

Fanfare Acclamations

SANDY FELDSTEIN & LARRY CLARK

Maestoso ♩ = 88

The score is for a fanfare in 4/4 time, marked Maestoso with a tempo of 88 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb) play melodic lines with accents and dynamic markings. The brass section (Trumpet in Bb, Horn in F, Trombone, Baritone, Bassoon, and Tuba) provides harmonic support and rhythmic patterns. The percussion section (Mallet Percussion/Bells, Timpani, Snare/Bass Drum, and Crash Cymbals/Tambourine/Triangle/Suspended Cymbal) adds rhythmic texture and emphasis.

Flute

Oboe (Opt. Flute 2)

Clarinet in Bb 1, 2

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1, 2

Horn in F

Trombone, Baritone, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum), 2 (Crash Cymbals, Tambourine, Triangle, Suspended Cymbal)

f, *Cr. Cym.*

Allegro ♩ = 144

Musical score for woodwinds and brass instruments, measures 6-11. The score is written in B-flat major and 4/4 time. The tempo is Allegro, 144 beats per minute. The woodwind section includes Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in B-flat (Cl. in Bb), Bass Clarinet in B-flat (B. Cl. in Bb), Alto Saxophone in E-flat (A. Sax. in Eb), Tenor Saxophone in B-flat (T. Sax. in Bb), and Baritone Saxophone in E-flat (Bar. Sax. in Eb). The brass section includes Trumpets in B-flat (Tpt. in Bb), Horns in F (Hn. in F), Trombones, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The percussion section includes two snare drums (Perc. 1 and 2). The score features dynamic markings of fortissimo (ff), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (f). There are also accents and breath marks. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the bottom. Boxed numbers 9 and 11 are present above the woodwind staves.

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

12 13 14 15 16 17 18

19

Fl.

Ob. (Fl. 2)

1
Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

19

1
Tpt. in B \flat

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc. *f*

Timp.

1
Perc.

2

19 20 21 22

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

27

mp

mp

mp

mp

mf

mp

27

mf

Soli

mp

Tri.

23 24 25 26 27 28

Fl.

Ob.
(Fl. 2)

1
Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

29 30 31 32 33Sus. Cym. 34 35 36 37

p *mp*

Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Hn. in F
Tbn., Bar., Bsn.
Tuba
Mall. Perc.
Timp.
Perc.

43
mp < f
mp < f
f
f
f
f
f
mp < f
mp < f
mp < f
mp < f
f
f
f
f
f
f
f
f
f
f

38 39 40 41 42 43 44

Fl.

Ob. (Fl. 2)

Cl. in B \flat
1
2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

45 46 47 48

51

Fl. *mf*

Ob. (Fl. 2)

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 *mp*

B. Cl. in B \flat *mp*

A. Sax. in E \flat *mp* *f*

T. Sax. in B \flat

Bar. Sax. in E \flat *mp*

51

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *f*

Tbn., Bar., Bsn. *f*

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

49 50 *mp* 51 52 53 54 55

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat
1
2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat
1
2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

56 *f* 57 58 59 60 *mp* 61

65

Fl.

Ob. (Fl. 2)

1 Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

65

1 Tpt. in B \flat

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2

62 63 64 65 66 67

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat
1
2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat
1
2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

68 69 70 71 72

73

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

73

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

73 74 75 76 77

Detailed description: This page of a musical score covers measures 73 through 77. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob., Fl. 2), Clarinet in B-flat (Cl. in B \flat 1 and 2), Bass Clarinet (B. Cl. in B \flat), Alto Saxophone (A. Sax. in E \flat), Tenor Saxophone (T. Sax. in B \flat), and Baritone Saxophone (Bar. Sax. in E \flat). The brass section includes Trumpet in B-flat (Tpt. in B \flat 1 and 2), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc. 1 and 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 73-76 show a steady progression of notes and rests, with various articulations like accents and slurs. Measure 77 features a more complex rhythmic pattern with many sixteenth notes and accents. The page number '15' is in the top right corner, and the instrument abbreviations are on the left side of the staves.

Fl.

Ob.
(Fl. 2)

Cl. in B \flat
1
2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

78 79 80 81 82 83

ff *ff* *ff* *ff* *ff* *ff* *ff*

ch.