

Band-o-rama

SANDY FELDSTEIN & LARRY CLARK

March Tempo

March 5

2nd x only

Flute A (Piccolo)

Flute B/C

Oboe

Clarinet 1A

Clarinet 1B/C

Clarinet 2B/C

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1A

Trumpet 2/3A

Trumpet 1/2 B/C

Horn

Trombone 1/2 A/B

Trombone/
Baritone/
Bassoon C

Baritone/
Bassoon A/B

Tuba

Mallet Percussion (Bells)

Timpani (F: Bk, Eb)

(Snare Drum, Bass Drum)
Percussion

(Crash Cymbals, Triangle)

The musical score is arranged in systems. The woodwind section includes Flute A (Piccolo), Flute B/C, Oboe, Clarinet 1A, Clarinet 1B/C, Clarinet 2B/C, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1A, Trumpet 2/3A, Trumpet 1/2 B/C, Horn, Trombone 1/2 A/B, Trombone/Baritone/Bassoon C, Baritone/Bassoon A/B, and Tuba. The percussion section includes Mallet Percussion (Bells), Timpani (F: Bk, Eb), and Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle). The score is in 2/4 time and features dynamic markings such as *ff* and *f*. A section marked '2nd x only' begins at measure 5. The percussion parts are numbered 1 and 2.

Fl. A

Fl. B/C

Ob.

Cl. 1A

Cl. 1B/C

Cl. 2B/C

B. Cl.

A. Sax.

T. Sax.

Bar. Sax

Tpt. 1A

Tpt. 2/3A

Tpt. 1/2 B/C

Hn.

Tbn. 1/2 A/B

Tbn./Bar./ Bsn. C

Bar./ Bsn. A/B

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16 17

Musical score for orchestra and woodwinds, measures 18-28. The score includes parts for Flute (Fl. A, B/C), Oboe (Ob.), Clarinet (Cl. 1A, 1B/C, 2B/C), Bass Clarinet (B. Cl.), Saxophone (A. Sax., T. Sax., Bar. Sax.), Trumpet (Tpt. 1A, 2/3A, 1/2 B/C), Horn (Hn.), Trombone (Tbn. 1/2 A/B, Bar./Bsn. C), Baritone (Bar./Bsn. A/B), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.).
 The score features a first ending (1.) from measure 18 to 21 and a second ending (2.) from measure 21 to 28. A rehearsal mark '22' is placed above measure 22. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano) at the start of measure 22. A 'Tri.' marking is present below measure 22. The percussion part includes a 'Tri.' marking below measure 22 and a 'p' marking below measure 25. The tuba part has a 'p' marking below measure 25. The saxophone parts have 'mf' markings above measures 25 and 26. The trumpet and horn parts have 'mf' markings above measures 25 and 26. The trombone parts have 'mf' markings above measures 25 and 26. The mallet percussion part has 'mf' markings above measures 25 and 26. The timpani part has 'mf' markings above measures 25 and 26. The flute parts have 'p' markings above measures 22 and 23. The oboe part has 'p' markings above measures 22 and 23. The clarinet parts have 'p' markings above measures 22 and 23. The bass clarinet part has 'p' markings above measures 22 and 23. The saxophone parts have 'p' markings above measures 22 and 23. The trumpet parts have 'mf' markings above measures 22 and 23. The horn parts have 'mf' markings above measures 22 and 23. The trombone parts have 'mf' markings above measures 22 and 23. The baritone part has 'mf' markings above measures 22 and 23. The tuba part has 'mf' markings above measures 22 and 23. The mallet percussion part has 'mf' markings above measures 22 and 23. The timpani part has 'mf' markings above measures 22 and 23.

Musical score for orchestra, measures 29-38. The score includes parts for Flute (A, B/C), Oboe, Clarinet (1A, 1B/C, 2B/C), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (1A, 2/3A, 1/2 B/C), Horn, Trombone (1/2 A/B), Baritone/Bassoon (C), Baritone/Bassoon (A/B), Tuba, Mallet Percussion, and Timpani. The score features dynamic markings (p, f) and first/second endings. The key signature is two flats and the time signature is 3/4. The bottom of the page shows measure numbers 29 through 38.

39 Trio
2nd x only

Fl. A *mf* *+ Picc.*

Fl. B/C

Ob.

Cl. 1A

Cl. 1B/C

Cl. 2B/C

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax *p*

39 *p* Trio

Tpt. 1A

Tpt. 2/3A

Tpt. 1/2 B/C

Hn. *p*

Tbn. 1/2 A/B *p*

Tbn./Bar./Bsn. C *p*

Bar./Bsn. A/B *p*

Tuba *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

39 40 41 42 43 44 45 46 47 48

Fl. A

Fl. B/C

Ob.

Cl. 1A

Cl. 1B/C

Cl. 2B/C

B. Cl.

A. Sax.

T. Sax.

Bar. Sax

Tpt. 1A

Tpt. 2/3A

Tpt. 1/2 B/C

Hn.

Tbn. 1/2 A/B

Tbn./Bar./ Bsn. C

Bar./ Bsn. A/B

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

55

55

49 50 51 52 53 54 55 56 57

Fl. A

Fl. B/C

Ob.

Cl. 1A

Cl. 1B/C

Cl. 2B/C

B. Cl.

A. Sax.

T. Sax.

Bar. Sax

Tpt. 1A

Tpt. 2/3A

Tpt. 1/2 B/C

Hn.

Tbn. 1/2 A/B

Tbn./Bar./ Bsn. C

Bar./ Bsn. A/B

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

58 59 60 61 62 63 64 65 66

71

Fl. A

Fl. B/C

Ob.

Cl. 1A

Cl. 1B/C

Cl. 2B/C

B. Cl.

A. Sax.

T. Sax.

Bar. Sax

Tpt. 1A

Tpt. 2/3A

Tpt. 1/2 B/C

Hn.

Tbn. 1/2 A/B

Tbn./Bar./ Bsn. C

Bar./ Bsn. A/B

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

67 68 69 70 *ff* 71 72 73 74 75 76

Fl. A

Fl. B/C

Ob.

Cl. 1A

Cl. 1B/C

Cl. 2B/C

B. Cl.

A. Sax.

T. Sax.

Bar. Sax

Tpt. 1A

Tpt. 2/3A

Tpt. 1/2 B/C

Hn.

Tbn. 1/2 A/B

Tbn./Bar./ Bsn. C

Bar./ Bsn. A/B

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

77 78 79 80 81 82 83 84 85 86

unis.
p

p

p

ff

Fl. A

Fl. B/C

Ob.

Cl. 1A

Cl. 1B/C

Cl. 2B/C

B. Cl.

A. Sax.

T. Sax.

Bar. Sax

Tpt. 1A

Tpt. 2/3A

Tpt. 1/2 B/C

Hn.

Tbn. 1/2 A/B

Tbn./Bar./Bsn. C

Bar./Bsn. A/B

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

87 88 89 90 91 92 93 94 95

104

Fl. A

Fl. B/C

Ob.

Cl. 1A

Cl. 1B/C

Cl. 2B/C

B. Cl.

A. Sax.

T. Sax.

Bar. Sax

104

Tpt. 1A

Tpt. 2/3A

Tpt. 1/2 B/C

Hn.

Tbn. 1/2 A/B

Tbn./Bar./ Bsn. C

Bar./ Bsn. A/B

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

96 97 98 99 100 101 102 103 104

Fl. A
Fl. B/C
Ob.
Cl. 1A
Cl. 1B/C
Cl. 2B/C
B. Cl.
A. Sax.
T. Sax.
Bar. Sax
Tpt. 1A
Tpt. 2/3A
Tpt. 1/2 B/C
Hn.
Tbn. 1/2 A/B
Tbn./Bar./ Bsn. C
Bar./ Bsn. A/B
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

105 106 107 108 109 110 111 112 113

Detailed description: This page of a musical score covers measures 105 to 113. It features a large ensemble of instruments. The woodwind section includes Flute A, Flute B/C, Oboe, Clarinet 1A, Clarinet 1B/C, Clarinet 2B/C, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1A, Trumpet 2/3A, Trumpet 1/2 B/C, and Horn. The brass section includes Trombone 1/2 A/B, Trombone/Baritone/Bassoon C, Baritone/Bassoon A/B, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion (1 and 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play melodic and harmonic lines, while the percussion provides rhythmic accompaniment. Measure 109 features a prominent melodic line in the woodwinds and brass, which continues through measure 111. The percussion parts are active throughout, with various rhythmic patterns and accents.

Fl. A

Fl. B/C

Ob.

Cl. 1A

Cl. 1B/C

Cl. 2B/C

B. Cl.

A. Sax.

T. Sax.

Bar. Sax

Tpt. 1A

Tpt. 2/3A

Tpt. 1/2 B/C

Hn.

Tbn. 1/2 A/B

Tbn./Bar./Bsn. C

Bar./Bsn. A/B

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

114 115 116 117 118 119