

John Philip Sousa Legacy Series

FULL CONDUCTOR SCORE
Catalog No: WBM-4636-01

First Fantasia from "El Capitan"

John Philip Sousa
Arranged by Vincent Ragone
Modern Edition David Stern



*John
Philip
Sousa*

LEGACY SERIES

Willow-Blossom Music

Distributed By

C. L. BARNHOUSE CO.

205 Cowan Ave West, P.O. Box 680
Oskaloosa, Iowa 52577 USA

First Fantasia

from "El Capitan"

John Philip Sousa
 Arranged by Vincent Ragone
 Modern Edition David Stern

Part List

Conductor Score.....	1
Flute/Piccolo 1.....	4
Flute 2.....	4
Flute 3/Clarinet in E \flat 1.....	1
Flute 4/Clarinet in E \flat 2.....	1
Oboe 1.....	1
Oboe 2.....	1
Bassoon 1.....	1
Bassoon 2.....	1
*Sarrusophone.....	1
*Clarinet in E \flat 1.....	1
*Clarinet in E \flat 2.....	1
Clarinet in B \flat 1.....	3
Clarinet in B \flat 2.....	3
Clarinet in B \flat 3.....	3
Clarinet in B \flat 4.....	3
Alto Clarinet.....	2
Bass Clarinet.....	2
*BB-flat Contrabass Clarinet.....	1
Alto Sax.....	6
Tenor Sax.....	2
Baritone Sax.....	1
Cornet 1.....	2
Cornet 2.....	2
*Flugelhorn.....	2
Trumpet in B \flat 1.....	1
Trumpet in B \flat 2.....	1
Horn in F 1.....	1
Horn in F 2.....	1
Horn in F 3.....	1
Horn in F 4.....	1
Trombone 1.....	2
Trombone 2.....	2
Trombone 3.....	2
Baritone.....	1
Euphonium.....	1
*Baritone (T.C.).....	1
*Euphonium (T.C.).....	1
Tuba 1.....	2
Tuba 2.....	2
Timpani.....	1
Snare Drum.....	2
Bass Drum/Cymbal.....	2

* Part included but not shown in score

Instrumentation

- Piccolo is indicated on the flute 1 part.
- E-flat clarinet parts have been transposed for flutes 3 and 4. Parts are included for either Flutes 3, 4 or E-flat Clarinets 1, 2.
- A contrabass sarrusophone part is included, but is not indicated in the compressed score. Contrabassoon or E-flat contrabass clarinet may be used in substitution.
- The original flugelhorn part is included. In this score it is indicated along with the cornet 1 part.
- While parts are supplied for both baritone BC and euphonium, both of these parts are combined in the score.

Program Notes

Composed in 1895, Sousa's *El Capitan* has become his most successful stage work. Many selections from the operetta have been arranged in a variety of settings, most notably among them is the popular march *El Capitan*.

Vincent Ragone's colorful setting of *El Capitan* includes many of the show's most popular selections and was used by Sousa for his own performances. However, since Ragone's original arrangement was nearly twenty minutes long, this publication has been divided by editor David Stern into "First and Second Fantasias", each of them ending with different portions of Sousa's *El Capitan March*.

First Fantasia duration c. 7:30 (without repeats)

No. 2* Chorus "Don Medigua, all for thy coming wait!"

No. 9 "Bowed with tribulation"

No. 5 "Lo how the awful man approaches"

(Became the first half of *El Capitan March*)

*These numbers correspond with the shows "numbers" as they are listed in Sousa's original piano vocal score for *El Capitan*.

*Second Fantasia*** duration c. 9:30

No. 10 "Oh, Warrior Grim"

No. 11 "Don Medigua here's your wife"

No. 15 Ditty: "A typical tune of Zanzibar"

No. 17 Finale: "We beg your kind consideration"

(Became the second half of *El Capitan March*)

* *Second Fantasia* to be published separately.

About the Arranger

David Stern has taught music at all levels, elementary through college. He holds the BME from the University of Colorado, and MM and PhD from Texas Tech University. In addition to a career as a band director, he maintains a very active schedule as a low brass performer and currently serves as an associate editor for the International Trombone Association Journal.

First Fantasia

from "El Capitan"

John Philip Sousa
arr. Vincent Ragone
modern edition David Stern

Chorus Moderato Marziale

5

Flute 1/2-picc

Flute 3/4

Oboe 1/2

Bassoon 1/2

Clarinet in B \flat 1/2

Clarinet in B \flat 3/4

Alto Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Cornet 1/2

Trumpet in B \flat 1/2

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Trombone 3

Euphonium 1/2

Tuba 1/2

Timpani

Snare Drum

Bass Drum
Cymbals

17

Fl. 1/2-pc
Fl. 3/4
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1/2
B♭ Cl. 3/4
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt. 1/2
B♭ Tpt. 1/2
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tuba 1/2
Timp.
S. Dr.
B. Dr.

This page of a musical score, numbered 4, contains the orchestral parts for measures 25 through 32. The instruments listed on the left include:

- Flute 1/2-pc (Fl. 1/2-pc)
- Flute 3/4 (Fl. 3/4)
- Oboe 1/2 (Ob. 1/2)
- Bassoon 1/2 (Bsn. 1/2)
- Bass Clarinet 1/2 (B♭ Cl. 1/2)
- Bass Clarinet 3/4 (B♭ Cl. 3/4)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Contra Alto Saxophone 1/2 (Cant. 1/2)
- Bass Trumpet 1/2 (B♭ Tpt. 1/2)
- Horn 1/2 (Hn. 1/2)
- Horn 3/4 (Hn. 3/4)
- Trombone 1/2 (Tbn. 1/2)
- Trombone 3 (Tbn. 3)
- Euphonium 1/2 (Euph. 1/2)
- Tuba 1/2 (Tuba 1/2)
- Timpani (Timp.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings such as *f*, *ff*, and *p* are used throughout. Rehearsal marks 25 and 29 are clearly indicated at the top of the page. A large, semi-transparent watermark is visible across the center of the page.

rall. 46 *a tempo* *rall.*

Fl. 1/2-pc
Fl. 3/4
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1/2
B♭ Cl. 3/4
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Cnt. 1/2
B♭ Tpt. 1/2
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tuba 1/2
Timp.
S. Dr.
B. Dr.

54

Con Dolore

62

Fl. 1/2-pc

Fl. 3/4

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3/4

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt. 1/2

B♭ Tpt. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba 1/2

Timp.

S. Dr.

B. Dr.

p

f

solo w/baritone

solo w/trombone

both

f

63

Fl. 1/2-pc

Fl. 3/4

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3/4

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

63

Cnt. 1/2

B. Tpt. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba 1/2

63

Timp.

63

S. Dr.

B. Dr.

First Fantasia from "El Capitan"

"Bowed with Tribulation"

Moderato assai

71

81

This page contains the musical score for the first fantasia from "El Capitan", titled "Bowed with Tribulation". The score is for a full orchestra and is marked "Moderato assai". It begins at measure 71 and ends at measure 81. The instrumentation includes Flutes (1/2- piccolo and 3/4), Oboe (1/2), Bassoon (1/2), Clarinets (Bass 1/2 and 3/4), Alto Clarinet, Bass Clarinet, Saxophones (Alto and Bass), Trumpets (1/2), Horns (1/2 and 3/4), Trombones (1/2 and 3), Euphonium (1/2), Tuba (1/2), Timpani, Snare Drum, and Bass Drum. The score features various dynamics such as *pp* (pianissimo) and *sempre* (sempre), and includes performance markings like "solo" for the Bass Clarinet and "Bass Clarinet" for the Saxophone part. The music is written in 2/4 time and includes first and second endings for several instruments.

89 97 105 - picc.

Fl. 1/2-pc
Fl. 3/4
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1/2
B♭ Cl. 3/4
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt. 1/2
B♭ Tpt. 1/2
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tuba 1/2
Timp.
S. Dr.
B. Dr.

Flugel solo
comet

pp p

121

This page contains the musical score for measures 120 and 121 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1/2-pc
- Fl. 3/4
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1/2
- B♭ Cl. 3/4
- A. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Cnt. 1/2 (with -F.H. marking)
- B♭ Tpt. 1/2
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tuba 1/2
- Timp.
- S. Dr.
- B. Dr.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. A large watermark reading "Not Valid for Performance" is overlaid diagonally across the page.

141 Allegretto con brio

135 + picc.
Fl. 1/2-pc *mf*
Fl. 3/4 *mf*
Ob. 1/2 *mf*
Bsn. 1/2
B♭ Cl. 1/2 *mf*
B♭ Cl. 3/4
A. Cl. *mf*
B. Cl. *mf*
A. Sax. *mf*
T. Sax. *mf*
B. Sax.
Cnt. 1/2 *mf*
B♭ Tpt. 1/2 *mf*
Hn. 1/2 *mf*
Hn. 3/4 *mf*
Tbn. 1/2
Tbn. 3
Euph. 1/2 *mf*
Tuba 1/2 *mf*
Timp. *mf*
S. Dr. *mf*
B. Dr.

168

Fl. 1/2-pc

Fl. 3/4

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3/4

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt. 1/2

B♭ Tpt. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba 1/2

Timp.

S. Dr.

B. Dr.

172

mf

mf

cymbal solo

p

Fl. 1/2-pc
Fl. 3/4
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1/2
B♭ Cl. 3/4
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt. 1/2
B♭ Tpt. 1/2
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tuba 1/2
Timp.
S. Dr.
B. Dr.

178

(8va)

-F.H.

Not Valid for Performance

211

This page contains a musical score for a full orchestra, starting at measure 209 and ending at measure 211. The score is arranged in a standard orchestral layout with the following parts:

- Flutes:** Fl. 1/2-pc (piccolo), Fl. 3/4
- Woodwinds:** Ob. 1/2, Bsn. 1/2, B♭ Cl. 1/2, B♭ Cl. 3/4, A. Cl., B. Cl., A. Sax., T. Sax., B. Sax.
- Brass:** Cnt. 1/2, B♭ Tpt. 1/2, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tuba 1/2
- Percussion:** Timp., S. Dr., B. Dr.

Key performance markings include:

- mf** (mezzo-forte) for Horns 1/2 and 3/4.
- tr** (trill) for various woodwind and brass parts.
- sol** (solo) for the Bass Trombone part.
- cymbal solo** for the Bass Drum part.
- p** (piano) for the Bass Drum part.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *p*. A large watermark reading "Not Valid for Performance" is overlaid diagonally across the page.

219

Fl. 1/2-pc

Fl. 3/4

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3/4

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt. 1/2

B♭ Tpt. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba 1/2

219

Timp.

219

S. Dr.

B. Dr.

227

For Reference Only Not Valid for Performance

229

Fl. 1/2-pc

Fl. 3/4

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3/4

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt. 1/2

B♭ Tpt. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba 1/2

229

Timp.

229

S. Dr.

B. Dr.

cym + b.d.

235

Not available for permanent

Molto Moderato Grazioso
Dance

243

This page contains the musical score for measures 239 through 243. The score is for a full orchestra and woodwind section. The instruments listed on the left are: Fl. 1/2-pc, Fl. 3/4, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1/2, B♭ Cl. 3/4, A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Cnt. 1/2, B♭ Tpt. 1/2, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tuba 1/2, Timp., S. Dr., and B. Dr. The score is written in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. The tempo and mood are indicated as 'Molto Moderato Grazioso'. Measure 243 is marked with a box containing the number '243'. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks (tr). A large, semi-transparent watermark 'For Personal Use Only' is overlaid diagonally across the page.

249

Fl. 1/2-pc

Fl. 3/4

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3/4

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cnt. 1/2

B♭ Tpt. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba 1/2

249

Timp.

249

S. Dr.

B. Dr.

pp

p

mp

For reference only. Not valid for performance.

"Lo how the awful man approaches"

267 Moderato agitato

269

This page contains the musical score for measures 267 to 269 of the piece "Lo how the awful man approaches". The score is for a full orchestra and a choir. The tempo is marked "Moderato agitato". The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The instruments and parts included are:

- Fl. 1/2-pc
- Fl. 3/4
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1/2
- B♭ Cl. 3/4
- A. Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Cnt. 1/2
- B♭ Tpt. 1/2
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tuba 1/2
- Timp.
- S. Dr.
- B. Dr.

The score features various dynamics such as *pp*, *p*, and *ff*, and includes performance markings like accents and slurs. A large watermark "For reference only" is visible across the page.

Maestoso-marcato

277

281 Allegretto con brio

Fl. 1/2-pc
Fl. 3/4
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1/2
B♭ Cl. 3/4
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt. 1/2
B♭ Tpt. 1/2
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tuba 1/2
Timp.
S. Dr.
B. Dr.

1st
p
ff
mf *cued in euph.*
p
p

277

This page contains the musical score for measures 287 through 300. The instruments and their parts are as follows:

- Fl. 1/2-pc:** Flute 1 and 2 parts, starting at measure 287.
- Fl. 3/4:** Flute 3 and 4 parts, starting at measure 287.
- Ob. 1/2:** Oboe 1 and 2 parts, starting at measure 287.
- Bsn. 1/2:** Bassoon 1 and 2 parts, starting at measure 287.
- B♭ Cl. 1/2:** B-flat Clarinet 1 and 2 parts, starting at measure 287.
- B♭ Cl. 3/4:** B-flat Clarinet 3 and 4 parts, starting at measure 287.
- A. Cl.:** Alto Clarinet part, starting at measure 287.
- B. Cl.:** Bass Clarinet part, starting at measure 287.
- A. Sx.:** Alto Saxophone part, starting at measure 287.
- T. Sx.:** Tenor Saxophone part, starting at measure 287.
- B. Sx.:** Baritone Saxophone part, starting at measure 287.
- Cnt. 1/2:** Contrabassoon 1 and 2 parts, starting at measure 287.
- B♭ Tpt. 1/2:** B-flat Trumpet 1 and 2 parts, starting at measure 287.
- Hn. 1/2:** Horn 1 and 2 parts, starting at measure 287.
- Hn. 3/4:** Horn 3 and 4 parts, starting at measure 287.
- Tbn. 1/2:** Trombone 1 and 2 parts, starting at measure 287.
- Tbn. 3:** Trombone 3 part, starting at measure 287.
- Euph. 1/2:** Euphonium 1 and 2 parts, starting at measure 287.
- Tuba 1/2:** Tuba 1 and 2 parts, starting at measure 287.
- Timp.:** Timpani part, starting at measure 287.
- S. Dr.:** Snare Drum part, starting at measure 287.
- B. Dr.:** Bass Drum part, starting at measure 287.

The score includes various musical notations such as notes, rests, and dynamics. A 'solo' marking is present above the Oboe 1 and 2 part in measure 299. A large watermark 'For Reference Only - Not Valid For Performance' is overlaid diagonally across the page.

297 + picc. 305

Fl. 1/2-pc
Fl. 3/4
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1/2
B♭ Cl. 3/4
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt. 1/2
B♭ Tpt. 1/2
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tuba 1/2
Timp.
S. Dr.
B. Dr.

p, *f*, *tr*, *1st tr*, *f PLAY*, *mf*

This page contains a musical score for orchestra, rehearsal mark 297 to 305. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are Flute 1/2-pc, Flute 3/4, Oboe 1/2, Bassoon 1/2, B-flat Clarinet 1/2, B-flat Clarinet 3/4, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Contralto 1/2, B-flat Trumpet 1/2, Horn 1/2, Horn 3/4, Tenor Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Timpani, Snare Drum, and Bass Drum. The score includes various musical notations such as dynamics (*p*, *f*, *mf*), articulations (*tr*, *tr*, *1st tr*), and performance instructions (*+ picc.*, *f PLAY*). A large watermark reading "Not valid for Performance" is overlaid diagonally across the page.

307

Fl. 1/2-pc

Fl. 3/4

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3/4

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt. 1/2

B♭ Tpt. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba 1/2

307

307

307

Timp.

S. Dr.

B. Dr.

Not valid for reference only

This page contains the musical score for measures 327 through 334. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1/2-pc
- Fl. 3/4
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1/2
- B♭ Cl. 3/4
- A. Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Cnt. 1/2
- B♭ Tpt. 1/2
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tuba 1/2
- Timp.
- S. Dr.
- B. Dr.

The score includes various musical notations such as dynamics (*f*, *p*), articulation marks (accents, slurs), and performance instructions. A large watermark reading "For Reference Only. Not Valid for Performance." is overlaid diagonally across the page. The percussion part includes a "cymbal solo" instruction for the Snare Drum (S. Dr.) in measure 328.

337 342

Fl. 1/2-pc *f*

Fl. 3/4 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

B♭ Cl. 1/2 *f* *p* 2nd

B♭ Cl. 3/4 *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Cnt. 1/2 *f* 1st *p*

B♭ Tpt. 1/2 *f*

Hn. 1/2 *f* *p*

Hn. 3/4 *f* *p*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. 1/2 *f* 1. *p*

Tuba 1/2 *f* *p*

Timp. *f*

S. Dr. *f*

B. Dr. *f* both

347

Fl. 1/2-pc

Fl. 3/4

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3/4

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt. 1/2

B♭ Tpt. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba 1/2

347

Timp.

347

S. Dr.

B. Dr.

357 + picc. 358

Fl. 1/2-pc
Fl. 3/4
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1/2
B♭ Cl. 3/4
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt. 1/2 +F.H.
B♭ Tpt. 1/2
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tuba 1/2
Timp.
S. Dr.
B. Dr. both

This page of a musical score, numbered 36, contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1/2-pc, Fl. 3/4, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1/2, B♭ Cl. 3/4, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Cnt. 1/2, B♭ Tpt. 1/2, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tuba 1/2, Timp., S. Dr., and B. Dr. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A large, semi-transparent watermark reading "Not Valid for Performance" is oriented diagonally across the center of the page. The page number "36" is located at the top left.