

FULL SCORE

CHRISTMAS ON PARADE

arr. Jay Chattaway
Percussion arr. Dave Wakeley

MEDIUM MARCH TEMPO ($\text{d} = 116-126$)

The musical score consists of 15 staves of musical notation. The instruments listed on the left are: PICCOLO FLUTES, CLARINETS, ALTO SAX., TRUMPET 1, TRUMPETS 2 & 3, F HORN, TROMBONES 1 & 2, BARITONE (Tenor Sax.), BASSES (Bar. Sax.), BELLS, CYMBALS, SNARE DR., TRIPLE TOMS, BASS DR., and AUX. PERC. The score is set in common time. The first 14 staves are for wind and brass instruments, while the last staff is for percussion. The title "CHRISTMAS ON PARADE" is centered at the top in a large, bold, sans-serif font. The arranger's name, "arr. Jay Chattaway", and the percussion arranger's name, "Percussion arr. Dave Wakeley", are printed in smaller text at the top right.

Musical score for orchestra and percussion, page 2.

The score consists of 17 measures. Measures 10 through 14 are shown on this page, followed by measures 15 through 17 on the next page.

Measure 10: Piccolo, Flutes, Clarinets, Alto Sax., Trumpet 1, Trumpet 2, Trombones 1 & 2, Baritone (Tenor Sax.), Basses (Bar. Sax.), Bells, Cymbals, Snare Dr., Triple Toms, Bass Dr., Aux. Perc. (Tambourine).

Measure 11: Piccolo, Flutes, Clarinets, Alto Sax., Trumpet 1, Trumpet 2, Trombones 1 & 2, Baritone (Tenor Sax.), Basses (Bar. Sax.), Bells, Cymbals, Snare Dr., Triple Toms, Bass Dr., Aux. Perc. (Tambourine).

Measure 12: Piccolo, Flutes, Clarinets, Alto Sax., Trumpet 1, Trumpet 2, Trombones 1 & 2, Baritone (Tenor Sax.), Basses (Bar. Sax.), Bells, Cymbals, Snare Dr., Triple Toms, Bass Dr., Aux. Perc. (Tambourine).

Measure 13: Piccolo, Flutes, Clarinets, Alto Sax., Trumpet 1, Trumpet 2, Trombones 1 & 2, Baritone (Tenor Sax.), Basses (Bar. Sax.), Bells, Cymbals, Snare Dr., Triple Toms, Bass Dr., Aux. Perc. (Tambourine).

Measure 14: Piccolo, Flutes, Clarinets, Alto Sax., Trumpet 1, Trumpet 2, Trombones 1 & 2, Baritone (Tenor Sax.), Basses (Bar. Sax.), Bells, Cymbals, Snare Dr., Triple Toms, Bass Dr., Aux. Perc. (Tambourine), Sleigh Bells.

Measure 15: (Continuation of Measure 14)

Measure 16: (Continuation of Measure 14)

Measure 17: (Continuation of Measure 14)

(18)

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2
3

F HORN

TROMBONES 1
2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

4

(27)

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 & 3

F HORN

TROMBONES 1 & 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

Musical score for orchestra and percussion, page 5.

The score consists of 15 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are:

- PICCOLO FLUTES
- CLARINETS
- ALTO SAX.
- TRUMPET 1
- TRUMPETS 2
- F HORN
- TROMBONES 1, 2
- BARITONE (Tenor Sax.)
- BASSES (Bar. Sax.)
- BELLS
- CYMBALS
- SNARE DR.
- TRIPLE TOMS
- BASS DR.
- AUX. PERC.

Measure numbers 33 through 41 are indicated below the staves. Measure 35 is circled in the original score. Measure 36 features a dynamic marking *p*. Measures 37 and 38 feature dynamic markings *mf*. Measure 39 features a dynamic marking *f*. Measure 40 features a dynamic marking *p*. Measure 41 features a dynamic marking *mf*.

In the bottom staff, under the auxiliary percussion, there is a marking "TRIANGLE".

42

43

MARCATO

44

45

46

47

SLEIGH BELLS

Musical score for orchestra and percussion, page 7.

The score consists of 14 staves, each representing a different instrument or group of instruments. The instruments listed on the left are:

- PICCOLO FLUTES
- CLARINETS
- ALTO SAX.
- TRUMPET 1
- TRUMPETS 2
- F HORN
- TROMBONES 1, 2
- BARITONE (Tenor Sax.)
- BASSES (Bar. Sax.)
- BELLS
- CYMBALS
- SNARE DR.
- TRIPLE TOMS
- BASS DR.
- AUX. PERC.

The score is divided into measures numbered 48 through 53. Measure 51 is circled in the original score. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with sustained notes and rests. The percussion parts (Snare Dr., Triple Toms, Bass Dr., Aux. Perc.) provide a rhythmic foundation with patterns of eighth and sixteenth notes.

Musical score for orchestra and percussion, page 8, measures 54-59.

The score includes the following instruments:

- PICCOLO FLUTES
- CLARINETS
- ALTO SAX.
- TRUMPET 1
- TRUMPETS 2 & 3
- F HORN
- TROMBONES 1 & 2
- BARITONE (Tenor Sax.)
- BASSES (Bar. Sax.)
- BELLS
- CYMBALS
- SNARE DR.
- TRIPLE TOMS
- BASS DR.
- AUX. PERC.

Measure 54: All instruments play sustained notes or sustained rhythmic patterns.

Measure 55: Clarinets, Alto Sax., Trombones, Basses, and Aux. Perc. play sustained notes. Trumpet 1, F Horn, and Bells play sustained rhythmic patterns.

Measure 56: Clarinets, Alto Sax., Trombones, Basses, and Aux. Perc. play sustained notes. Trumpet 1, F Horn, and Bells play sustained rhythmic patterns. Snare Dr. and Triple Toms play eighth-note patterns.

Measure 57: Clarinets, Alto Sax., Trombones, Basses, and Aux. Perc. play sustained notes. Trumpet 1, F Horn, and Bells play sustained rhythmic patterns. Snare Dr. and Triple Toms play eighth-note patterns. Bass Dr. plays eighth-note patterns.

Measure 58: Clarinets, Alto Sax., Trombones, Basses, and Aux. Perc. play sustained notes. Trumpet 1, F Horn, and Bells play sustained rhythmic patterns. Snare Dr. and Triple Toms play eighth-note patterns. Bass Dr. plays eighth-note patterns.

Measure 59: Clarinets, Alto Sax., Trombones, Basses, and Aux. Perc. play sustained notes. Trumpet 1, F Horn, and Bells play sustained rhythmic patterns. Snare Dr. and Triple Toms play eighth-note patterns. Bass Dr. plays eighth-note patterns.

SINGLE BELLS are indicated in measure 58 under the Aux. Perc. staff.