

# Honor March

SANDY FELDSTEIN & LARRY CLARK

**March Tempo** 5

Flute *f*

Oboe *f*

Clarinet *f*

Alto Clarinet *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

**March Tempo** 5

Trumpet *f* *div.*

Horn *f*

Trombone *f*

Baritone Bassoon *f*

Tuba *f*

Mallets *f* Bells

Timpani (F: B) *f*

S.D. B.D. *f*

Acc. Perc. (Sus. Cym or Cr. Cym., Triangle) *f* Sus. Cym. w/stick or Cr. Cym.

Piano *f*

1 2 3 4 5 6 7 8 9 10 11 12

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), Tuba, Mellophone (Mts.), Tom-tom (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Accented Percussion (Acc. Perc.), and Piano. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It features a first ending (1.) and a second ending (2.) starting at measure 19 and ending at measure 22. The piano part includes dynamic markings such as *mf*, *fz*, and *ff*. The percussion parts include various rhythmic patterns and accents.

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. *p* *f*

Horn *p* *f*

Tbn. Bar. Bsn. *p* *f*

Tuba *p* *f*

Mts.

Timp. *p* *f*

S.D. B.D. *p* *f*

Acc. Perc.

Piano *p* *f*

2. **39 Trio**  
opt. second time only

Fl. *p* *p-f*

Ob. *p-f*  
opt. second time only

Cl. *p* *p-f*

A. Cl. *p-f*

B. Cl. *p-f*

A. Sax. *p-f*

T. Sax. *p-f*

B. Sax. *p-f*

2. **39 Trio**  
opt. second time only

Tpt. *p* *p-f*

Horn *p-f*  
opt. second time only

Tbn. Bar. Bsn. *p-f*

Tuba *p-f*

Mts. *p-f*

Timp. *p-f*

S.D. B.D. *p-f*

Acc. Perc. *p-f*  
Triangle  
*p-f* Cym. second time only

2. **39 Trio**  
opt. second time only

Piano *p* *p-f*

55

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

55

Tpt.

Horn

Tbn.  
Bar.  
Bsn.

Tuba

Mls.

Timp.

S.D.  
B.D.

Acc. Perc.

Piano

This page of a musical score covers measures 62 through 71. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet (Tpt.)
- Horn
- Trombone (Tbn.), Baritone (Bar.), Bass (Bsn.)
- Tuba
- Musical Instruments (Mtls.)
- Timpani (Timp.)
- Snare Drum (S.D.), Bass Drum (B.D.)
- Accompanying Percussion (Acc. Perc.)
- Piano

The score features a key signature of two flats (B-flat and E-flat) and a common time signature. It includes first and second endings for measures 69 and 70. A dynamic marking of *f* (forte) is present in measures 69 and 70. The piano part features a complex accompaniment with chords and moving lines in both hands.