

# Achievement

## Chorale and March

SANDY FELDSTEIN & LARRY CLARK

**Slow** 5

Flute *p*

Oboe

Clarinet *p*

Alto Clarinet

Bass Clarinet *p*

Alto Saxophone *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

**Slow** 5

Trumpet *p*

Horn *p*

Trombone

Baritone

Bassoon *p*

Tuba *p*

Mallets *p*

Bells

Timpani *p*

S.D.

B.D.

Acc. Perc. *p*

Sus. Cym. w/mallets *p*

Piano *p*

1 2 3 4 5 6

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.  
Bar.  
Bsn.

Tuba

Mls.

Timp.

S.D.  
B.D.

Acc. Perc.

Piano

7 8 9 10 11 12 13

Fast

16

Fl. *f* second time only

Ob. *f* second time only

Cl. *f* second time only

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Fast

16

Tpt. *f*

Horn *f*

Tbn. Bar. Bsn. *f*

Tuba *f*

second time only

Mls. *f*

Timp. *f*

S.D. B.D. *f*

Acc. Perc. *f* w/stick - light

Piano *f*

14

15

16

17

18

19

24

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

24

Tpt.

Horn

Tbn.  
Bar.  
Bsn.

Tuba

Mls.

Timp.

S.D.  
B.D.

Acc. Perc.

Piano

20

21

22

23

24

25

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.  
Bar.  
Bsn.

Tuba

Mls.

Timp.

S.D.  
B.D.

Acc. Perc.

Piano

26 27 28 29 30 31



Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.  
Bar.  
Bsn.

Tuba

Mls.

Timp.

S.D.  
B.D.

Acc. Perc.

Piano

38

39

40

41

42

43

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.  
Bar.  
Bsn.

Tuba

Mls.

Timp.

S.D.  
B.D.

Acc. Perc.  
Sus. Cym. w/mallets

Piano

44 45 46 47 48 49

*p* *f*



This musical score page covers measures 50 through 54. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), Tuba, Mellophone (Mlts.), Snare Drum (S.D.), Bass Drum (B.D.), Accented Percussion (Acc. Perc.), and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 52 is specifically marked with a box containing the number '52'. The Accented Percussion part features a dynamic marking that transitions from piano (*p*) to forte (*f*) between measures 51 and 52. The Piano part provides harmonic support with chords and moving lines in both hands.

50

51

52

53

54

Fl.  
Ob.  
Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Horn  
Tbn.  
Bar.  
Bsn.  
Tuba  
Mls.  
Timp.  
S.D.  
B.D.  
Acc. Perc.  
Piano

55 56 57 58 59

*p*

63 A little Faster

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

63 A little Faster

Tpt.

Horn

Tbn.  
Bar.  
Bsn.

Tuba

Mls.

Timp.

S.D.  
B.D.

Acc. Perc.

*f* *p* *f*

Piano

Fl.  
Ob.  
Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Horn  
Tbn.  
Bar.  
Bsn.  
Tuba  
Mts.  
Timp.  
S.D.  
B.D.  
Acc. Perc.  
Piano

65 66 67 68 69

Detailed description: This page of a musical score covers measures 65 through 69. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), and Tuba. The percussion section includes Mallets (Mts.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Accented Percussion (Acc. Perc.). The Piano part is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'v' (vibrato) and 'f' (forte). Measure 65 shows a complex rhythmic pattern with many sixteenth notes. Measures 66-68 feature a mix of eighth and quarter notes, with some measures containing rests. Measure 69 concludes with a final chord and a few notes.