

Antiphony

SANDY FELDSTEIN & LARRY CLARK

Allegro ♩=144

Flute Mallets

Oboe

Clarinet

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegro ♩=144

Trumpet

Horn

Trombone Baritone Bassoon

Tuba

S.D. 2 Tom-tom

Timpani (B: E)

S.D. 1 B.D.

Acc. Perc. (Sus. Cym., Woodblock, Triangle)

Piano

f 1 2 3 4 5 6 7

This musical score page covers measures 8 through 13. The instruments and their parts are as follows:

- Fl. Mts.**: Treble clef, rests in measures 8-9, then plays a half note chord in measure 10, followed by a crescendo from *mf* to *f* in measures 11-13.
- Ob.**: Treble clef, rests in measures 8-9, then plays a half note chord in measure 10, followed by a crescendo from *mf* to *f* in measures 11-13.
- Cl.**: Treble clef, rests in measures 8-9, then plays a half note chord in measure 10, followed by a crescendo from *mf* to *f* in measures 11-13.
- A. Cl.**: Treble clef, rests in measures 8-9, then plays a half note chord in measure 10, followed by a crescendo from *mf* to *f* in measures 11-13.
- B. Cl.**: Treble clef, rests in measures 8-9, then plays a half note chord in measure 10, followed by a crescendo from *mf* to *f* in measures 11-13.
- A. Sax.**: Treble clef, rests in measures 8-9, then plays a half note chord in measure 10, followed by a crescendo from *mf* to *f* in measures 11-13.
- T. Sax.**: Treble clef, rests in measures 8-9, then plays a half note chord in measure 10, followed by a crescendo from *mf* to *f* in measures 11-13.
- B. Sax.**: Treble clef, rests in measures 8-9, then plays a half note chord in measure 10, followed by a crescendo from *mf* to *f* in measures 11-13.
- Tpt.**: Treble clef, rests in measures 8-9, then plays a half note chord in measure 10, followed by a crescendo from *mf* to *f* in measures 11-13.
- Horn**: Treble clef, rests in measures 8-9, then plays a half note chord in measure 10, followed by a crescendo from *mf* to *f* in measures 11-13.
- Tbn. Bar. Bsn.**: Bass clef, rests in measures 8-9, then plays a half note chord in measure 10, followed by a crescendo from *mf* to *f* in measures 11-13.
- Tuba**: Bass clef, rests in measures 8-9, then plays a half note chord in measure 10, followed by a crescendo from *mf* to *f* in measures 11-13.
- S.D. 2 Tom-tom**: Percussion, plays a rhythmic pattern in measures 8-9, rests in 10-11, and resumes in 12-13.
- Timp.**: Percussion, plays a rhythmic pattern in measures 8-9, rests in 10-11, and resumes in 12-13.
- S.D. 1 B.D.**: Percussion, plays a rhythmic pattern in measures 8-9, rests in 10-11, and resumes in 12-13.
- Acc. Perc.**: Percussion, plays a rhythmic pattern in measures 8-9, rests in 10-11, and resumes in 12-13.
- Piano**: Treble and Bass clefs, plays a chordal accompaniment throughout, with dynamics *f*, *mf*, and *f* indicated.

18 second time only

Fl. Mfts.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

f

second time only

f

unis.

mf *mf-f*

mf-f

mf-f

second time only

f

second time only

f

mf-f

18 second time only

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

S.D. 2 Tom-tom

Timp.

S.D. 1 B.D.

Acc. Perc.

Piano

f

second time only

f

div.

mf-f

mf-f

first time only

mf

second time only

f

second time only

f

second time only

f

mf-f

14 15 16 17 18

Fl. Mts.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

S.D. 2 Tom-tom

Timp.

S.D. 1 B.D.

Acc. Perc.

Piano

19 20 21 22 23

w/mallets

Detailed description: This page of a musical score covers measures 19 through 23. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Mits.), Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet, Horn, Trombone (Baritone and Bass), and Tuba. The percussion section includes Snare Drum 2 (Tom-tom), Timpani, Snare Drum 1 (Bass Drum), and Accented Percussion. The piano part is shown in grand staff notation. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 21 features a specific instruction for the Accented Percussion: 'w/mallets' with a mallet icon. The score is printed on a white background with black ink.

Fl. Mts. 1. Play f 2. 27

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1. Play f 2. 27

Horn

Tbn. Bar. Bsn.

Tuba

S.D. 2 Tom-tom

Timp.

S.D. 1 B.D.

Acc. Perc.

Piano 1. 2.

24 25 26 27 28 29

31

Fl. Mts. *p*

Ob. *p*

Cl. *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

31

Tpt. *p*

Horn *p*

Tbn. Bsn. *p*

Tuba *p*

S.D. 2 Tom-tom *p*

Timp.

S.D. 1 B.D.

Acc. Perc. *To W.B.*

Piano

30 31 32 33 34

Detailed description: This page of a musical score covers measures 30 through 34. The score is for a large ensemble including woodwinds, brass, percussion, and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system includes Flute (Mits.), Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet, Horn, Trombone/Euphonium, Tuba, Snare Drum 2 (Tom-tom), Timpani, Snare Drum 1 (B.D.), and Accented Percussion. The piano part is at the bottom. Measure 30 is the start of the system. Measure 31 is marked with a box containing the number '31' and a dynamic marking of *p*. Measure 32 is marked with a box containing the number '31'. Measure 33 is marked with a box containing the number '31'. Measure 34 is marked with a box containing the number '31'. The Accented Percussion part has a marking 'To W.B.' in measure 31. The piano part features a complex rhythmic pattern of chords and single notes.

Fl. Mfts. *f* *mf-f*

Ob. *f* *mf-f*

Cl. *f* *mf-f* *div.*

A. Cl. *f* *mf-f*

B. Cl. *f* *mf-f*

A. Sax. *f* *mf-f*

T. Sax. *f* *mf-f*

B. Sax. *f* *mf-f*

Tpt. *f* *mf-f* *div.*

Horn *f* *mf-f*

Tbn. Bar. Bsn. *f* *mf-f*

Tuba *f* *mf-f*

S.D. 2 Tom-tom *mf-f*

Timp. *f*

S.D. 1 B.D. *f*

Acc. Perc. *f* Wood block

Piano *f* *mf-f*

35 36 37 38 39 40

Fl. Mfts.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

S.D. 2 Tom-tom

Timp.

S.D. 1 B.D.

Acc. Perc.

Piano

41 42 43 44 45 46 47

1. 2. 46

mp

unis.

mp

mp

mp

1. 2. 46

mf

mf-f

mf-f

mf

Fl. Mts. *mf*

Ob. *mf*

Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf* *unis.*

Horn *mf*

Tbn. Bar. Bsn. *mf*

Tuba *mf*

S.D. 2 Tom-tom *mf*

Timp. *mf*

S.D. 1 B.D. *mf*

Acc. Perc. *mf*

Piano *mf*

48 49 50 51 52 53 54

Fl. Mts.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn. Bsn.

Tuba

S.D. 2 Tom-tom

Timp.

S.D. 1 B.D.

Acc. Perc.

Piano

55 56 57 58 59 60

Detailed description of the musical score: This page contains measures 55 through 60. The orchestration includes woodwinds (Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpet, Horn, Trombone/Euphonium, Tuba), percussion (Snare Drum, Tom-tom, Cymbals), and piano. The piano part features a complex rhythmic accompaniment with chords and arpeggios. A dynamic marking of *f* (forte) is indicated in the woodwind and brass sections across several measures.

62

Fl. Mts.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

S.D. 2 Tom-tom

Timp.

S.D. 1 B.D.

Acc. Perc.

Piano

61 62 63 64 65 66

Detailed description of the musical score: The score is for measures 61 through 66. It features a woodwind section (Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), a brass section (Trumpet, Horn, Trombone/Bassoon, Tuba), percussion (S.D. 2 Tom-tom, Timp., S.D. 1 B.D., Acc. Perc.), and Piano. The key signature is B-flat major (two flats). Measure 61 shows the woodwinds and piano playing. Measure 62 is mostly rests. Measure 63 continues with rests. Measure 64 features a 'div.' (divisi) instruction for the woodwinds and brass, with 'mf' (mezzo-forte) dynamics. Measure 65 continues with rests. Measure 66 features 'mf' dynamics for the woodwinds and brass. The piano part has a steady eighth-note accompaniment in measures 61-63 and a more active role in measures 64-66.

This musical score page contains the following instruments and parts:

- Fl. Mts. (Flute in Middle C): *mf* to *f*
- Ob. (Oboe): *mf* to *f*
- Cl. (Clarinet): *mf* to *f*
- A. Cl. (Alto Clarinet): *f*
- B. Cl. (Bass Clarinet): *f*
- A. Sax. (Alto Saxophone): *mf* to *f*
- T. Sax. (Tenor Saxophone): *f*
- B. Sax. (Bass Saxophone): *f*
- Tpt. (Trumpet): *mf* to *f*
- Horn: *f*
- Tbn. Bsn. (Tenor Trombone/Bass Trombone): *f*
- Tuba: *f*
- S.D. 2 Tom-tom: *mf*
- Timp. (Timpani)
- S.D. 1 B.D. (Snare Drum/Bass Drum)
- Acc. Perc. (Accessory Percussion)
- Piano

The score is divided into five measures, numbered 67 through 71 at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The piano part features a complex harmonic texture with multiple voices in both hands.