

John Philip Sousa Legacy Series

FULL CONDUCTOR SCORE
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The Fighting Race

Solo Trombone/Euphonium and Band

John Philip Sousa
Modern Edition David Stern



*John
Philip
Sousa*

LEGACY SERIES

Willow-Blossom Music

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The Fighting Race

Solo Trombone/Euphonium and Band

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Instrumentation

Conductor Score.....	1
Solo Trombone.....	1
Piccolo.....	1
Flute 1.....	5
Flute 2.....	5
Oboe 1.....	1
Oboe 2.....	1
Bassoon 1.....	1
Bassoon 2.....	1
Clarinet in B \flat 1.....	4
Clarinet in B \flat 2.....	4
Clarinet in B \flat 3.....	4
Alto Clarinet.....	2
Bass Clarinet.....	2
*BB-flat Contrabass Clarinet (opt).....	1
Alto Sax.....	6
Tenor Sax.....	2
Baritone Sax.....	1
Cornet 1.....	4
Cornet 2.....	4
Trumpet in B \flat 1.....	1
Trumpet in B \flat 2.....	1
Horn in F 1.....	1
Horn in F 2.....	1
Horn in F 3.....	1
Horn in F 4.....	1
Trombone 1.....	2
Trombone 2.....	2
Trombone 3.....	2
Euphonium.....	2
*Euphonium (T.C.).....	2
Tuba.....	4
Timpani.....	1
Snare Drum, Bass Drum, Cymbal.....	4
Harp.....	1

* Part included but not shown in score

Conductor Notes

The Fighting Race, "a dramatic song", was composed for voice and piano in 1919 by John Philip Sousa. It was based on the text of a 1911 poem by Joseph I. C. Clarke and was frequently performed by a soprano soloist with Sousa's Band. The title bore the names of three men prominent in Clarke's poem, "Kelly, Burke and Shea."

In 1922 Sousa reworked his orchestration, this time setting it (without words) as a solo for trombone and band. He called his instrumental version *The Fighting Race*. Sousa's trombone soloist John Schueler later became a member of the orchestra at the Metropolitan Opera.

Two changes have been made for the trombone version: It is set a half step higher. After the introduction, the verse and chorus are repeated by way of a first and second ending. For additional variety during the second repeat, "Second time, slightly faster with more assurance" found in the piano/vocal edition has been added to this version.

This modern edition was created from manuscript parts from the Sousa Band library. Since only nine instrumental parts remain from the trombone solo orchestration for band, the remaining parts have been reconstructed and adapted from Sousa's vocal arrangement. Numerous inconsistencies have been clarified. Beginning in measure 59 in either the score or parts, no articulations were given for the triplets. To create an enthusiastic concluding *allegro*, and to allow greater facility, it is suggested these articulations could be slurred. Performance time c. 3:00.

About the Arranger

David Stern has taught music at all levels, elementary through college. He holds the BME from the University of Colorado, and MM and PhD from Texas Tech University. In addition to a career as a band director, he maintains a very active schedule as a low brass performer and currently serves as an associate editor for the International Trombone Association Journal.

For reference only. Not valid for performance.

The Fighting Race

Solo Trombone/Euphonium and Band

John Philip Sousa
modern edition by David Stern

5 *Slowly, in 2*
Second time, slightly faster and with more assurance

Boldly

Solo Trombone

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet in B \flat 1

Clarinet in B \flat 2/3

Alto Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Cornet 1/2

Trumpet in B \flat 1/2

Horn in F 1/2

Horn in F 3/4

Trombone 1

Trombone 2/3

Euphonium

Tuba

Timpani

Percussion

Harp

25 Marziale ♩ = 108

Musical score for 'Marziale' by Tchaikovsky, page 3. The score includes parts for Solo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, Clarinet in C 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Anglais 1 & 2, Horn in F 1 & 2, Horn in C 3 & 4, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, Timpani, Percussion, and Harp. The score features various dynamics such as p, mf, and mp, and includes first and second endings for several instruments.

32 1. 2. clearly

Solo

Fl. 1/2 *mf* *mp*

Ob. 1/2 *mp*

Bsn. 1/2

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp* opt. 8vb

A. Cl. *mp*

B. Cl. *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mp*

Ctr. 1/2 *mf*

B. Tpt. 1/2 *mf*

Hn. 1/2

Hn. 3/4

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph.

Tuba

Timp. *mf*

Perc. *mf*

Hp. *mf* *mp*

NO Valid for performance

This page contains the musical score for measures 37 through 40. The instruments listed on the left are: Solo, Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2/3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Cnt. 1/2, B♭ Tpt. 1/2, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2/3, Euph., Tuba, Timp., Perc., and Hp. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The Solo part begins with a melodic line in measure 37, marked with a forte (*f*) dynamic. The woodwinds and strings provide accompaniment, with various dynamics such as *mf* and *mp* indicated. The piano part features a complex rhythmic pattern in the right hand and a more active bass line. A large watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the page.

