

Smart Chart Music

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GROOVE WALK

COMP. & ARR. BY CARL STROMMEN (ASCAP)

NOTES TO THE CONDUCTOR

- 1) At Q= 116, Groove Walk is a high energy, quasi - bluesy chart that pushes forward from the opening figures to the last set of "AMEN" chords.
- 2) The theme at 9 is played by solo alto sax and trumpet (flute optional) - very effective if the players are brought up front.
- 3) At 25, the sax's pick up the theme leading to 45 where the rhythm section drops out and features the full ensemble - this section will be most effective by strictly observing the dynamic markings - big contrasts.
- 4) The solo section at 75 can be repeated as desired - background figures to be cued.
- 5) The opening theme at 99 (solo alto & trumpet) brings this walk to a close with the above mentioned "AMEN" chords with a free solo open on the last F chord.
- 6) Learning time is always hastened when students can hear the recorded example which can be found on the Smart Chart Music (smartchartmusic.com) or C.L. Barnhouse (barnhouse.com) websites.

I hope you and your students enjoy this composition..... Carl Strommen and Mike Carubia

GROOVE WALK

EVEN EIGHTHS (♩ = 126)

The score is for a jazz ensemble and includes the following parts:

- FLUTE:** Rests for the first 7 measures, then a solo in measure 8.
- ALTO SAX. 1:** Rests for the first 7 measures, then a solo in measure 8.
- ALTO SAX. 2:** Plays a melodic line of eighth notes throughout.
- TENOR SAX. 1:** Plays a melodic line of eighth notes throughout.
- TENOR SAX. 2:** Plays a melodic line of eighth notes throughout.
- BARITONE SAX.:** Plays a melodic line of eighth notes throughout.
- Soprano Saxophones (SAX. 1 & 2):** Rests throughout.
- TRUMPET 1-4:** Rests throughout.
- TROMBONE 1-4:** Rests throughout.
- GIITAR:** Rests for the first 7 measures, then a solo in measure 8.
- PIANO:** Provides harmonic accompaniment with chords and bass lines.
- BASS:** Provides harmonic accompaniment with a walking bass line.
- DRUMS:** Features a "LITE FILL" in measure 4 and "RIDE CYM" in measures 5-7.

Measures are numbered 1 through 8 at the bottom of the page.

GROOVE WALK

FL. A

9 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

ADD S.D.

9 10 11 12 13 14 15 16

GROOVE WALK

This musical score is for the piece "Groove Walk" and spans measures 17 to 24. The instrumentation includes Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tenor 3 (TEN. 3), Tenor 4 (TEN. 4), Guitar (Gtr.), Piano (PNO.), Bass, and Drums (DR.).

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo and mood are marked "Cresc." (Crescendo). The piece features a variety of musical textures, including melodic lines for the woodwinds and strings, harmonic support from the saxophones and trumpets, and a rhythmic foundation from the piano and drums. The piano part includes chord voicings such as F, A7, Dm, Dm/C, BbMA7, Bb/C, F, Bb, Eb, and Bb. The drum part shows a consistent groove with various rhythmic patterns and accents.



FL.

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

Not available for performance.

GROOVE WALK

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

GRAD. CRESC.

F A7 Du Du/c Bb B07 Gm7 F Bb Eb Bb

F A7 Du Du/c Bb B07 Gm7/c F Bb Eb Bb

F A7 Du Du/c Bb B07 Gm7/c

33 34 35 36 37 38 39 40

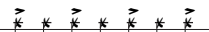
Not Valid for Performance

GROOVE WALK



©

CASABA / SHAKER



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

41 42 43 44 45 46 47 48

For reference only

Not valid for performance

GROOVE WALK

This musical score is for a piece titled "Groove Walk". It is arranged for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments included are:

- FL (Flute)
- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TRP. 4 (Trumpet 4)
- TEN. 1 (Trombone 1)
- TEN. 2 (Trombone 2)
- TEN. 3 (Trombone 3)
- TEN. 4 (Trombone 4)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- DR. (Drums)

The score spans 18 measures, numbered 49 through 56. Measures 49-54 contain the main musical notation, while measures 55 and 56 are marked "GRAD. CRESC." (Gradual Crescendo). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Not valid for sale" is overlaid on the page.

GROOVE WALK



FL.

57 58 59 60 61 62 63 m2 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

To Drums

FILL

57 58 59 60 61 62 63 m2 64

F15 G13 Gb15 F15 8b7 8o7 F F15 D7ALT

F15 G13 Gb15 F15 8b7 8o7 F F15 D7ALT

GROOVE WALK

FL. *Cresc.* **E**

A. SX. 1 *Cresc.* 65 66 67 68 69 70 71 72

A. SX. 2 *Cresc.*

T. SX. 1 *Cresc.*

T. SX. 2 *Cresc.*

B. SX. *Cresc.*

TRP. 1 *Cresc.*

TRP. 2 *Cresc.*

TRP. 3 *Cresc.*

TRP. 4 *Cresc.*

TEN. 1 *Cresc.*

TEN. 2 *Cresc.*

TEN. 3 *Cresc.*

TEN. 4 *Cresc.*

GRE. *Cresc.*

PNO. *Cresc.* G15 G7b15 C9 F15 Bb15 B07 F A7 Dm Dm/C

BASS *Cresc.* G15 C9 F15 Bb15 B07 F A7 Dm Dm/C

DR. *Cresc.* (7) (8)

SOLOS - CUE BACKGROUND FIGURES

GROOVE WALK



LONG FALL

Musical score for Groove Walk, measures 73-80. The score includes parts for Flute (Fl.), Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), Trumpets (Tpt. 1-4), Tenors (Ten. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

Measure 73: Flute has a melodic line. Saxophones and Trumpets have a 'LONG FALL' cue. Tenors and Bass have a melodic line. Guitar and Piano have a 'COMP ROCK STYLE' cue. Drums have a 'FILL' cue.

Measure 74: Similar to measure 73.

Measure 75: Chords F7, G7, D7. Saxophones and Trumpets have a 'LONG FALL' cue. Tenors and Bass have a melodic line. Guitar and Piano have a 'COMP ROCK STYLE' cue. Drums have a 'FILL' cue.

Measure 76: Chords F7, G7, D7. Saxophones and Trumpets have a 'LONG FALL' cue. Tenors and Bass have a melodic line. Guitar and Piano have a 'COMP ROCK STYLE' cue. Drums have a 'FILL' cue.

Measure 77: Chords F7, G7, D7. Saxophones and Trumpets have a 'LONG FALL' cue. Tenors and Bass have a melodic line. Guitar and Piano have a 'COMP ROCK STYLE' cue. Drums have a 'FILL' cue.

Measure 78: Chords F7, G7, D7. Saxophones and Trumpets have a 'LONG FALL' cue. Tenors and Bass have a melodic line. Guitar and Piano have a 'COMP ROCK STYLE' cue. Drums have a 'FILL' cue.

Measure 79: Chords F7, G7, D7. Saxophones and Trumpets have a 'LONG FALL' cue. Tenors and Bass have a melodic line. Guitar and Piano have a 'COMP ROCK STYLE' cue. Drums have a 'FILL' cue.

Measure 80: Chords F7, G7, D7. Saxophones and Trumpets have a 'LONG FALL' cue. Tenors and Bass have a melodic line. Guitar and Piano have a 'COMP ROCK STYLE' cue. Drums have a 'FILL' cue.

GROOVE WALK

FL. G7 C7 F7 Bb7 B07 F A7 Dm

A. SX. 1 E7 81 A7 82 D7 83 G7 85 G#07 86 D 87 F#7 Bm 88

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2 A7 D7 G7 C7 C#07 G#7 B7 Em

TRP. 3

TRP. 4

TEN. 1 G15 C9 F15 Bb9 B07 F A7 Dm

TEN. 2

TEN. 3

TEN. 4

GTR. G15 C9 F15 Bb9 B07 F A7 Dm Dm/C

PNO. G15 C9 F15 Bb9 B07 F A7/E Dm Dm/C

BASS G15 C9 F15 Bb9 B07 F A7/E Dm Dm/C

DR.

81 82 83 84 85 86 Grad. Cresc. 87 88

GROOVE WALK

This musical score is for a piece titled "Groove Walk", page 13. It features a variety of instruments and includes a "SOLI" section and a "GROOVE WALK" section. The score is divided into measures 97 through 104.

Instruments and Parts:

- FL.** (Flute): Features a "SOLI" section starting at measure 97, marked with a circled 'H'.
- A. SX. 1** (Alto Saxophone 1): Features a "SOLI" section starting at measure 97, marked with a circled 'H'.
- A. SX. 2** (Alto Saxophone 2)
- T. SX. 1** (Tenor Saxophone 1)
- T. SX. 2** (Tenor Saxophone 2)
- B. SX.** (Baritone Saxophone)
- TRP. 1** (Trumpet 1): Features a "SOLI" section starting at measure 97, marked with a circled 'H'.
- TRP. 2** (Trumpet 2)
- TRP. 3** (Trumpet 3)
- TRP. 4** (Trumpet 4)
- TBN. 1** (Trombone 1)
- TBN. 2** (Trombone 2)
- TBN. 3** (Trombone 3)
- TBN. 4** (Trombone 4)
- GTR.** (Guitar): Features a "SOLI" section starting at measure 97, marked with a circled 'H'.
- PNO.** (Piano): Includes chord diagrams for F, Eb, and Gb, and a bass line.
- BASS**
- DR.** (Drums): Shows a drum pattern for measures 97-104.

Measure Markings: 97, 98, 99, 100, 101, 102, 103, 104.

Section Markings: SOLI, GROOVE WALK.

GROOVE WALK



FL.

105 106 107 108 109 110 111 112

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

105 106 107 108 109 110 111 112

Chord progression: F, Bb, Eb, Bb, F, A7, Dm, Dm/C, BbMA7, Bb/C

For reference only. Not valid for performance.

GROOVE WALK

CONDUCTED

This musical score is for the piece "Groove Walk" and is marked as "CONDUCTED". It spans measures 113 to 118. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with slurs and accents across measures 113-118.
- Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.):** Most parts are silent until measure 117, where they play a rhythmic accompaniment. A note for "AD LIB. FUNKEY SOLO" is present in measure 118.
- Trumpets (TPT. 1-4):** TPT. 1 has a melodic line with slurs; others are silent until measure 117.
- Trombones (TEN. 1-4):** Play a consistent rhythmic pattern of eighth notes throughout the section.
- Guitar (GTR.):** Plays a melodic line with slurs, mirroring the flute's melody.
- Piano (PNO.):** Provides harmonic support with chords and bass lines. Chord symbols include F, Eb, and F/A.
- Bass (BASS):** Plays a rhythmic line with slurs, supporting the piano.
- Drums (DR.):** Plays a consistent drum pattern with accents.