7

AW7 D7 G7 D7

AW7 C7^{b9} F7 Eb^{b9} C7 F7 SOLO FILLS

AW7 C7^{b9} F7 Eb^{b9} C7

AW7 C7^{b9} F7 Eb^{b9} C7

(12)

SHUFFLE - HI HAT

PLAY END X ONLY

PLAY BOTH X'S

SOLO FILLS

SHUFFLE - HI HAT

SWING

OO-BOP

R.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 S. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 Bass
 Dr.

2 67 68 69 70 71 72 73 74

F7 E9 F7 Bb13

FILL SWING FEEL - RIDE Cym

2 67 68 69 70 71 72 73 74

00-80p

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

75 76 77 78 79 80 81

Hand Over Bell

SHUFFLE - Hi Hat

(SBRN)

75 76 77 78 79 80 81

00-80P

12

Full orchestral score for measures 82-87. The score includes parts for Flute (Fl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, S. Sax.), Trumpets (Tpt. 1-4), Tenors (Ten. 1-4), Guitar (Gtr.), Piano (PNO.), Bass, and Drums (Dr.).

Measures 82-84 are marked with rehearsal numbers 82, 83, and 84. Measures 85-87 are marked with rehearsal numbers 85, 86, and 87. The score features various musical notations including notes, rests, and dynamic markings.

Key performance instructions include:

- SHOUT!** and **SOFTLY!** markings above measures 86 and 87.
- OPEN** markings above measures 85-87 for the Trumpet parts.
- 00 - BOP** markings above measures 86 and 87 for the Saxophone, Tenor, and Bass parts.
- QUE:** marking above measure 87.

Chord symbols for the Guitar part are: F7, Eb7, F7, F7, Eb7, F7, F7, Eb7, F7.