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Conductor Score
012-3194-00

WASHINGTON GREYS

Claudio S. Grafulla
Arr. by Loras J. Schissel

March

March Tempo (♩ = 112-120)

The score is for a 2/4 time signature march. It features a variety of instruments including woodwinds (flutes, oboe, clarinets, bassoon, saxophones), brass (trumpets, horns, trombones, euphonium, tuba), and percussion (snare, cymbal, bass drum, timpani). The music is marked with a tempo of 112-120 beats per minute and a dynamic of *ff* (fortissimo). The score is divided into two systems, each starting with a 'March Tempo' instruction. The first system includes parts for 1st C Flute/Piccolo, 2nd C Flute, Oboe, 1st B♭ Clarinet, 2nd/3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone/E♭ Alto Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd/4th B♭ Trumpet, 1st/2nd F Horn, 3rd/4th F Horn, 1st/2nd Trombone, 3rd Trombone, Euphonium (Baritone), Tuba, Snare Drum/Field Drum, Crash Cymbal/Bass Drum*, and Timpani. The score includes various musical notations such as dynamics, articulation marks, and performance instructions like 'hard sticks' for the timpani.

* Small, heavy Cymbals
un-dampened B.D. w/hard beater

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10 Fl. Picc. *ff* *a2*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff* *a2*

Bb Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Eb Alto Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

10 1st Trp. *ff*

2nd Trp. *ff*

3rd/4th Trp. *ff* *a2*

1st/2nd F Hn. *ff*

3rd/4th F Hn. *ff*

1st/2nd Trb. *ff*

3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

S.D. F.D. *ff*

Cr. Cym. B.D. *f* *ff* *f*

Timp. *ff*

18 Fl. Picc.

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Alto Cl.

T. Sx.

B. Sx.

18

1st Trp.

2nd Trp.

3rd/4th Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

S.D.
F.D.

Cr. Cym.
B.D.

Timp.

1st Fl./Picc. *a2*

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Alto Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd/4th Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

S.D.
F.D.

Cr. Cym.
B.D.

Timp.

20 *ff* 21 22 *f* *ff* 23 24 *ff* 25

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Alto Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd/4th Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

S.D.
F.D.

Cr. Cym.
B.D.

Timp.

33

34

35

36

37

38

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Alto Cl.

T. Sx.

B. Sx.

38

1st Trp.

2nd Trp.

3rd/4th Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

S.D.
F.D.

Cr. Cym.
B.D.

Timp.

cresc.

cresc.

cresc.

Soli

ff

Soli

ff

Soli

ff

+ F.D.

cresc.

38

39

40

41

42

43

44

1st Fl./Picc. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bb Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Eb Alto Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

46

1st Trp. *ff*

2nd Trp. *ff*

3rd/4th Trp. *ff*

1st/2nd F Hn. *ff*

3rd/4th F Hn. *ff*

1st/2nd Trb. *ff*

3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

S.D. F.D. *ff*

Cr. Cym. B.D. *ff*

Timp. *ff*

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Alto Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd/4th Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

S.D.
F.D.

Cr. Cym.
B.D.

Timp.

63

1st Fl./Picc. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff* *a2*

Bb Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Eb Alto Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

63

1st Trp. *ff*

2nd Trp. *ff*

3rd/4th Trp. *ff*

1st/2nd F Hn. *ff*

3rd/4th F Hn. *ff*

1st/2nd Trb. *ff* *a2*

3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

+ F.D. *ff*

S.D. *ff*

F.D. *ff*

Cr. Cym. *ff*

B.D. *ff*

Timp. *ff*

63 64 *ffz* 65 66 67 68

1st Fl./Picc.
2nd Fl.
Ob.
1st Cl.
2nd/3rd Cl.
Bb Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Eb Alto Cl.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
3rd/4th Trp.
1st/2nd F Hn.
3rd/4th F Hn.
1st/2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
S.D.
F.D.
Cr. Cym.
B.D.
Timp.

ffz
Soli
ffz
ffz
ffz

75

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Alto Cl.

T. Sx.

B. Sx.

Ob. cue

Soli

75

1st Trp.

2nd Trp.

3rd/4th Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

S.D.
F.D.

Cr. Cym.
B.D.

Timp.

75

76

77

78

79

80

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Alto Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd/4th Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

S.D.
F.D.

Cr. Cym.
B.D.

Timp.

1st Fl./Picc.
 2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bb Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Eb Alto Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd/4th Trp.
 1st/2nd F Hn.
 3rd/4th F Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 S.D.
 F.D.
 Cr. Cym.
 B.D.
 Timp.

The musical score for page 90 is arranged in a standard orchestral format. It features 25 staves, each representing a different instrument or section. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a box containing the number '90' and the instruction '- Picc.' above the first staff. The music is characterized by a steady rhythmic pattern of eighth notes in the woodwinds and strings, with brass instruments providing harmonic support. Dynamic markings are used throughout to indicate volume changes, including *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). Performance instructions such as 'Play' are placed above certain staves to indicate when to enter or play. The score concludes with a *mp* (mezzo-piano) marking at the bottom right.

+ Picc.

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Alto Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd/4th Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

S.D.
F.D.

Cr. Cym.
B.D.

Timp.

Play

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

mf

99

1st Fl./Picc. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bb Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Eb Alto Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

99

1st Trp. *ff*

2nd Trp. *ff*

3rd/4th Trp. *ff* *a2*

1st/2nd F Hn. *ff* *a2*

3rd/4th F Hn. *ff* *a2*

1st/2nd Trb. *ff*

3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

S.D. F.D. *ff* + F.D.

Cr. Cym. B.D. *f* *ff* *f* *ff* *f*

Timp. *f* *ff* *f* *ff* *f*

108

1st Fl./Picc. *f-ff*

2nd Fl. *f-ff*

Ob. *f-ff*

1st Cl. *f-ff*

2nd/3rd Cl. *f-ff*
a2

B \flat Bs. Cl. *f-ff*

Bsn. *f-ff* *sim.*

1st A. Sx. *f-ff*

2nd A. Sx.
Eb Alto Cl. *f-ff*

T. Sx. *f-ff* *sim.*

B. Sx. *f-ff* *sim.*

108

1st Trp. *f-ff*

2nd Trp. *f-ff* (1st time only)

3rd/4th Trp. *f-ff* *a2* (1st time only)

1st/2nd F Hn. *f-ff* *sim.* (1st time only)

3rd/4th F Hn. *f-ff* *sim.* (1st time only)

1st/2nd Trb. *f-ff* *sim.* (1st time only)

3rd Trb. *f-ff* *sim.*

Euph.
(Bar.) *f-ff*

Tuba *f-ff* *sim.* (1st time only)

S.D.
F.D. *f-ff* + F.D. (2x) (1st time only)

Cr. Cym.
B.D. *f-ff*

Timp. *f-ff*

1st Fl./Picc. Fl. Picc. *a2* *b*

2nd Fl. *b*

Ob. *b*

1st Cl. *b*

2nd/3rd Cl. *b*

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Eb Alto Cl. *b*

T. Sx.

B. Sx.

1st Trp.

2nd Trp. *b*

3rd/4th Trp. *b*

1st/2nd F Hn.

3rd/4th F Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

S.D. F.D.

Cr. Cym. B.D.

Timp.

110 111 112 113 114 115

116

1st Fl./Picc. Fl. Picc. *a2*

2nd Fl. *(b)*

Ob. *(b)*

1st Cl. *(b)*

2nd/3rd Cl. *(b)*

Bb Bs. Cl.

Bsn.

1st A. Sx. *(b)*

2nd A. Sx. Eb Alto Cl. *(b)*

T. Sx.

B. Sx.

116

1st Trp.

2nd Trp.

3rd/4th Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

S.D. F.D.

Cr. Cym. B.D.

Timp.

1. 2.

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B \flat Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Alto Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd/4th Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

S.D.
F.D.

Cr. Cym.
B.D.

Timp.

122

123

124

125

126

127